

Bonhams

Sale 13082 - Fine Books & Manuscripts

San Francisco & Los Angeles, 10:00 22 Mar 2005

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| 1 | <p>[ALCHEMY.]
Vaughan, Thomas. <i>A Hermetical Banquet, Drest by a Spagirical Cook: For Better Preservation of the Microcosme</i>. London: for Andrew Crooke, 1662. A-M8, N4. 8vo (79 x 127 mm). Modern full brown calf, gilt-lettered spine. Preliminary and final leaves somewhat browned and with a few tiny chips to margins, title-page with brief ownership signature and with imprint briefly cropped.</p> <p>A curious work that stresses proper diet as the first step to hermetic enlightenment.
\$2,500 to 3,500</p> | 2 | <p>AVENTINUS, JOANNES. 1477-1534. <i>Des hochgelerten weitberumbten Beyeristhen Gesthichtsthreibers Chronica....</i> Frankfurt am Main: Johan & Sigmund Feyerabend, 1580. ??6, (:)10,): (8, A-Z, Aa-Zz, Aaa-Zzz, Aaaa6, Bbbb4; a-d6. Two woodcut title borders, one coat-of-arms, 12 large portraits, 3 small woodcuts, and one full-page woodcut of the Genesis, by J. Amman. Folio (242 x 380 mm). Contemporary full blind-decorated pigskin over wooden boards, title in blind on upper cover, one brass clasp. Some brief early marginalia, small stain to lower margin, covers lacking one clasp, small burn to upper cover, but an excellent copy.</p> <p><i>Second German edition.</i> The most complete edition of the <i>Annales Boiorum</i>. <i>Provenance:</i> From the estate of Herman L. Hoeh.
Sold for \$1,528 inclusive of Buyer's Premium</p> |
| 3 | <p>BIZARI, PIETRO. C.1530-1586. <i>Rerum Persicarum historia....</i> Frankfurt: Typis Wechelians apud Claudium Marnium, and the heirs of Joannis Aubrius, 1601.): (4, A-Z, Aa-Zz, Aaa-Ggg6, Hhh4, Iii, Kkk6, Lll4. Folio (191 x 325 mm). Early full mottled calf, spine in seven compartments, one of which with gilt-lettered deep red spine label, the others with gilt-tooled floral and acorn design. Internally quite clean, brief ownership signature gently erased from title-page, covers with joints somewhat flaking, light shelfwear, but an excellent copy.</p> <p><i>Second edition, expanded</i> of this important history of Persia. <i>Provenance:</i> From the estate of Herman L. Hoeh.
<i>See illustration.</i>
Sold for \$2,233 inclusive of Buyer's Premium</p> | 4 | <p>BOCCACCIO, GIOVANNI. <i>Il Decameron di Messer Giovanni Boccacci cittadino Fiorentino: di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal cavalier Leonardo Salviati.</i> Florence: Giunta, 1582. *8, **8, a-nn8, oo6, pp-ss8, tt6. Woodcut vignette to title page, woodcut initials and tailpieces throughout. 8vo (210 x 145 mm). Infrequent spotting, bookplates to front pastedown, top of front hinge cracked.</p> <p><i>Second Salviati edition.</i>
Sold for \$588 inclusive of Buyer's</p> |

- 5 BOUCHARD, ALAIN.
Les grandes croniques de Bretagne. Paris: Jean de la Roche for Galliot Du Pre, 1514. Aa5, Bb6, Cc4, a8, b-z6, *, **6, A-U6, aa-gg6, hh8. Woodcut printer's device, 22 woodcuts throughout, woodcut initials. Folio (182 x 265 mm). Contemporary ornamentally stamped calf, rebacked preserving original spine. Title leaf and plate of St. Yves in facsimile, colophon leaf repaired, early marginalia throughout, some very faint dampstaining to final leaves, upper hinge cracked, covers with some shelfwear, joints tender, an attractive copy overall.
- First edition*. The rare first edition of Bouchard's Chronicles of Brittany, covering much important Anglo-Saxon history, including the origin of the Order of the Garter and the saga of King Arthur and his knights. This edition not in Adams.
- Provenance*: From the estate of Herman L. Hoeh.
- See illustration*.
- Sold for \$3,525 inclusive of Buyer's Premium
- 6 BRATHWAITE, RICHARD. 1588-1673.
The English gentleman: and The English gentlewoman: both in one volume couched, and in one modell portrayed: to the living glory of their sexe, the lasting story of their worth: being presented to present times for ornaments: commended to posterity for presidents; with A ladies love-lecture and a supplement lately annexed, and entituled The turtles triumph. London: John Dawson, 1641. [J4, a2, B-Z4, Aa-Zz4, 3A-3G4, 3H2, 3I-3M4, 3N2, second 3A-3F4, 3G2. [12], 262, [10], 271-454, 52 pp. Engraved title page, two folding explanatory leaves. 4to (275 mm). Contemporary paneled calf. Lacking general printed title, engraved title remounted, first folding leaf repaired at seam, early ownership signatures to engraved title, general age toning and warping, rebacked, boards worn.
- Third edition*. Wing B4262.
Sold for \$588 inclusive of Buyer's Premium
- 7 CAMDEN, WILLIAM. 1551-1623.
Britannia. London: F. Collins for A. Swalle, 1695. [3], a-g2, B-N4, O2; A-Z, Aa-Zz, Aaa-Fff4, Ggg-Hhh6, Iii-Mmm4, Nnn-Zzz, Aaaa-Nnnn2, a-l2. Engraved frontispiece portrait of the author, 50 double-page and folding maps by Robert Morden and others, 9 full-page engraved plates of coins and antiquities, numerous woodcuts and some engravings in the text including a half-page engraving of Stonehenge, woodcut initials. Folio (240 x 388 mm). Contemporary full brown calf, gilt-lettered red spine label. Frontispiece with short tear, a few creases, and stamp to verso, map of Oxfordshire with a short tear, 1 leaf with small portion of outer margin torn, lacks rear free endpaper, upper cover detached, lower joint cracked but holding, a few brief early repairs to covers, some general wear, else an excellent copy.
- First edition* of Edmund Gibson's translation with substantial
- 8 CARACCIOLUS, ROBERTUS, BISHOP OF AQUINO. 1425-1495.
Opera varia. Venice: Joannes & Gregorius de Gregoriis de Forlivio, 15 March 1490. a-18, m10, n-z8, [tau]8, [upsilon]8, [xi]8, A-Q8. Two columns, 51 lines per page. 4to (195 x 150 mm). Early full vellum. Lacking title leaf, last leaf repaired and mounted, some light spotting and early marginalia, else very good.
- Goff C-134.
Sold for \$2,644 inclusive of Buyer's Premium

additions.
See illustration.

Sold for \$3,231 inclusive of Buyer's Premium

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| 9 | <p>CATULLUS, GAIUS VALERIUS, TIBULLUS, ALBIUS & SEXTUS PROPERTIUS.
<i>Catullus, et in eum commentarius M. Antonii Mureti. ab eodem correcti, & scholiis illustrati, Tibullus, et Propertius.</i> Venice: Apud Paulum Manutium, Aldi F. M. D., 1558. 3 parts in one volume. A-S8, T4, a-g8, h2, A10, B-M8. Aldine device to three title pages. 8vo (160 x 95 mm). Lower fore edge corner of final leaves chipped, Aldine devices are traced on verso of title pages in an early hand, light dampstain to upper margin of opening leaves, small wormholes to front hinge, else very good.</p> <p><i>Third Aldine edition.</i> Renouard, p. 174, 11. Adams 1146.
Sold for \$646 inclusive of Buyer's Premium</p> | 10 | <p>CATULLUS, GAIUS VALERIUS, TIBULLUS, ALBIUS & SEXTUS PROPERTIUS.
<i>Catulli, Tibulli, Properti Nova Editio. Josephus Scaliger ... recensuit.</i> Lutetiae [Paris]: Apud Mamertum Patissonium, in officina Rob. Stephani, 1577. 2 parts in one volume. a8, A-R8, S2; a-q8, r6. Estienne device to both title pages. 8vo (170 x 110 mm). 18th century mottled calf gilt. Name erased from lower margin of first title page with small holes, small burn mark to lower fore edge of final leaves, small chip to front board, else a near fine example with all blanks.</p> <p><i>First Scaliger edition.</i> Adams C-1154.
Sold for \$646 inclusive of Buyer's Premium</p> |
| 11 | <p>[CAXTON, WILLIAM. 1422?-1491.]
One leaf from: Cato, Marcus Porcius. <i>Disticha de moribus.</i> [Westminster: William Caxton, 1484]. Folio (194 x 272 mm). Brief early marginalia, else fine.
\$1,000 to 2,000</p> | 12 | <p>CICERO, MARCUS TULLIUS.
2 items:
1. <i>Tusculanae quaestiones recens edita....</i> Lyon: Ludovicum Cloquelum et Stephanum Michaelum, 1576. a-n8. Vignette to title page. 8vo (145 x 100 mm). Contemporary full vellum. Lacking a3-4, light age toning, else very good. An unusual imprint, not located in institutional holdings.
2. <i>M. Tullii Ciceronis Epistolarum ad familiares libri XVI : Ad optimas editiones collati.</i> Amsterdam: Johannes Blaeu, 1659. 548, [4] pp. Vignette title. 16mo (130 x 75 mm). Contemporary mottled calf gilt. General age toning, boards well worn.
Sold for \$188 inclusive of Buyer's Premium</p> |
| 13 | <p>CLUVERIUS, PHILIPPUS. 1580-1622.
<i>Germaniae antiquae libri tres.</i> Leiden: Elzevir, 1616. *4, (.)4, (.) (.)6, A-Z, Aa-Ii6, Kk8; A-R6; A-S6, T8; a-d6, e4, [1], variant of (.)61. Illustrated with engraved</p> | 14 | <p>[COMMON LAW.]
<i>Registrum omnium brevium, tam originalium, quam iudicialium, correctum & emendatum ad vetus exemplar</i></p> |

(.JL.)J]. Illustrated with engraved title-page, 11 folding maps and 26 engraved plates, 4 of which are folding. Folio (205 x 329 mm). Contemporary full vellum, title inked on spine. Some brief early marginalia, a few plates censored, generally clean, covers with some light soiling and wear, though an excellent copy.

First edition. Cluverius covers the history of the Teutons including much on the geographical and cultural aspects.

Provenance: From the estate of Herman L. Hoeh.
Sold for \$823 inclusive of Buyer's Premium

vetus exemplar manuscriptum.
London: In ædibus Ianæ Yetsweirt relictæ Caroli Yetsweirt Ar. nuper defuncti. Cum priuilegio Regiæ Maiestatis, [1595]. [para] 4, [para] [para] 6, A-Yyy6. Folio. (290 x 190 mm). Modern period style mottled calf. Margins age toned and brittle, name excised from upper corner of flyleaf, upper gutter margins of title and following leaf repaired, small hole to center of opening leaves, overall good.

The last 16th century printing of the leading work of English common law edited by William Rastell, and the first book printed by the female Renaissance printer, Jane Yetsweirt. STC 20838.
Sold for \$705 inclusive of Buyer's Premium

- 15 CONFUCIUS. 551-479, B.C.
The Morals. London: for Randal Taylor, 1691. a10, A-G12, H6, I2. Folding engraved frontispiece portrait of Confucius. 8vo (96 x 168). Contemporary full tan calf, rebacked, with original red morocco gilt lettered spine label. Early ownership signatures to front endpapers, some offset from frontispiece, endpapers spotted, else clean, covers lightly rubbed, but an excellent copy overall.

First English edition. Confucius's writings are the cornerstone of Chinese philosophy, the basis of both court culture and daily life. In this edition, the translator attempts to put the writings of Confucius into a Christian context, arguing that though Confucius was a pagan, his writings are not inconsistent with the teachings of the Bible.

Provenance: Previously in the collection of Philip D. Sang.

See illustration.
\$1,000 to 2,000

This lot has been withdrawn

- 16 ERICH, ADELARIUS.
Guelichische Chronic.... Leipzig: 1611.): (4, A-Z, Aa-Gg6, Hh, Ii4, Kk-Zz, Aaa-Ddd6; Aaaa-Ffff6, Gggg5. Folding map, 5 woodcut maps in the text, numerous armorial woodcuts, one woodcut scene, and woodcut sequence depicting solar eclipse. Folio (185 x 297 mm). Early parchment manuscript leaf-covered boards. Title-page trimmed and laid down, folding map reinforced around edges and with brief repaired loss at upper edge, very brief worming to inner margin, covers with a touch of worming, covers soiled, some wear, but a very good copy.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$881 inclusive of Buyer's Premium

- 17 ESTIENNE, HENRI. 1528?-1598.
L'introduction au traité de la conformite des merueilles anciennes avec les modernes, Ou, Traite preparatif à l'Apologie pour Herodote / L'argument est pris de l'Apologie pour Herodote, composee en latin par Henri

- 18 [EXORCISM.]
Alessandro Albertini.
Malleus dæmonum; sive, quatuor experimentatissimi exorcismi, ex Euangeliis collecti....
Milan: Pacifici Pontij &

Estiene, & est ici continué par luy-mesme. [Geneva]: [H.

Stephanus], l'an M.D.LXVI, au mois de Novembre. *-2*8 a-z8 A-N8. 8vo (160 x 100 mm). Full green morocco, gilt dentelles, by Duru & Chambolle, 1862. Light stain to lower margin of z7; faint annotation to F4, else fine.

First edition, second issue of "Henri Estienne's most popular vernacular work, one of the monuments of 16th-century French prose, and a masterpiece of the satirical genre" (Schreiber). Designed as a defense of Herodotus, the work was a thinly veiled attack on Roman Catholicism and the strictures of 16th century societal ethics. Just before its publication, "the Geneva Council ordered Estienne to alter certain passages which were found objectionable. The required changes were immediately effected, by means of cancels, in all copies in stock, as well as in those copies which could be recalled from Lyon, where an initial shipment had been made; however, it was too late to retrieve a handful of these copies, which had already been sold. The result is that two issues of the first edition are known, both dated November 1566 on the title-page, and both with 572 numbered pages; but the second issue contains 28 cancels (i.e. 56 pages) with alterations of the original, or suppressed, version. As is to be expected, copies of the first, suppressed, issue ... are of the greatest rarity" (Schreiber). Renouard 126-8; Schreiber 161. Sold for \$999 inclusive of Buyer's Premium

- 19 FRANCK, SEBASTIAN. 1499-1543? *Chronica, Zeitbuech unnd Geschichtbibell....* Ulm: Johann Varnier, 1536. a8, b-Z, A-Z, AA-CC6; Aa-Zz, aa-zz, a-c6. Folio (200 x 308 mm). Contemporary full blind-decorated brown calf, title in blind on upper cover, rebacked preserving original spine. Institutional stamp to title-page, a few instances of dampstaining and light soiling, very sparse worming, covers with some light wear, lacking clasps, but an excellent copy.
- Second edition.* Adams F-940. *Provenance:* From the estate of Herman L. Hoeh. Sold for \$1,175 inclusive of Buyer's Premium

Joan. Baptistam Piccaleum, 1624. A-Q4. 8vo (160 x 100 mm). 19th century quarter morocco gilt. Light dampstaining to margins, fore edge of B4 repaired, light shelfwear, else very good. Sold for \$1,528 inclusive of Buyer's Premium

- 19A FRECULPHUS, BISHOP OF LISIEAUX. DIED 853. *Chronicorum tomi II.* [Cologne]: Melchoir Novesiamus, 1539. *4, A-P6, Q4, R-Z, Aa-Dd6. Folio (205 x 322 mm). Modern quarter vellum over patterned paper boards. An excellent copy.
- First edition.* Freculphus' work chronicles the creation of the world to his own time, utilizing Christian as well as pagan sources. The *Chronicorum* is most valuable for Freculphus' treatment of his own time, which he perceived as the end of an epoch. *Provenance:* From the estate of Herman L. Hoeh. Sold for \$499 inclusive of Buyer's

- 20 GALLAEUS, SERVATIUS. 1627?-1709.
Dissertationes de Sibyllis, earumque oraculis.... Amsterdam, Hendrik en wed. Dirk Boom, 1688. *4, **4, A-Rrrr4, a-c4. Extra engraved title page, folding portrait and 14 full page engraved plates. Contemporary mottled calf gilt. Light age toning, bookplate excised from front pastedown, front hinge starting, else very good.
- First edition.* Gallaeus was a philologist based in Rotterdam who collected all available Greek and Roman commentary on the Sibyls available in the 17th century, published here with a fine set of plates. The folding engraved portrait of the author is signed: R. de Hooge. 1686. See also Opsopeaus' Paris edition on the Sybils (1607). Sold for \$1,058 inclusive of Buyer's Premium
- 21 GOLTZIUS, HUBERT. 1526-1583.
Lebendige Bilder gar nach aller Keysern: von C. Ivlio Caesare, bisz avff Carolvm. V. und Ferdinandvm seinem Brvder, avsz den alten Medalien sorgfaltigklich ... mit dem historischen Pfinsel nach iren Farben gemalet. Antwerp: Aegidius Coppens van Diest, 1557. *6, a-b6, A-Z6, Aa-Cc6. Engraved title page finished in chiaroscuro decoration, and 133 chiaroscuro woodcut portrait medallions throughout text. Folio (315 x 225 mm). Dampstain to margin of first leaves and upper margin of first half, edges of title page slightly chipped, soiled in places with old marks to index, generally heavy offset from plates. Bound together with: *C. Julius Caesar; sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae liber primus.* Bruges: Hubert Goltz, 1563. a6, b4, c8, A-I4, K2, A-Hh4, aa-cc4. 54 full page plates of coins, woodcut initials, woodcut printer's device to final leaf
- verso. Lacking c8 (blank), C4 with tears along gutter margin, not affecting plate, dampstaining to some fore edge margins, else very good. 18th century full vellum. Endleaves soiled with some edges renewed, boards worn and soiled.
- First German edition* of first work. The first book to use chiaroscuro woodcuts for illustration. Goltzius was a coin collector who used this color printing method to illustrate medallion portraits of the Roman Emperors. The enlarged medallion portraits average a diameter of about 180 mm. A scarce work and a landmark in

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| 22 | <p>GUICCIARDINI, FRANCESCO. 1483-1540.
<i>La historia d'Italia...</i> Venice: Paolo Ugolino, 1592. Two parts in one volume. a-e8, f10, g8, A-Z8, Aa-Zz8, Aaa-Ppp8; A-O8. Engraved vignettes to title pages, engraved initials, head- and tailpieces. 16th century polished calf, single gilt rule around boards with elaborate gilt arabesque lozenge to center of boards with intricate floral devices negatively tooled in gilt with fleur-de-lys at head and foot, gilt spine in six compartments. Paper flaw to fore edge of Ee4, touching one letter, front hinge starting, ownership signature ("Joh. Bateman") to title page, armorial bookplate to front pastedown, else very good.</p> <p>An attractive 16th century binding.
Sold for \$881 inclusive of Buyer's Premium</p> | 22A | <p>chiaroscuro printing. Straus, <i>Chiaroscuro</i>, 113; Nancy Bialler, <i>Chiaroscuro Woodcuts</i>, & Nedrick Goltzius, pp.30-34.
<i>See illustration.</i>
Sold for \$2,938 inclusive of Buyer's Premium</p> <p>GUIGNES, JOSEPH DE. 1721-1800.
<i>Histoire generale des Huns, des Turcs, des Mogols, et des autres Tartares occidentaux....</i> Paris: Desaint & Saillant, 1756-58. 5 volumes. 4to (185 x 253 mm). Modern quarter red morocco over red cloth boards, spine in six compartments, two with alternating green and maroon gilt-lettered spine labels, the others with gilt-tooled floral and foliate design. Half-titles with descreeet ownership stamp, sparse worming throughout, mainly affecting margins, covers fine.</p> <p><i>Provenance:</i> From the estate of Herman L. Hoeh.
Sold for \$764 inclusive of Buyer's Premium</p> |
| 23 | <p>HAMCONIUS, MARTINUS. C.1550-1620.
<i>Frisia seu de viris rebuque Frisae illustribus.</i> Franeker: Joannes Lamrinck & Joannis Starteri, 1620. *-***4, ****6, A-Z, Aa-Ll4.
Illustrated with a full-page engraved portrait of the author, 53 full-page engraved portraits of Frisian rulers, one woodcut armorial plate, and three woodcut coats-of-arms. 4to (148 x 193 mm). Full contemporary vellum. Internally clean, covers worn and partially detached from text block.</p> <p><i>Provenance:</i> From the estate of Herman L. Hoeh.
Sold for \$323 inclusive of Buyer's Premium</p> | 24 | <p>HIERONYMUS. 340?-420.
<i>Omnium operum...</i> Basel: Froben, 1516. Volumes III & IV only, bound as one. AA-XX6, YY8, ZZ, aaa-eee6; AAA-ZZZ, &&&, ttt6. Folio (325 x 225 mm). Contemporary blindstamped alum tawed pigskin. Volume III lacking final blank, marginal wormholes to final leaves, light age toning, front hinge cracked, lacking one clasp, else very good.</p> <p>An attractive example from Froben's celebrated edition of St. Jerome. With a large 17th century bookplate of Johannes Ernestus to front pastedown.
Adams J113.
\$1,000 to 1,500</p> |
| 25 | <p>HIGDEN, RANULF. DIED 1364.
<i>Polycronycon.</i> Southwark: Peter Treveris for John Reynes, 1527. aa8, bb-hh6, a-y8, z6, A-S8, T6, U, X8. Title-page in red and black with large woodcut of St. George defeating the dragon, repeated on</p> | 26 | <p>HOBBS, THOMAS. 1588-1679.
<i>Leviathan, or the Matter, Forme, & Power of a Commonwealth, Ecclesiasticall and Civill.</i> London: for</p> |

colophon leaf verso, full-page woodcut depicting battle scene, nine smaller woodcut illustrations in the text, numerous woodcut initials. Folio (191 x 271 mm). Modern full calf in a 16th century fashion, decorated in blind, spine lettered in gilt, a.e.g. Some early marginalia on title-page and throughout, faint occasional dampstaining, several brief repairs to margins, faded censor markings to Catholic references, covers fine.

Third edition, though the first to be illustrated. The *Polycronicon* is considered one of the best examples of Treveris' ability as a printer. Pforzheimer 490; Clair. *A History of Printing in Britain*. P. 50.
See illustration.
Sold for \$14,100 inclusive of Buyer's Premium

Andrew Crooke, 1651. Copper-engraved title-page, folding table. A-Z4, Aa-Zz4, Aaa-Ddd4. Folio (179 x 283 mm). Contemporary full brown calf, rebacked, gilt-lettered spine. Front flyleaf with some repair and with early notation concerning ownership, printed title-page toned and with faded ownership signature, else generally clean, upper cover detached, lower joint starting, some rubbing to spine, an excellent copy overall.

First edition, first issue with "head" ornament on title-page and publisher's name spelled correctly. *Leviathan* was written in Paris, where Hobbes fled at the onset of the Civil War to become tutor to the Prince of Wales. The work is a reaction to the English Civil War, and addresses the limitations of both the parliamentary system and the divine right of kings. The state, Hobbes argues, is a great "leviathan" or monster made up of individuals: the individual should always submit to the state because any government is better than anarchy. The work provoked a firestorm of protests from both the right and the left, and it remains today one of the most original political treatises of its time. *Printing and the Mind of Man* 138.
Provenance: Previously in the collection of Philip D. Sang.
See illustration.
Sold for \$9,988 inclusive of Buyer's Premium

27 [HOLBEIN, HANS.] 1465?-1524.
FIRST COMPLETE EDITION OF "THE DANCE OF DEATH" SUITE. Imagines mortis, duodecim imaginibus præter priores, totidemque inscriptionibus, præter epigrammata è Gallicis à Georgio Aemylio in Latinum versa, cumulatæ.... Lyon: Ioannes Frellonius, 1547. A-M8. Engraved crab and butterfly vignette to title page, and 53 half-page woodcuts

28 HORACE.
Q. Horatii Flacci ... opera : cum commentariis Acronis ... castigati aeditique ac ... indice illustrati. a-z8, A-Z8, &8, []10. Basel: Valentinum Curionem, 1527. 8vo (150 x 95 mm). Woodcut printer's device to title page,

after Hans Holbein throughout part I. Small 8vo (130 x 90 mm). 19th century claret morocco gilt. Title page lightly faded with small

dampstain to lower margin, infrequent spotting, otherwise a fine example with strong impressions of the plates.

Hans Holbein's justly celebrated "Dance of Death" suite was first published as a book in 1538 by the brothers Melchior and Gaspar Trechsel in Lyon. That book, *Les simulachres & historiees faces de la mort*, originally contained 41 woodcuts carved by Hans Lützelburger from drawings by Holbein. The 1547 edition was the fifth edition overall and the 2nd Latin edition with the text by Georg Aemylius, but was the first to be expanded with 12 additional engravings not found in the earlier printings, issued in this year in both a French and Latin version by Frellonius. The twelve additional cuts start at C6, and include "The Soldier," "Gamblers," "Drunkards," "Fool," "Robber," "Blindman," "Courtier," "Beggar-Cripple," and 4 cuts of children. Most subsequent publications of the suite drew upon this complete original sequence of the Frellonius 1547 edition. The volume is engrossed with the text of *Medicina animae* by Rhegius, followed by tracts from SS. Cyprian and John Chrysostom. An exceptional example of this landmark publication, with very fine impressions of the plates. Fairfax Murray, French Books, 248. Adams D74. See illustration. Sold for \$7,050 inclusive of Buyer's Premium

verso of &8 and final leaf, engraved initials throughout. 18th century polished calf

gilt. Ownership inscriptions to title page, spine separated at rear hinge, else very good.

Adams 868. Sold for \$235 inclusive of Buyer's Premium

- 29 [ILLUMINATED MANUSCRIPTS--15TH-16TH CENTURY.] An assortment of 28 manuscript vellum leaves, and 10 printed leaves on vellum, including:
1. *Horae B.M.V.* [Bruges, c. 1490]. 13 leaves from a Book of Hours, in a fine gothic book hand in brown and red ink. Tall 8vo (225 x 110 mm). Dozens of two- and one-line initials throughout, heightened in liquid gold on blue, brown and magenta grounds with floral devices. Fine.
 2. *Horae B.M.V.* [Paris?, c. 1475]. 5 leaves from a Book of Hours in fine gothic book hand in brown and red ink. 8vo (160 x 110 mm). One leaf with two-line initial heightened in liquid gold on blue grounds with floriated border in magenta, gold and green, other leaves with rubricated initials in blue, red and gold.
 3. *Missal*. [Paris: c. 1460]. 7 leaves in liturgical gothic hand. 4to (240 x 165 mm). With dozens of alternating red and blue 3-line initials with penwork extending into margins.
 4. *Horae B.M.V.* [Paris: Thielman Kerver, c. 1505]. 8 vellum leaves including the complete calendar, with initials heightened in red

- 30 [ILLUMINATED MANUSCRIPTS--REFERENCE.] 14 volumes, including:
1. Frere, Walter Howard. *Exposition de la Messe from La Legende Doree of Jean de Vignay*. London, New York, [etc.]: Longmans, Green, 1899. 10 plates reproduced from Fitzwilliam Museum MS. 22. (Alcuin Club Collections, vol. 2).
 2. Randall, Lillian. *Images in the Margins of Gothic Manuscripts*. Berkeley: University of California Press, 1966. Dust jacket.
 3. Folda, Jaroslav. *Crusader Manuscript Illumination at St. Jean d'Acre, 1275-1291*. Princeton: Princeton University Press, 1975.
 4. Turyn, Alexander. *Dated Greek*

with initials heightened in red, blue and liquid gold, each page enclosed in metalcut borders depicting Biblical scenes.
\$1,000 to 1,500

- 31 JOVIUS, PAULUS. 1483-1552. *Dialogo de las Empresas Militares, y Amorosas ... en el qual se tracta de la devisas, armas, motes, o blasones de linages.* Lyon: Guillaume Rouille, 1562-61. *4 **4 a-z4 A-K4. 137 oval woodcut emblems in text. 4to (210 x 150 mm). Contemporary vellum. Light age toning, library label to lower spine, else an excellent example.

First illustrated Spanish edition, second issue, with 1562 date to first title page. An exceptional copy of an important 16th century emblem book. Mortimer French 250.
Sold for \$1,293 inclusive of Buyer's Premium

- 33 [KORAN - 17TH CENTURY.] *L'Alcoran de Mahomet. Translate d'Arabe en Franois, Par le Sieur du Ryer; Sieur de la Grande Malezair.* Paris: chez Anoine de Sommaville, 1672. [6,] 486, [2] pp. 12mo. Contemporary mottle calf, back gilt. Internally fine

Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Italy. Urbana, University of Illinois Press, 1972. Two volumes.
5. Braunfels, Wolfgang. *Das Lorscher Evangeliar.* Munich: Prestel, 1967. Two volumes. Facsimile edition, one of 50 copies for presentation.
Sold for \$705 inclusive of Buyer's Premium

- 32 [JURISPRUDENCE: 17TH-18TH CENTURY.] 15 volumes of legal scholarship, including:
1. Kitchin, John. *Jurisdictions: or, the Lawful Authority of Courts Leet...* London: Twyford, 1675. 2 parts in one volume. 8vo. First leaves repaired, soiled, rebounded, a fair copy only. *Fifth edition.*
2. Blackstone, William. *Commentaries on the Laws of England.* Oxford: Clarendon, 1775. 4 volumes. Folding chart. Contemporary polished calf. Small chip to one board, else very good.
3. Fonblanque, John. *A treatise on Equity.* London: Strahan and Woodfall, 1794. 2 volumes. Modern calf gilt. Fine.
4. Buller, Francis. *An Introduction to the Law...* Dublin: Eliz. Lynch, 1791. Contemporary calf. Age toning, else very good. *Sixth edition.*
5. Impey, John. *The New Instructor Clericals ... of the Court of the King's Bench....* London: For the Author, 1786. Contemporary calf. Light spotting, boards worn, else very good. *Third edition.*
Sold for \$1,410 inclusive of Buyer's Premium

- 34 KRANTZ, ALBERT. 1448-1517. *Wandalia in qua de Wandalarum populis, et eorum patrio solo, ac in Italiam, Galliam, Hispanias, Africam, et Dalmatiam*

can, back gilt. Internally fine, front hinge cracked, head and foot of spine chipped, boards worn.

Third printing of the first French translation of the Koran. Sold for \$323 inclusive of Buyer's Premium

et Vandalorum migratione: et de eorum regibus, ac bellis domi foris que gestis. Cologne: [Johannes Soter alias Heil ex Bentzheim, & socii impresserunt], 1519. Bound with: *Saxonia.* Cologne: [Johannes Soter], 1520. [6], a8, b-s6, t-v8, A-T6; [8], a8, b-z, A-R6, S5. Title-pages with woodcut borders. Folio (197 x 300). Contemporary full embossed pigskin, title written in ink on the upper cover, brass clasps. Lacks free endpapers and final blank, first signature loose, sparse worming throughout, first title-page remargined, lacks part of one clasp, upper cover detached, some wear to covers, but still a very good copy.

First edition of both titles. The first title chronicles the Vandals, a Germanic tribe that marauded western and northern Europe in the 5th century and was eventually extinguished by the Byzantine army in 533. Adams C-2889, C-2884. BMC Vol.14, p. 379, col. 432. *Provenance:* From the estate of Herman L. Hoeh. Sold for \$881 inclusive of Buyer's Premium

- 35 KRANTZ, ALBERT. 1448-1517. *Dennmaerkische Chronick.* Strassburg: Hans Schott, 1545. * Bound with: *Norwaegische Chronick.* Strassburg: Hans Schott, 1545. * And with: *Swedische Chronick.* Strassburg: Hans Schott. A4, a-z, aa-tt6, vv5; a-s6, t4, v6; a-z, aa-cc6. Title-page to first work, and title-page verso of second with large woodcut coat-of-arms, first work with woodcut printer's device to colophon page, woodcut initials throughout. Folio (193 x 297 mm). Contemporary full blind decorated calf, title stamped on upper cover, rebounded. Outer edge of first title-page reinforced and with ownership information written on verso, final leaf of first work and title-page of second work remargined, wanting final blank in first work, a few instances of faint dampstaining, else internally clean, covers with light general wear, lacking one catch and both clasps.

- 36 LACTANTIUS. CIRCA 260-340. *L. Coelii Lactantii Firmiani Diuinarum institutionum libri septem...* Venice: In ædibus hæredum Aldi, et Andreæ soceri, 1535. aa8, bb4, a-z8, A-T8, V4; X-Z8, AA-CC8; DD12, EE-HH8,*4. Woodcut Aldine device on title page and verso of HH8. 8vo (150 x 98 mm). Early full vellum with elaborate gilt back. DD5-8 are misbound and intercalated in signature HH8, *4 bound at end, opening and closing leaves lightly age toned, a few early marginalia, otherwise an exceptionally clean copy.

- First edition* of one of the earliest chronicles of the Scandinavian countries.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$1,410 inclusive of Buyer's Premium
- 37 LANQUET, THOMAS. 1521-1545. *Coopers Chronicle, Containing the Whole Discourse of the Histories as Well of This Realme, as all other Countries....* London: Thomas Berthelettes, 1560. a-g4, A-Z, Aa-Zz, Aaa-Zzz, AAaa-ZZZ, A-B4, C2. Woodcut title-page border, woodcut initials. 4to (132 x 185 mm). Full 18th century brown tree calf, rebacked in tan calf, gilt-lettered red morocco spine label. two leaves in g bound out of order, small area of worming to inner margin, not affecting text, a few instances of marginalia, board edges rubbed, else an excellent copy.
First edition. A chronology of world history, measured both from the year of Creation (3962 BC) and from the birth of Christ. Under the heading for the year 1452, it reads: "One named Johannes Faustius fyrst founde the crafte of prynting in the citee of Mens in Germanie."
Provenance: From the estate of Herman L. Hoeh.
Sold for \$2,644 inclusive of Buyer's Premium
- 38 LE PETIT, JEAN FRANCOIS. 1546-1615. *La Grande Chronique ancienne et moderne, de Hollande, Zelande, West Frise, Utrecht, Overysse & Groeninghen....* Dordrecht: Jacob Canin & Guillaume Guillemot, 1601. 2 volumes. *8, t3, A5, B-Z, Aa-Zz, Aaa-Rr8, Ss10, [1], Aaa-Ppp8, A8, B1; *8, A-Z, Aa-Zz, Aaa-Bbb8, Ccc10, Ddd8. Illustrated 2 engraved title-pages, engraved portrait of the author, 56 engraved portraits and one woodcut portrait by Christoffel von Sichem, woodcut initials throughout. Folio (186 x 303 mm). Early full tan calf, gilt, decorated spine. Faint offset from plates, boards partially detached, but holding, spine rubbed, still a very good copy.
BMC Vol. 15, p. 98, col. 354.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$940 inclusive of Buyer's Premium
- 39 MAGNUS, JOANNES. 1488-1544. *Gothorum Sueonumque historia.* Rome: Joannem Mariam de Viottis, 1554. A-E6, a-c4, d-z, aa-zz, aaa-uuu6, xxx5. Woodcut title-page, one full-page map, one full-page plate, two woodcut colophons, numerous woodcut scenes and portraits throughout. Folio (200 x 291 mm). Full 17th century speckled calf, rebacked preserving original gilt-lettered and decorated spine. Lacking final blank, faint soiling to title-page, colophon leaf lacking lower third, several instances of brief marginalia, otherwise internally very clean, covers with light wear.
First edition, second issue with dedication to Pope Julius III on Aii, though with first issue title-page. Adams M-135-6.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$1,645 inclusive of Buyer's Premium
- 40 MANNI, DOMENICO MARIA. 1690-1788. *Vita di Aldo Pio Manuzio, insigne restauratore delle lettere greche e latine in Venezia.* Venice: Presso Giambatista Novelli, 1759. [14,] 72 pp. Engraved portrait frontispiece, engraved vignette to title, engraved headpieces and initials. 8vo (190 x 120 mm). Original paper wraps. Paper flaw to lower margin of E1, light spotting, else fine.
Manni's life of Aldus Manutius. An exceptional copy.
Sold for \$470 inclusive of Buyer's Premium
- 41 [NAVAL LAW.] *Ordonnance de Louis XIV. pour les armées navales et arsenaux*
- 42 [NUMISMATICA.] *Ordonnantie ende Diaaccaate van dya*

ies armées navales et aérobiaux de marine. Paris: Estienne Michallat, 1689. a8 A-T12. 12mo (160 x 100 mm). Contemporary full crimson morocco with royal coats of arms of Louis XIV to center of both boards, with single

gilt rule frames, a.e.g. Some light spotting, else fine.

Second edition, following Michallat's first edition published earlier the same year. A fine example in a royal binding. Sold for \$588 inclusive of Buyer's Premium

- 43 PLATO. 427?-347 B.C.
Omnia divini Platonis Opera tralatione Marsilii Ficini.... Lyon: Antonium Vincentium, 1548. a-b6 g8, a-z6, A-Hh6. Printer's device to title page, historiated initials throughout. Folio (350 x 225 mm). 17th century paneled calf. Title page with vertical crease, light age-toning, front board loose but attached, boards worn and scraped, else a tall clean example internally.
- First Lyon edition* of Simon Grynaeus' version of Ficino's Plato, which was first published at Basel in 1532 by Froben. Sold for \$999 inclusive of Buyer's Premium

- 45 PREGITZER, JOHANN ULRICH.
Teutscher Regierungs- und Ehren-Spiegel. Besonders des Hauses Hohenzollern, Ursprung, Wuerde, und Herrlichkeiten. Berlin: Johann Michael Ruediger, 1703. [1],)(6, A-G4, H6, I-Z, Aa-Ee4, Ff2. Engraved folding map, 34 full-page engraved plates, 2 double-page engraved plates, 2 engravings in the text, woodcut initials. Folio (204 x 324 mm). Contemporary half vellum over

riaccate van nye Coninclijske Mayesteyt beroerende van den gouden en silveren munten, ghepubliceert inden

Jaere ons Heeren 1559. [Amsterdam:] Jan Ewoudtsoon, [prior to 1581]. [16, A-O8. Engraved plates of coins throughout. 8vo (95 x 150 mm). Old vellum manuscript backed paper boards. Marginal light dampstain mark, else very good.

A profusely illustrated compendium of gold and silver coinage from the Netherlands in the 15th and 16th centuries. \$2,000 to 3,000

- 44 PRAETORIUS, MATTHAEIUS.
Orbis Gothicus, id est, historico narratio.... Monasterii Olivensis Sacri Ordinus Cisterciensis: Joannes Jacobus Textor, 1688-89. 4 parts in one volume. 5ll., A-Z2, Aa-Gg2, H-L2, 1l.; 2ll., A-Z2, Aa2; 2ll., A-R2; 2ll., A-L2. Folio (195 x 325 mm). Contemporary half vellum over marbled boards, title inked on spine. New endpapers, lacks initial blank, generally internally clean, some general wear to covers, though an excellent copy.

First edition of the most desirable publication of the first press at the Oliva Monastery. The work details the history of the Germanic tribes in Central and Eastern Europe. *Provenance:* From the estate of Herman L. Hoeh. Sold for \$823 inclusive of Buyer's Premium

- 46 PROCOPHIUS, OF CAESAREA.
De gli edifici di Giustiniano, imperatore di greco in volgare tradotti per Benedetto Egio da Spoleti. Venice: Michel Tramezino, 1547. a8, A-G8, H4. With large woodcut of Sybilla to title page and verso of H3. 8vo

- marbled boards. Map trimmed and with reinforced edges, half-title and title-page remargined and with reinforced outer outer margin, several leaves with repair or reinforced edges, L2 misbound, one plate lacking portion of engraved text, some toning, new endpapers, covers worn, but sturdy.
Provenance: From the estate of Herman L. Steiner for \$441 inclusive of Buyer's Premium
- (150 x 100 mm). Early full vellum. Lacking final blank, H1 repaired at gutter margin, 18th century armorial rococo ex libris "Marchionis Salsae" printed in blue to front pastedown; armorial ex libris surmounted by a crown, with the legend "Comme je Fus" to rear pastedown, infrequent early marginalia, overall very good.
- Procopius' celebrated account of the Church of the Holy Apostles constructed by the Emperor Justinian in Constantinople. Adams P2151. Sold for \$558 inclusive of Buyer's Premium
- 47 ROO, GERARD VON.
Annales, oder historische Chronick... Ertzhertzogen zu Oesterreich Habsburgischen Stammens.... Augsburg: Johann Schultes, 1621. (*)6, A-H6, I4, K-Z6, Aa-Uu6. Illustrated with 3 full-page woodcuts, extensive woodcut portraits and coats-of-arms throughout the text, as well as woodcut head- and tailpieces and initials, title-page in red and black. Folio (198 x 293 mm). Modern full brown calf. First four leaves with some brief repair to outer margin, some light stains to preliminary leaves, brief repair to corner of two leaves in the final signature, generally internally clean.
Provenance: From the estate of Herman L. Steiner for \$353 inclusive of Buyer's Premium
- 48 SABELLICUS, MARCUS ANTONIUS COCCIUS.
Exemplorum libri decem, ordine elegantia et utilitate praestantissimi. Strassburg: Matthias Schuerer, [24 March] 1509. []4, ac6, d4, eh6, i4, ks6. Printer's device to final leaf. Folio (275 x 200 mm). 19th century half polished calf over marbled boards. Lacking final blank, last two preliminary leaves bound after fol. VI, small wormhole to fore edge margin of opening leaves, not affecting text, general age toning, infrequent marginalia, light shelfwear, else very good.
First edition of this collection of moral examples, drawn from the Bible and ancient authorities, from the humanist Coccius, author of a history of Venice and the celebrated *Enneades*. \$1,500 to 2,500
- 49 SCOTUS, MARIANUS.
Chronica. Adiecius Martini Poloni. Basel: Joannis Oporini, 1559. 2 parts in one volume. a6, A-T6, V,X8; A-O6. Woodcut initials. Folio (195 x 310 mm). Contemporary full vellum, title inked on spine, ties partially present. Ownership signatures to title-page, some faint dampstaining to margin, minor wear to covers, an excellent copy.
- 50 SCYLAX.
Periplus.... Amsterdam: Joh. & Cornel. Blaeu, 1639. [4], A-G4, A-B4, A-E4, F2. 4to (156 x 199 mm). Contemporary full vellum, spine inked on title. Two ownership inscriptions to title-page, a few

- First edition.* Adams S-759.
Provenance: From the estate of Herman L. Hoeh.
 Sold for \$881 inclusive of Buyer's Premium
- 51 [16TH CENTURY IMPRINTS.]
 4 volumes:
 1. Tasso, Torquato. *Il re Torrismondo : tragedia del Sig. Torqvato Tasso; al serenissimo. Sigre. Von Vincenzo Gonzaga, Duca di Mantoua, & di Monserrato.* Bergamo: Per Comino Ventura, & Compagni, 1587. a4, A-T4, V6. Vignette woodcut to title page, woodcut initials and headpieces. 4to (175 x 125 mm). Modern period style morocco. Trimmed close at upper and fore edge margins, general age toning, else very good. *First edition.* Dedicatory letter to Don Vincenzo Gonzaga dated primo di Settembre 1587, one of the twelve editions of the same year; cf. Angelo Solerti, *Teatro di Torquato Tasso.* 1895, p. cxxvi.
 2. Seneca. *De benefiziis; tradotto in volgar Fiorentino da Benedetto Varchi.* Florence: Lorenzo Torrentino, 1554. A-DD4. Woodcut title page, woodcut initials throughout. 4to (225 x 150 mm). Contemporary full vellum. Title page soiled, with marginal repairs, boards worn, else very good.
 3. [Erasmus, ed.] *Novum testamentum graece et latine....* Leipzig: Voegelian, 1563. a-z, A-Ff8, Gg4. 8vo (155 x 100 mm). Contemporary blindstamped pigskin with brass corners and clasps. Lacking l8, opening leaves with margins repaired, occasional marginalia and spotting, rebacked, portions of rear board repaired, overall very good.
 4. *Jesu Christi novum testamentum....* Antwerp: Christopher Plantin, 1574. *8, A-z, a-x8. 16mo (105 x 60 mm). Early full red morocco gilt extra. Red lined throughout, ownership signatures to front free endpaper, light shelf wear, else very good. Sold for \$2,233 inclusive of Buyer's Premium
- 52 SUETONIUS TRANQUILLUS, GAIUS.
Opera omnia, quae extant. Interpretatione et notis illustravit Augustinus Babelonius, jussu christianissimi regis, ad usum serenissimi Delphini. Bassani [Venice]: Remondini, 1787. 2 parts in one volume. XVI, 425, [1]; [2] 427-824 pp. Engraved head- and tail-pieces. 4to (230 x 180 mm). Contemporary full vellum. Fine.
Suetonius' Life of the Twelve Caesars, adapted from the Paris edition of 1684. Graesse VI, 523. \$200 to 300
- 53 [SYBILLINE ORACLES.]
[Sibylliakoi chresmoi] hoc est, Sibyllina oracula. Paris: [Compagnie du Grand Navire], 1607. 4 parts in 1 volume. ã8, A-Z8, Aa-Oo8, Pp4, aã2, [em], a-g8, h4, aa6, bb-ii8. Engraved general title, engraved vignettes to sectional titles, 12 half page engravings of the Sybils by Charles Mallery, Greek and Latin text. 8vo (175 x 115 mm). Contemporary full vellum. Brown spot to last leaf of index, general age toning, else a fine attractive example.
Second edition, an exact reprint of
- 54 TERTULLIANUS, QUINTUS SEPTIMUS FLORENS. 160?-230?
Q. Septimii Florentis Tertulliani Carthaginensis presbyteri, auctoris antiquissimi ac doctissimi scripta Basel: Froben, 1550. †6, a-z6, A-MM6. Full page woodcut concerning Heaven and Hell on p. 386, historiated woodcut initials throughout. Folio (320 x 215 mm). Early paneled
- instances or raint stains, boards somewhat bowed, but an excellent copy.
Provenance: From the estate of Herman L. Hoeh.
 Sold for \$646 inclusive of Buyer's Premium

- Second edition, an exact reprint of the 1599 edition. The Sibylline Oracles is the name given to certain collections of prophecies, emanating from the sibyls or divinely inspired seeresses, which were widely circulated in antiquity. This collection and commentary was edited Johannes Opsopaeus, with essays by Onofrio Panvinio (1529-68) and Joseph Scaliger (1540-1609) on Astrampsychus.
Sold for \$470 inclusive of Buyer's Premium*
- 55 TRISSINO, GIOVANNI GIORGIO. *La Sophonisba*. Venice: Tolomeo Janiculo, May 1529. a-n4. 4to (160 x 135 mm). Early full vellum. Small wormhole to lower margin of center leaves, light age toning, else fine.
- Third edition. One of the most important works of the Italian renaissance, a tragedy concerning the fall of Carthage. Trissino's Sophonisba is of note as the first Italian tragedy of the Renaissance and the first to be written in the vernacular in blank verse. This third edition is of typographical interest for its use of the cursive type developed by Ludovico degli Arrighi in 1524. Trissino provided the matrices for Arrighi's typography to Janiculo in 1529, who produced several editions of Trissino's works in that year. A scarce example of a typographic masterpiece. Adams T958.
Sold for \$1,410 inclusive of Buyer's Premium*
- 56 VALERIANO BOLZANO, GIOVANNI PIETRO. 1477-1560. *Hieroglyphica, sive De sacris Aegyptiorum, aliarumque gentium literis commentarii...*
- Lyon: apud Bartholomaeum Honoraty, 1579. a6, B4, a-Fff6, Ggg4, Hhh6. Large woodcut vignettes to title pages, hundreds of woodcut vignettes and diagrams throughout text. Folio (338 x 225 mm). Contemporary full vellum. General age toning and foxing throughout, covers worn, else a wide margined copy.
- An important and pioneering work on Egyptian hieroglyphics and emblematic literature, first published in Basel in 1556. While drawing on Horapollo, *Hieroglyphica* is the first modern study of Egyptian hieroglyphs. In the humanist tradition of Alciati, Bolzano brings together the allegorical symbolism of medieval bestiaries and the symbolic approach to Egyptian writing.
\$2,000 to 3,000
- 57 VERE, FRANCIS. 1560-1609. *The commentaries of Sr. Francis Vere, being diverse pieces of service, wherein he had command*. Cambridge: John Field, 1657. A6, B-Dd4, Ee2. 3 engraved portraits, 4 double-page plates & 3 double-page maps. Folio (260 x 170 mm). Modern crimson morocco gilt extra. Final leaves age toned, 1 cm repaired tear to upper margin of second portrait, else fine.
- First edition. Wing V240.
Sold for \$999 inclusive of Buyer's Premium*
- 58 BOTERO, GIOVANNI. 1540-1617. *[Delle relationi universali...]* [Brescia: Compagnia Bresciana, 1598.] Part one only. b8, b8, c4, A-Z, Aa-Kk8, Ll4. 102 half page engraved maps in text (approximately 80 x 115 mm), woodcut initials, head- and tailpieces. 4to (208 x 155 mm). 19th century quarter morocco. Lacking the

- first gathering including title page and preface (t4), smudge to lower margin of Dd2 and Bbb7, infrequent spotting, separation of spine at front hinge, else a clean
- sound example with strong impressions of the maps.
- First Brescian edition* of this atlas and commentary on the regions of the world. This example contains 5 sections which constitute part I of what would become the 4-part 1599 edition, with the following maps: 79 plates for Europe, 7 for Asia, 4 for Africa, and 12 for the islands of the world, all of which were also used for the Brescian edition of the Ortelius epitome of the same year (Phillips 408). Although the much larger 1599 Brescian edition of Botero is more commonly seen, it was engrossed with only a further 9 maps (for a total of 111); it is likely then that the 1598 edition was a stand alone production or an intermediate state in preparation of the 1599 publication. In any event, this edition is exceedingly rare. The only copies located in institutions are in the Baskes Collection of the Newberry Library, and the Fundacion Polar in Caracas Venezuela, both of which consist of part one only, with 102 map plates. Sold for \$2,644 inclusive of Buyer's Premium
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| 59 | <p>BROCKWELL, CHARLES.
<i>The Natural and Political History of Portugal ... The History of Brazil, and other Dominions Subject to the Crown of Portugal in Asia, Africa, and America.</i> London: Printed for the author, 1726. A8, a8, [1], B-Z, Aa-Dd8. Engraved frontispiece, 2 folding maps, large folding plate, engraved headpiece. 8vo (117 x 194 mm). Contemporary Cambridge style binding, maroon gilt-lettered spine label. Endpapers renewed, occasional faint foxing, some flaking to joints, light wear to covers, an attractive copy.</p> <p><i>First edition</i> Sahin 8171</p> | 60 | <p>CAROCHI, HARACIO.
DIED 1662.
<i>Compendio del arte de la lengua Mexicana.</i> Mexico City: Bibliotheca Mexicana, 1759. Edited by Ignacio de Paredes. Engraved frontispiece. *-***4, A-Z, Aa-Bb4, Cc1. 4to (134 x 194 mm). Contemporary full limp vellum, title inked to spine. Wanting final blank, a few instances of faint stains, covers somewhat warned</p> |
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- Ownership signature of subscriber William Harris on the top margin of the title-page.
Provenance: From the estate of Herman L. Hoeh.
 Sold for \$940 inclusive of Buyer's Premium
- 61 CHAMPOLLION, JEAN FRANCOIS. 1792-1832.
Precis du systeme hieroglyphique des anciens Egyptiens. Paris: Imprimerie Royale, 1828-27. 2 parts in one volume. xxiv, 470; 48 pp. 52 plates, 7 of them folding. 8vo (220 x 145 mm). Contemporary half morocco, custom solander box. Some pencil marginalia to plates, lightly age toned, front fly leaf separated at upper margin, overall very good.
Second edition. The final analysis of Egyptian hieroglyphics by Champollion, who was first to break the code of the Rosetta Stone.
 Sold for \$1,410 inclusive of Buyer's Premium
- 62 CLAVIGERO, FRANCESCO SAVERIO. 1731-1787.
The History of Mexico, Collected from Spanish and Mexican Historians, from Manuscripts, and Ancient Paintings of the Indians. London: for G.G.J. & J. Robinson, 1787. 2 volumes. Illustrated with 2 folding maps, 25 copper-engraved plates, and 1 full-page table. Quarto (227 x 292 mm). Modern aged calf over marbled boards. Offset from folding maps to title-pages, some light foxing throughout, mainly to first volume, otherwise an attractive, uncut and partially unopened copy.
First edition in English. "His book ... is a mine of precious historical documents and contains valuable lists of others in the Mendoza, the Vatican, and the Boturini collections. All other books that have been elaborated since on the same subject, instead of superseding Clavigero's, have tended to magnify its importance." Sabin 13519.
Provenance: From the estate of Herman L. Hoeh.
 Sold for \$1,528 inclusive of Buyer's Premium
- 63 DE WIT, FREDERICK.
Nova totius terrarum orbis tabula. Amsterdam: De Wit, 1660. Copper-engraved map, hand-colored. (570 x 440 mm). Framed. Evenly toned, tipped at all edges, split along centerfold.
 "One of the most decorative standard-sized maps of the time ... much less commonly found than his three other atlas world maps...." Shirley 421.
 Sold for \$1,116 inclusive of Buyer's Premium
- 64 DELISLE, GUILLAUME.
Mappemonde dressees suivant les nouvelles relations et assujettie aux observations astronomiques. Paris: Robert, 1749. Copper-engraved map, hand-colored. (755 x 477 mm). Somewhat brief margins, even toning. Framed.
 Sold for \$646 inclusive of Buyer's Premium

- 65 ELPHINSTONE, MOUNTSTUART.
1779-1859.
An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India; Comprising a View of the Afghaun Nation, and a History of the Dooraunee Monarchy. London: for Longman, Hurst, Rees, Orme, and Brown, 1815. Large folding map, full-page engraved map, 14 aquatint plates, all but one hand-colored. 4to (213 x 283 mm). Contemporary half tan calf over marbled boards, maroon gilt-lettered spine label. A few instances of faint foxing, else internally clean, upper cover before title-page detached, lower joint cracked but holding, spine chipped.
- First edition.*
Provenance: From the estate of Herman L. Hoeh.
See illustration.
Sold for \$2,115 inclusive of Buyer's Premium
- 66 HEYLYN, PETER.
1600-1662.
Cosmographie.
London: A.C. for P. Chetwind & Anne Seile, 1677. [3], A-Z, Aa-Zz, Aaa-Kkk4, S-Z, Aa-Dd4, Ee6; A-Z, Aa-Ee; Aa4, B-T4, V-Y6, Z8. Additional engraved title-page, 4 engraved double-page maps, woodcut initials. Folio (228 x 348 mm). Modern quarter black morocco over textured cloth boards, gilt-lettered spine. Advertisement leaf before title-page mostly loose, A few stray marks throughout, but generally clean, covers with corners bumped, some wear at tail of spine, general shelfwear.
- Includes Henry Seile's *Americae Descriptio Nova*, first printed in 1652, which features California as an island. Burden 308.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$1,645
- 67 HONDIUS, JODOCUS.
America. Amsterdam: Hondius, [1613-6]. Copper engraved map, hand colored, elaborately framed. A fine example.
- This popular map includes an interesting scene, borrowed from de Bry's *Grandes Voyages*, which depicts native Brazilians preparing a local beverage. Burden 150.
See illustration.
Sold for \$5,875 inclusive of Buyer's Premium
- 68 KAEMPFER, ENGELBERT.
The History of Japan.
London: [Hans Sloane] for J.G. Scheuchzer, 1727-28. 2 volumes. [6], a-n2, A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Zzzz, Aaaaa-Eeeee2, Fffff4; [2], Ggggg-Zzzzz, Aaaaaa-Zzzzzz, Aaaaaa-Pppppp2, A-T2, [5]. Illustrated with 45 engraved plates and maps, most of which are double-page or large folding, a few of which are full-page. Folio (222 x 357 mm). Contemporary Cambridge style binding of light brown speckled calf covers with inner panel of dark brown calf, and center frame of plain light brown calf, gilt-lettered brown spine label to each volume. Wanting engraved title, some plates trimmed close, internally quite clean, covers with joints cracked but holding, both spines worn,

corners rubbed, some stray marks, but an attractive set.

First edition.

Kaempfer was a physician for the Dutch East India trading settlement at Nagasaki in the late 17th century. His work was the first scholarly treatment of Japan and had a great impact on the 18th and 19th century European view of that country.

Provenance: From the estate of Herman L. Hoeh.

See illustration.

Sold for \$3,231 inclusive of Buyer's Premium

- 69 LASSELS, RICHARD.
The Voyage of Italy, or, A compleat journey through Italy : in two parts : with the characters of the people, and the description of the chief towers, churches, monasteries, tombs, libraries, pallaces, villas, gardens, pictures, statues, and antiquities : as also the interest, government, riches, force, &c. of all the Princes : with introductions concerning travel.
 London [Paris]: John Starkey [Vincent de Moutier], 1670. 2 parts in one volume. [48], 251, [3] 447, [4] pp. Extra engraved title page. 12mo (145 x 90 mm). 18th century half mottled calf. Old ownership inscriptions to title page, light age toning, separated at rear hinge, else very good.
- Second edition of volume I and first edition of volume II.* The travel book which initiated the "grand tour" of the long eighteenth century. "The Voyage of Italy became the standard guidebook to Italy after its publication in 1670, and even if its pro-Catholic bias was often criticized, the guide became the model for a generation of tourists. Not only did Lassels coin the term "the Grand Tour" to describe these travels, but he also did much to establish the standard itineraries and the focus on connoisseurship which characterized the great age of the Grand Tour in the eighteenth century." John Marciari, *The Grand Tour*, Beinecke Library 1998. Wing L465.
 Sold for \$823 inclusive of Buyer's Premium

- 71 [MAP - RUSSIA.]
 A large manuscript surveyor's map, circa 1770s, of a tract of land on a water culvert, hand colored in green, red and magenta, mostly depicting undeveloped fields and marshland except of a mill and small fields lower right, with an index key at lower left. A register along the top

- 70 LASSO DE LA VEGA, GARCIA. 1539?-1616.
Histoire des Yncas, Rois du Perou.
 Amsterdam: Gerard Kuyper, 1704. 2 volumes. Engraved frontispiece to each volume, 3 engraved plates, one of which is folding, folding map. 12mo. Contemporary speckled boards, rebaked preserving original spine. Generally internally clean, boards partially detached, general wear to covers.
- Sabin 98752.
Provenance: From the estate of Herman L. Hoeh.
 Sold for \$212 inclusive of Buyer's Premium

- 72 MIDDLETON, CONYERS. 1683-1750.
Germana quaedam antiquitatis eruditae monumenta quibus Romanorum veterum ritus varii tam saci quam profani....
 London: B. Moxby, et

- lower left. A register along the top margin indicates that this property once belonged to Grigory Aleksanadrovich Potemkin (1739-1791), Field Marshall to Catherine II, and namesake of the "Potemkin Village." Light surface wear, else fine. Matted and framed, glass broken. * Together with a small map of Russia by John Tallis, n.d., matted and framed.
Sold for \$382 inclusive of Buyer's Premium
- 73 MURTADHA IBN AL-KHAFIF.
The Egyptian History, Treating of the Pyramids, the Inundation of the Nile, and other Prodigies of Egypt. London: R.B. for Thomas Basset, 1672. *3, A-X8. 8vo (101 x 161 mm). Modern full tan calf, paper label to spine. Title-page somewhat browned and with brief repair to outer margin, some worming to outer edge, not affecting text, light wear to covers.

First English Edition. This title covers the history, legends, antitquities, monuments, etc. of Egypt, and includes the stories of Noah, Joseph, and Moses.
Provenance: From the estate of Herman L. Hoeh.
Sold for \$705 inclusive of Buyer's Premium
- 74 NIJENBURG, JOHANNES AEGIDIUS VAN EGMOND VAN DER, and HEYMAN, JOHANNES WILHELMUS.
Travels through part of Europe, Asia Minor, the Islands of the Archipelago; Syria, Palestine, Egypt, Mount Sinai, etc.... London: printed for L. Davis and C. Reymers, 1759. 2 volumes. xii, 395, [1]; vi, [2,] 376, [16] pp. 8vo (210 x 130 mm). Contemporary full vellum gilt. Apparently bound without the 6 folding plates as called for, light age toning, else a fine copy.

First edition.
\$400 to 600
- 75 ORTELIUS, ABRAHAM. 1527-1598.
2 Maps of Britain:
1. *Angliae Regni florentissimi nova descriptio.* [Antwerp]: 1573 [or later]. Copper-engraved map, hand-colored, matted and framed. 470 x 385 mm. Tipped at all edges, else fine.
2. *Eyre. Hiberniae Britannicae insulae nova description.* [Antwerp]: 1572 [or later]. Copper-engraved map, hand-colored, matted and framed. 485 x 360 mm. Tipped at all edges, some faint stains not apparent on recto.
Sold for \$1,058 inclusive of Buyer's Premium
- 76 SANSON D'ABBEVILLE, NICOLAS.
Amerique Septentrionale divisee en ses principales parties.... Paris: Hubert Jaillot, 1696. Copper engraved map on two joined sheets, contemporary hand-coloring in outlines. (881 x 570 mm). Two brief stains in outer margins, not affecting map area, otherwise fine, framed.

Includes California as an Island. Tooley.
The Mapping of America pp. 121-2.
Sold for \$2,938 inclusive of Buyer's Premium
- 77 SCHOTTUS, FRANCISCUS, 1548-1622.
Itinerario ouero noua descrittione de' viaggi principali d'Italia. Rome: Filippo de Rossi, 1650. [16], 528 pp. 20 double page maps and plates of Italian cities,
- 78 SIMPSON, WILLIAM. 1823-1899.
The Seat of the War in the East. First and Second Series. London: Paul & Dominic Colnaghi,
- LONDON: R. MARBY ET H. S. COX, 1745. xii, [8], 266, [2] pp. 23 engraved plates, several double page. 4to (280 x 225 mm). Modern quarter morocco. Fine.
- An account of the Egyptian mummies and classical antiquities which Middleton acquired in Rome and sold to Horace Walpole. Sold for \$382 inclusive of Buyer's Premium

engraved medallion to frontispiece, engraved medallions to t8, engraved initials, head- and tailpieces. 8vo (165 x 105 mm). Contemporary full vellum. Text leaves generally age toned, fore edge of title page with small brown spot, boards worn, else very good.

Third edition. An early travel guide to the chief cities of Italy, with fine double page maps of the principal towns in the mid 17th century. Sold for \$999 inclusive of Buyer's Premium

1855-56. 4 volumes (2 text and 2 plate). Text volumes: lithographic dedication, letterpress plate descriptions and 36 outline key plates printed on tissue. 22 x 14.5 inches. Later wrappers. Plate volumes: titles with large handcolored lithograph vignettes and 71 (of 79) handcolored lithographic plates, 23.5 x 17.5 inches, each mounted on card and some heightened with gum arabic. Original quarter crimson morocco gilt lettered folders. Lacking 8 plates from the Second Series, text volumes with some loose leaves, scattered handling smudges and soiling to margins, pl. 19 with marginal inkstains, pls. 38-40 toned with some minor stains at upper margin, otherwise the plates are near fine with bright coloring, folders with minor wear, remnants of original chemises, short separation at head of second folder, otherwise very good.

First edition, the deluxe issue with large plates handcolored and mounted on card. Simpson was a war correspondent whose sketches of the Crimean War in 1854 were transformed into this preeminent lithographic work of reportage by the Colnaghi brothers the following year. "These plates are indeed an impressive piece of work, not only artistically and technically, but also as pictorial reporting." Abbey Travel 237. Sold for \$3,231 inclusive of Buyer's Premium

79 [SPANISH LITERATURE AND TRAVEL.]
3 items:
1. Vega Carpio, Lope Felix de. *Rimas sacras de Lope de Vega Carpio Con cien octavas à la vida de la Magdalena.* Lisbon: Henrique Valente de Olivera, 1658. [8,] 313. [7] pp. Bound together with:

80 STEPHENS, GEORGE.
The Old-Northern Runic Monuments of Scandinavia and England. London; Copenhagen; Edinburgh: John Russell Smith; Michaelsen and Tillqæ;

Varias rimas sacras de Lope de Vega Carpio. [2,] 22 pp. 8vo (160 x 110 mm). 18th century mottled calf gilt. Foot of spine chipped, else very good. *Second edition.* A scarce 17th century edition of Lope de Vega, first published in 1614.

2. Knowles, Charles, Sir. *An Account of the Expedition to Carthagen.* London: M. Cooper, 1743. [4,] 58 [2] pp. 4to (195 x 120 mm). Modern half polished calf gilt. Light dampstaining to lower margin, else fine.

3. Pérez de Hita, Ginés. *Historia de las Guerras Civiles de Granada.* Anvers, Belgium: H. y C. Verdussen, 1714. [viii], 680 pp. 4to (180 x 115 mm), Early polished calf gilt. Light spotting, front hinge cracked, else very good.

Sold for \$1,293 inclusive of Buyer's Premium

Williams & Northgate; H. H. J. Lynge, 1866-68-84. 3 volumes. 2 frontispieces, 13 plates, 12 of them chromolithographs and heightened in gold, silver and bronze, numerous illustrations in text. Large folio (410 x 280 mm). Contemporary half morocco extra gilt with runic monuments on spines, original wraps bound in. Volumes I & II text block loose, lower fore edge of first wrap renewed, a few leaves loose, boards edges worn, else very good.

A fourth volume was planned but not issued until after Stephens' death in 1914. Stephens' magnum opus recorded numerous important elements in runic archaeology for the first time. Sold for \$382 inclusive of Buyer's Premium

- 81 STEUART, JOHN ROBERT.
A Description of Some Ancient Monuments ... in Lydia and Phrygia.... London: James Bohn, 1842. Illustrated with 17 lithographic plates on india paper mounted to thicker paper. Contemporary brown calf-backed marbled boards, printed yellow paper title label to upper cover. Frontispiece detached, plates clean, covers with some general wear, spine rubbed, but an excellent copy.

This work was produced from drawings Steuart made while on a three-month tour of Asia Minor in the Spring of 1837.

Provenance: From the estate of Herman L. Hoeh.

See illustration.

Sold for \$1,998 inclusive of Buyer's Premium

- 82 STOCHOVE, VINCENT DE, ET AL.
Le voyage d'Italie et du Levant. Rouen: Antoine Maurry, 1670. a4 A-V12 X2. [8], 481, [3] pp. 12mo (140 mm). Woodcut tughra on a3v. Contemporary full vellum. Loss to fore edges of initial blanks, title page frayed, ownership inscriptions to prelims and title page, general age toning, boards mottled and worn.

Second edition. An account of travels of through Turkey, Nicosia, Palestine, Egypt, and Greece and the Greek Islands in the years 1630-32. Atabey 1178; Weber II 266; cf. Blackmer 576. \$600 to 800

- 83 SUTCLIFFE, THOMAS.
Crusoniana, or, Truth versus fiction: elucidated in a history of the islands of Juan Fernandez, by the retired governor of that colony. Manchester: Published by the author, 1843. vi, [2], 213, [1], [4], [3]-15, [1], [19]-34, viii, [1] pp. Engraved frontispiece map, additional engraved title page, and 9 engraved plates. 8vo (180 x 130 mm). Late 19th century half claret morocco over marbled

- 84 [SYRIAC GOSPELS.]
2 volumes:
1. [*The Gospels in Syriac printed in the Nestorian Character.*] [London: British and Foreign Bible Society, 1829.] [2], 284 pp. 4to (245 x 180 mm). Contemporary diced calf. Lightly age toned, book plate to front pastedown. top

quarter morocco over marbled boards, by MacDonal. Most plates with tissue guards intact, bookplate to front pastedown front free endpaper loose, edges rubbed, overall very good.

First edition of this uncommon compilation of extracts from various sources concerning the adventures of Alexander Selkirk on the islands of Juan Fernandez off Chile, the real-life experience upon which Defoe based his novel, *Robinson Crusoe*. Sold for \$294 inclusive of Buyer's Premium

- 85 TOURNEFORT, JOSEPH PITTON DE.
Relation d'un voyage du Levant...: Contenant l'histoire ancienne & moderne de plusieurs isles de l'Archipel, de Constantinople, des côtes de la mer Noire, de l'Armenie, de la Georgie, des frontieres de Perse & l'Asie mineure. Avec les plans des villes ... Enrichie de descriptions & de figures d'un grand nombre de plantes rares, de divers animaux.... Paris: de l'Imprimerie Royale, 1717. 2 volumes. [18,] 544; [4,] 526, [39] pp. 151 (of 152) plates and maps, woodcut ornaments & initials. 4to (250 x 185 mm). Contemporary mottled calf. Occasional age toning and spotting, pen notations to front pastedown and flyleaf of volume I, rebounded and recornered, else very good.
- First edition.* Tournefort was professor of biology in Paris and was sent to the Levant to conduct research in 1700. "[He] traveled extensively in the Archipelago, visiting most of the islands in the Cyclades (Andros, Tinos, Delos, Santorini etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coasts of the Black Sea and then overland through Armenia to Persia" (Blackmer). The delicate plates depict a wide range flora and fauna, as well local customs and dress. Atabey 960. Blackmer 1318. Sold for \$2,938 inclusive of Buyer's Premium

more pastedown top of spine broken. Darlow-Moule 8989. 2. Agnes Smith Lewis, and Margaret Dunlop Gibson. *The Palestinian Syriac lectionary of the Gospels. Re-edited from two Sinai Mss. and from P. de Lagarde's edition of the "Evangeliarium Hierosolymitanum."* London: Kegan Paul, Trench, Trubner & Co., 1899. lxxi, [1] 320 pp. Folio (300 x 230 mm). Original quarter morocco over printed boards. Boards edges worn, else very good. \$400 to 600

- 86 [TRAVEL PORTFOLIOS.]
 2 items:
 1. La Roncière, Charles de. *La carte de Christophe Colomb*. Paris: Les Éditions historiques, 1924. Text in French and English. Folding frontispiece map, folding map, and 6-sheet linen backed folding chart, illustrations in text. Folio (350 x 350 mm). Loose as issued in printed wrappers, glassine jacket, and custom slipcase with label. Frontispiece with short tape repairs verso, glassine jacket chipped at margins, slipcase worn with tape repairs to edges, else very good. *Limited edition*, this copy *hors commerce* out of an edition of 125 copies. An elaborate facsimile production and commentary on the portolan sea chart from the Bibliotheque Nationale which La Roncière had attributed to Columbus.
 2. Delacroix, Eugene. *Vingt Aquarelles et onze dessins reproduisant en facsimile. L'Album du Maroc*. Paris: Maurice le Garrec, 1928. An incomplete portfolio drawn from two sets with 26 watercolor reproductions and 8 sketches, some duplicates. Oblong folio (380 x 520 mm). Half morocco. Front board detached, sold as a collection of plates.

- \$400 to 600
- 87 BAGLIVI, GIORGIO. 1668-1707. *A Sammelband* containing the following works:
De praxi medica ad priscam observandi rationem revocanda: Libri duo : Accedunt dissertationes novae. I. De anatome, morsu, & effectibus tarantulae ... II. De usu, & abusu vesicantium. Lyon: Fredericum Haringium, 1700. 3 parts in one. [xx,] 259; [8] 9-119
- [9] pp. * *Specimen quatuor librorum de fibra motrice et morbosa, in quibus de solidorum structura, vi, elatere, æquilibrio, usu, postate et morbis disseritur ...* Ultrajecti : Apud Guilielmum vande Water, 1703. [32], 269, [3] pp. Woodcut diagrams in text. * *Canones de medicina solidorum ad rectum statices usum.* Lyon: Fredericum Haringium, 1707. [6], 122 pp. 1 folding plate. 8vo (160 x 100 mm). Contemporary half vellum over speckled boards. Ex-library, with discrete stamps to title pages and some internal leaves, occasional spotting and marginalia, edges worn, else very good.
- First and third titles are *second editions*, second title is *third edition*. An extensive collection of Baglivi's seminal works in physiology. "Baglivi, professor of anatomy at Rome, had a short but brilliant career. He wrote *Praxis Medica* and *de Fibra Motrice*, and originated the so-called 'solidar' pathology ... He was able to distinguish between the smooth and striated muscles; and he discovered the histological distinction between the two categories of fibers. His fundamental research concerning the fibers made him one of the most important students of muscle physiology before Haller" (Garrison-Morton 68). Beyond the physiology of nerves and muscles, Baglivi also wrote (the first treatise here) an important medical work on one of the most controversial epidemics of the 16th and 17th centuries: Tarantism, "a nervous disease characterized by hysteria and a mania for dancing," which was thought to be a disease caused by the bite of a tarantula spider, the malady having spread from Taranto in southern Italy to the surrounding regions.
Sold for \$823 inclusive of Buyer's Premium
- 88 BREWSTER, DAVID, SIR. 1781-1868. *A Treatise on New Philosophical Instruments, for Various Purposes in the Arts and Science. With Experiments on Lights and Colours.* Edinburgh: for John Murray & William Blackwood, 1813. Illustrated with 12 folding plates. 8vo. Original boards, paper label to spine, uncut and unopened, custom cloth fall-down-back box. A few plates with some light spotting, hinges reinforced, light wear to covers, but an excellent copy.
- First edition*, in its rare original form. Sold for \$764 inclusive of Buyer's Premium
- 89 COLLINS, CHARLES. 1680-1744. *Twelve Plates of Birds: designed for the use of the artist, the connoisseur, and the naturalist ... and for furniture prints.* London: William Darton, 1821. 12 hand colored plates. Oblong folio (380 x 265 mm). Original printed wraps, housed in custom solander box with morocco label. Light age toning and handling creases, large closed tear to upper front wrap, backstrip renewed, light soiling
- 90 DARWIN, CHARLES. 1809-1882, and WALLACE, ALFRED RUSSEL. 1823-1913. *On the Tendency of Species to Form Varieties; and on the Perpetuation of Varieties and Species by Natural Selection.* In: *The Zoologist: A Popular Miscellany of Natural History.*

and creasing to wraps with some marginal chips, otherwise very good.

An apparently unrecorded work, one of only "A few coloured copies ... highly finished from nature," according to the plug on the lower wrap. The plates depict 115 individual birds representing 58 species arranged against various landscape backgrounds. The prints were based on oil paintings executed by Collins in 1736. Carrington and John Bowles issued a set of engravings in the same year (*Icones avium cum nominibus anglicis*, cf. Nissen 201; Fine Bird Books 65; Anker 105). However, Darton's edition does not appear in the standard bibliographies, and the only other copy located is in the Bodleian Library.

See illustration.
\$5,000 to 7,000

London: John Van Voorst, 1858. Original blind-decorated red cloth, gilt-lettered spine. Spine somewhat soiled, head and tail of spine lightly rubbed, covers bright.

Second edition. Darwin's famous theory was first published in the Journal of the Proceedings of the Linnean Society of London, and soon after reprinted in *The Zoologist*. Darwin agreed to co-authorship of this article after realizing that Wallace's theories mirrored his own, though without Darwin's wealth of observed evidence. This publication actually contains an extract from Darwin's as yet unpublished monograph, a copy of an 1857 letter outlining his theory, and Wallace's 1857 paper echoing Darwin's ideas. PMM 344.
\$3,000 to 5,000

- 91 DARWIN, CHARLES.
LETTER TO A FELLOW NATURALIST.
Autograph Letter Signed ("Charles Darwin"), 2 pp recto and verso, 8vo, Kent, June 19, 1876, to James Orton, thanking him for a copy of Orton's book, light creasing and toning, mounting remnants at left margin, otherwise very fine. Together with: Orton, James. *The Andes and the Amazon....* New York: 1876. Original maroon pictorial cloth, with plates and two folding maps. Cloth faded.

Darwin writes this letter to naturalist James Orton, who modeled his 1870 and 1873 explorations of the Amazon on Darwin's researches, dedicated the published account of the expedition, *The Andes and the Amazon....*, to Darwin. In part: "I am very much obliged to you for your great kindness in having sent me the new edition of your work 'The Andes etc,' which I see is much enlarged. I have no doubt that it will interest me as much as did the first edition. / I have re-read with pride the dedication which is so honourable to me. You show wonderful spirit in going again to the Amazon...."
James Orton [1830-1877] embarked on the first of three expeditions to the Andes in 1870. The first expedition was sponsored by Williams College with the support of the

- 92 EINSTEIN, ALBERT.
1879-1955.
5 works in 5 volumes of: *Annalen der Physik*. Leipzig: Johann Ambrosius Barth, 1901-04. Volumes 4, 8, 9, 11 & 14. Illustrated throughout. Contemporary half black pebbled cloth over marbled boards. Library stamp to each title-page, light shelfwear, else excellent.
Containing Einstein's first five published works. Boni 1 through 5.
\$2,000 to 3,000

Smithsonian. Orton went back to the Andes in 1873 and published a revised edition of his work, a copy of which elicited this note. In spite of Darwin's well wishes, Orton's third expedition in 1877 ended in disaster when he drowned crossing Lake Titicaca in Bolivia. *See illustration.*
Sold for \$4,406 inclusive of Buyer's Premium

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|----|---|----|---|
| 93 | <p>EINSTEIN, ALBERT.
2 works in one volume of:
<i>Annalen der Physik</i>. Leipzig:
Johann Ambrosius Barth, 1906.
Volume 19. Illustrated throughout.
Contemporary half black pebbled
cloth over marbled boards.
Library stamp to title-page, light
shelfwear, else excellent.</p> <p>Contains two early articles, one
where Einstein determines the
size of the atom. Boni 6 & 11.
\$400 to 600</p> | 94 | <p>EINSTEIN, ALBERT.
2 works in two
volumes of: <i>Annalen
der Physik</i>. Leipzig:
Johann Ambrosius
Barth, 1906. Volumes
20 & 21. Illustrated
throughout.
Contemporary half
black pebbled cloth
over marbled boards.
Library stamp to each
title-page, light
shelfwear, else
excellent.</p> <p>Contain two early
articles on the
photon. Boni 12 & 14.
\$300 to 500</p> |
| 95 | <p>EINSTEIN, ALBERT.
9 works in four volumes of:
<i>Annalen der Physik</i>. Leipzig:
Johann Ambrosius Barth, 1907-
1913. Volumes 22, 33, 34, and
40. Illustrated throughout,
including a fine photogravure
portrait of Pierre Curie.
Contemporary half black pebbled
cloth over marbled boards.
Library stamp to each title-page,
light shelfwear, else excellent.</p> <p>Contain articles on physics,
including thermodynamics and
other subjects. Boni 15, 16, 29,
30, 31, 35, 36, 37, & 51.
\$600 to 900</p> | 96 | <p>EINSTEIN, ALBERT.
3 works in two
volumes of: <i>Annalen
der Physik</i>. Leipzig:
Johann Ambrosius
Barth, 1908-09.
Volumes 26 & 28.
Illustrated
throughout.
Contemporary half
black pebbled cloth
over marbled boards.
Library stamp to each
title-page, light
shelfwear, else
excellent.</p> <p>Contain three early
articles on Special
Relativity, including
one work to explicitly
pose the $E=mc^2$
equation in its
familiar form. Boni
22, 23, 26.
\$500 to 700</p> |
| 97 | <p>EINSTEIN, ALBERT.
6 works in three volumes of:
<i>Annalen der Physik</i>. Leipzig:
Johann Ambrosius Barth, 1911-
14. Volumes 35, 38, & 44.
Illustrated throughout.
Contemporary half black pebbled
cloth over marbled boards.
Library stamp to each title-page,
light shelfwear, one volume with
lower joint partially spltd, else
excellent.</p> <p>Contain six early articles on
gravitation and general relativity.
Boni 38, 39, 44, 45, 46, and 56.
\$600 to 900</p> | 98 | <p>FIORAVANTI,
LEONARDO. DIED
1588.
<i>Three Exact Pieces ...
together with a Book
of Excellent
Experiments and
Secrets ... whereunto
is Annexed
Paracelsus his One
hundred and fourteen
Experiments....</i>
London: G. Dawson
for William Nealand,
1652. 4 parts in one
volume. [8], 16, [2],
180, [6], 106, [10],
68, 89-92, [12], 75,
[1] pp. 4to (80 x 135
mm). Contemporary
polished calf. Main
title page browned,
edges frayed, short</p> |

- 99 FREUD, SIGMUND. 1856-1939.
Die Traumdeutung. Leipzig & Vienna: Franz Deuticke, 1900. [4], 371, [5] pp. Rebound in half green morocco over marbled boards, maroon gilt-lettered spine label, matching green morocco-edged marbled slipcase, original upper wrapper tipped to front flyleaf. Title-page remargined, two leaves with repair along margin, wrapper trimmed and with some wear, spine lightly sunned.
- First edition*. Freud's most important work, in which he theorized why we dream, what we dream about, and what dreams really mean. *Die Traumdeutung* "contains all the basic components of psychoanalytic theory and practice; the erotic nature of dreams, the 'Oedipus complex,' the libido, and the rest; all related to the background of the 'unconscious.'" PMM 389. See *Illustration*. \$8,000 to 12,000
- 100 GALILEI, GALILEO. 1564-1642.
Dialogo di Galileo Galilei Linceo...sopra i due massimi sistemi del mondo Tolemaico, e Copernicano....
- Florence: Giovanni Batista Landini, 1632. Copper engraved title-page by Stefano Della Bella, woodcut printer's device on printed title, woodcut initials and headpieces, and 31 woodcut illustrations in the text. 4ll., A-Z8, Aa-Ee8, Ff6, Gg-Ii4, Kk3. 4to (162 x 236 mm). Full contemporary vellum, title written on spine. Lacks front free endpaper, occasional light browning, text block partially separated from covers, minor wear to vellum, else generally a fine copy with margins untrimmed.
- First edition*. Includes correction slip pasted to F6v, and errata leaf Ff6. Galileo's "Dialogue on the Two Chief Systems of the World" was composed as a dialogue between two philosophers, one an Aristotelian philosopher representing the traditional view of the world, the other a Copernican (and mouthpiece for Galileo), arguing for a heliocentric universe. The book was banned by the Inquisition shortly after its publication: Galileo was again brought to trial before the
- tear to lower margin of H1 with loss of a few letters, generally age toned, otherwise very good.
- First collected edition*. An important collection of Paracelsian medicine by Fioravanti, and others, one of the first to make Paracelsus available in English.
- Provenance*: The Haskell F. Norman copy, his sale, Christie's 1998, lot 94.
- See illustration*. Sold for \$2,938 inclusive of Buyer's Premium

- trial before the church, and found guilty of having breached the terms of his 1616 trial (at which he was forbidden to hold Copernican views). Galileo would spend the rest of his life under virtual house arrest, but still managed to write the *Discorsi*, his most rigorous mathematical work. The *Dialogo* "is a masterly polemic for the new science. It displays all the great discoveries in the heavens which the ancients had ignored; it inveighs against the sterility, willfulness, and ignorance of those who defend their systems; it revels in the simplicity of Copernican thought and, above all, it teaches that the movement of the earth makes sense in philosophy, that is, physics. Astronomy and the science of motion, rightly understood, says Galileo, are hand in glove. There is no need to fear that the earth's rotation will cause it to fly to pieces" (PMM). *Bibliografia Galileiana* 123.; DeV.905 IV/IV; *Printing and the Mind of Man* 128.
Provenance: Previously in the collection of Philip D. Sang.
See Illustration.
Sold for \$49,938 inclusive of Buyer's Premium
- 101 [GALILEI, GALILEO.]
Cicognini, Jacopo. *In lode del famoso Signor Galileo Galilei...*
Florence: Batista Landini, 1631.
A4, [2]. 4to. Disbound. Fine.
- Italian poet and playwright Cicognini's tribute to Galileo Galilei was printed by the same printer as *Dialogo* and was intended to accompany that publication. For whatever reason, the pamphlet was not included with the *Dialogo*, and is subsequently extremely rare. ABPC shows only one example at auction since 1975.
Provenance: Previously in the collection of Philip D. Sang.
See illustration.
Sold for \$31,725 inclusive of Buyer's Premium
- 102 HARVEY, WILLIAM.
1578-1657.
De motu cordis & sanguinis in animalibus Anatomica Exercitatio. Leiden: Joannis Maire, 1639.
2 parts in one volume. (?)2, A-Z, Aa-Kk4, Ll2; a-l4. 2 engraved plates. 4to (138 x 185 mm). Contemporary full vellum, title inked on spine, custom red levant-backed clamshell case, spine lettered in gilt. liii & liv both bound out of order, some staining mainly to outer margin of first quarter of volume, library stamp to title-page, final page, and

- to verso of plates, a few tiny chips to outer edge of title-page, even soiling and two stains to upper cover.
- Third edition.* Harvey's account of the body's circulatory system is a founding text of medical science. Though Harvey thought of himself as a philosopher, his careful observations, thorough experimentations, and thoughtful deductions secure his place in history as a pioneering scientist. PMM 127.
Provenance: Bookplate to front free endpaper stating the volume was formerly in the Library of the Medical and Chirurgical Faculty of Maryland, presented to them by Sir William Osler.
See illustration. Sold for \$21,150 inclusive of Buyer's Premium
- 103 HERTZ, HEINRICH.
Electric Waves; being Researches on the Propagation of Electric Action with Finite Velocity Through Space. London and New York: MacMillan and Co., 1893. 8vo. Original blue cloth, gilt lettered spine. In custom slipcase embossed "Hughes Aircraft Company / Division Invention Award / Presented to / J.H. Myer / 1976." Tiny stain to title-page, some wear to cloth, hinges cracked and repaired.
- First English edition* with preface by Lord Kelvin. The fundamental work on the wave-theory of electricity., Sold for \$353 inclusive of Buyer's Premium
- 104 KANT, IMMANUEL.
3 volumes bound as one:
Metaphysische Anfangsgruende der Naturwissenschaft; Kritik der practischen Vernunft; Ueber eine Entdeckung, nach der alle neue Kritik der reinen Vernunft durch eine ältere entbehrlich gemacht werden soll. Graz, Austria: n.p., 1796. 222, [2]; 342, [26]; 134, [2] pp. Engraved portrait frontispiece to volume I, diagrams in text. 8vo (155 x 100 mm). Contemporary half calf gilt. General age toning, ownership stamp to first title, ownership inscriptions to front free endpaper, boards worn, else very good.
- First two volumes are *fifth editions*, third volume is *third edition*, and all are *first Austrian editions*. Warda 107; 116; 134. \$200 to 300
- 105 MOIVRE, ABRAHAM DE. 1667-1754.
The doctrine of chances: or, a method of calculating the probability of events in play. London: Printed by W. Pearson,
- 106 NEWTON, ISAAC, SIR. 1642-1727.
The Mathematical Principals of Natural Philosophy ... translated into English

for the author, 1718. [4], xiv, 175 pp. Woodcut head- and tailpieces. 4to (250 x 190 mm). Contemporary paneled calf. Ownership signature excised from upper fore edge corner of front flyleaf, front hinge cracked, bookplates to pastedowns, ex-library stamp to verso of title page, rebacked, corners worn, else very good.

First edition. "His work on the theory of probability surpasses anything done by any other mathematician except Laplace" (Babson 181). This work is dedicated to his close friend, Isaac Newton, a lifetime confidante who called on du Moivre in later years to comment on the *Principia*. Sold for \$2,938 inclusive of Buyer's Premium

by *Andrew Motte*. London: for H.D. Symonds, 1803. 3 volumes. Illustrated with engraved frontispiece portrait of the author and 54 folding engraved plates. 8vo. Contemporary full brown calf, rebacked preserving original spine, each volume with custom fall-down-back box. Generally a very clean set.

Second edition of Motte's translation and the first complete edition of the *Principia* containing the *System of the World*, originally intended by Newton as the third book of the *Principia*. "The '*Principia*' is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws" (PMM 161). Sold for \$1,763 inclusive of Buyer's Premium

- 107 ROUSSEAU, JEAN-JACQUES. 1712-1778.
Letters on the elements of botany. Addressed to a lady. Translated into English, with notes, and twenty-four additional letters, fully explaining the system of Linnaeus. By Thomas Martyn. London: Printed for B. White and Son, 1785. xxiii, [1,] 503, [2] pp. One folding table. Early polished calf gilt. A few pencil marks to opening leaves, general light age toning, front hinge starting, bookplate of William Constable to front pastedown, overall very good.
First English edition. Soulsby 701. Sold for \$176 inclusive of Buyer's Premium

- 108 RUTHERFORD, ERNEST, 1ST BARON RUTHERFORD OF NELSON. 1871-1937.
Radio-Activity. Cambridge: 1904. Original green cloth, gilt lettering to upper cover and spine. In custom clamshell box. Light shelfwear, tape remnants to rear pastdown, else near fine.
First edition. Rutherford's defining work proposing "the revolutionary theory that radio-activity is a by-product of the transmutation of one form of matter into another" (PMM 411) was instantly recognized as a classic upon publication. Sold for \$823 inclusive of Buyer's Premium

- 109 SCHWIEBERT, ERNEST GEORGE.
Salmon of the World. [New York]: Winchester Press, [1970]. Illustrated with 30 loose color plates and illustrations in the text.

- 110 [SCIENTIFIC MONOGRAPHS--19TH AND 20TH CENTURIES.] 5 titles:

Folio. Loose plates and bound text in blue cloth-backed folder, slipcase. light wear to folder and some general shelfwear to slipcase.

Limited edition, #104 of 750 copies, signed by Schweibert. Provenance: From the estate of Herman L. Hoeh. See Illustration. Sold for \$441 inclusive of Buyer's Premium

- 111 SHARP, ARCHIBALD.
Bicycles & Tricycles: An Elementary Treatise on Their Design and Construction. London, New York, and Bombay: Longmans, Green, and Co., 1896. 8vo. Bound with 32 pp publisher's catalog at rear. Original green cloth, gilt-lettered spine. In custom clamshell box. A few instances of faint spotting, covers bright, some shelfwear, else excellent, ownership signature to front flyleaf.
- First edition of an important work*

1. Curie, Marie.
Untersuchungen über die radioaktiven Substanzen....
Braunschweig: 1904. 8vo. Half blue cloth over marbled boards. Mild toning, tape remnants to rear pastedown. *First German edition*, from the library of Franz Sondheimer.

2. Faraday, Michael.
A Course of Six Lectures on the chemical History of a Candle: to which is added a Lecture on Platinum. Ed. by (Sir) William Crookes. London: 1861. Small 8vo. Orig. red cloth, gilt-lettered spine. In custom slipcase. With 8 pages of publisher's ads bound in at rear. Mild toning to endpapers, stain to upper cover. *First edition.*

3. Tyndall, John.
Fragments of Science for Unscientific People. NY: 1874. 8vo. Orig. brown cloth. Lacks front free endpaper, hinges weak, wear to cloth. *First American edition.*

4. Lindemann, F.A.
The Physical Significance of the Quantum Theory. Oxford: 1932. 8vo. Orig. blue cloth. Spine toned. *First edition*, library of Franz Sondheimer.

5. Dircks, Henry.
Perpetual Motion; or, Search for Self-Motive Power, During the 17th, 18th and 19th Centuries....
Philadelphia: Henry Carey Baird, [1861]. 8vo. Orig. burgundy cloth, gilt-lettered spine. Spine lightly sunned. *American edition.*
Sold for \$264 inclusive of Buyer's Premium

- 112 WILLMOTT, ELLEN ANN.
The Genus Rosa. London: John Murray, 1914. 2 volumes. Illustrated with 132 chromolithographic plates, 82 uncolored plates, and illustrations in the text, all after Alfred Parsons. Folio (275 x 377 mm). Contemporary quarter green marbled over green

- first edition* of an important work on the science of bicycle design which revolutionized the industry in the late 19th century. This title was reissued in 2003 as a collectibles reference work. Sold for \$441 inclusive of Buyer's Premium
- 113 WRIGHT, THOMAS. 1561-1623.
A Succinct Philosophicall Declaration of the Nature of Clymactericall Yeeres, occasioned by the death of Queene Elizabeth. London: Walter Burre for Thomas Thorpe, 1604. A-C4. 4to (180 x 140 mm). Full vellum gilt by Riviere. Lacking final blank, light age toning, else fine.
- First edition.* Norman 2264.
Provenance: Haskell F. Norman copy, with bookplate; Huntington Library duplicate. Norman sale, Christie's 1998, lot 233. Sold for \$1,410 inclusive of Buyer's Premium
- 114 [ARCHITECTURE--18TH CENTURY ALBUM].
A bound set of plates with original architectural drawings on verso, as follows: a collection of 62 mounted architectural plates, mostly from Barozzi, Giacomo, da Vignola. *Regola delli cinque ordini d'architettura.* Siena: Bernardino Oppi [c.1635], and others, tipped to heavy drawing paper recto, with a sequence of 42 fine pen & ink architectural studies and designs, 2 folding, mostly on versos of plates, primarily depicting designs for columnar and mosaic decorations. Folio (360 x 260 mm). Contemporary quarter morocco over marbled boards. Light age toning, occasional wormholes to some margins, else very good. Two drawings and an opening "Avvertimento" are signed by "D. Lodovico Francheschini" dated 1789, who may be related to painter Marc Antonio Francheschini, although no attribution has been established. A fine set of architectural studies in an accomplished 18th century hand, which should be seen to be appreciated.
- See illustration.*
Sold for \$3,819 inclusive of Buyer's Premium
- 115 BALDINUCCI, FILIPPO. 1625-1696.
- 116 BARTOLI, PIETRO SANTI. CIRCA 1635-

Notizie de' professori del disegno da Cimabue in qua: per le quali si

dimostra come, e per chi le bell' arti di pittura, scultura, e architettura lasciata la rozzezza delle maniere greca, e gottica, si siano in questi secoli ridotte all'antica loro perfezione.
Florence: Per Santi Franchi, 1681. [18], 68, [4] pp. Folding table, engraved initials, head- and tail-pieces. 4to (260 x 195 mm). 20th century stiff paper boards. Occasional spotting, pencil notes to head of title page, else very good.

First edition. The first volume and inaugural notice of what would become the most extensive history of art of the late Renaissance, completed in 6 volumes published between 1681 and 1728, which documented the period from 1260 to 1670 (the period covered here is 1260 – 1300). Baldinucci's "notice" in this scarce first volume attested to his self-confidence in embarking on an art history project to rival Vasari. Although often reprinted, this first volume is quite scarce. A landmark work in the development of modern art history.
\$400 to 600

- 117 KING, JOHN GLEN. 1732-1787. *The Rites and Ceremonies of the Greek Church in Russia...* London: W. Owen; J. Dodsley; J. Rivington; T. Becket and P. A. De Hondt, 1772. [8], xix, [5], 477, [7] pp. Folding double page frontispiece, 12 plates, engraved vignette to title page. 4to (280 x 225 mm). Contemporary speckled calf. Frontis lightly age toned, bookplates to front pastedown, rebacked, edges worn else very good.
Sold for \$129 inclusive of Buyer's Premium

1700.
Gli antichi sepolcri,

overo mausolei Romani... Rome: Antonio de Rossi, 1697. A8. 114 full page engraved plates. Folio (330 x 225 mm). Full contemporary speckled calf. Light dampstain to upper margin of final leaves, else fine internally, head of spine chipped, edges rubbed, overall a very attractive example.

First edition. Bartoli's plates here depict the sculptured mausoleums, painted ceilings and mosaics discovered on the grounds of the Villa Corsini in Rome, as well as other notable tombs in and around Rome, including the pyramid of Caius Cestius, and the mausoleum of Hadrian (the Castel San Angelo). Reissued several times, first editions with a complete sequence of plates are uncommon. Sold for \$1,058 inclusive of Buyer's Premium

- 118 MARIANI BARTOLOMEO and others. *Descrizione di Roma Antica...* Rome: Libreria di Michel'Angelo e Pier Vincenzo Rossi, 1697. [10], 483, [51] pp. Additional engraved title, woodcut vignette on title, 121 engraved illustrations, numerous woodcut medallions, 2 large folding plates. 8vo (170 x 110 mm). Early quarter calf over paper covered vellum boards. Dampstaining to outer margin throughout, front hinge starting, paper boards scraped, spine chipped and worn.

One of the first guides to the ancient edifices of Rome, with numerous illustrations of the sites as they were preserved in the late 17th century. Sold for \$470 inclusive of Buyer's Premium

- 119 MAZZELLA, SCIPIONE.
Sito, et antichita della citta di Pozzuolo, e del suo amenissimo distretto, con la descrizione di tutti i luoghi notabili, e degni di memoria, e di Cuma, e di Baia, e di Miseno, e degli altri luoghi conuicini. Naples: Tarquinio Longo, 1606. a6 A-S8; A-E8 F12. Woodcut vignette on title, woodcut initials and tailpieces and 18 woodcut illustrations of architecture and landscapes in text. Early full vellum. Lacking folding plate, L8 and M1, early marginalia, bookplate to front pastedown, vellum worn, sold w.a.f.
- Second edition* of this valuable archeological work on the Italian city Pozzuolo by the Neapolitan historian Scipione Mazzella, first published in 1595, with numerous plates of archeological sites and ruins.
\$600 to 800
- 120 MIGLIORE, FERDINANDO LEOPOLDO DE.
Firenze città nobilissima, illustrata da Ferdinando Leopoldo del Migliore. Prima, seconda, e terza parte del primo libro. Florence: Nella Stamp. della Stella, 1684. [20,] 571 [i.e. 575], [17] pp. Title printed in red and black, 5 engraved plates, engraved initials. 4to (240 x 170 mm). 19th century quarter vellum. Fore edge of title page repaired, first plate with upper fore edge corner excised affecting part of image, extensive contemporary marginalia, with some modern pencil emendations, general age toning, else very good.
- First edition* of this extensive early survey of Florence and its environs, with detailed and delicate plates of the major architectural monuments.
Provenance: Extended ownership note to half-title by Anton Maria Salvini (1653-1729), the Florentine scholar, who graduated from Pisa and became professor of Greek at the university of Florence, and had a wide-ranging influence as a philologist of the Tuscan language and translator. Indeed, the majority of the contemporary marginalia appears to be in his hand.
Sold for \$1,175 inclusive of Buyer's Premium
- 121 STUART, JAMES, & REVETT, NICHOLAS.
The Antiquities of Athens. London: Priestley and Weale, 1825-30. Engraved title pages, 2 portraits & 191 plates & maps, engraved plates in text. Folio (460 x 310 mm). Contemporary quarter morocco over marbled boards. Ex-library with stamps to title pages, a few internal text leaves, and approximately one fifth of the plates, either on verso or at upper margins, a few touching plate edges, plate. 12 in volume III with lower fore edge corner excised, general scattered foxing, some heavy offset from a few plates. a few closed tears to
- 122 ADAMS, ANSEL, and AUSTIN, MARY.
Taos Pueblo. Boston: New York Graphic Society, 1977. 12 photographs by Ansel Adams, woodcut decorations by Valenti Angelo. Folio. Original quarter tan calf over orange cloth boards, matching cloth slipcase. A few stray marks to binding, light wear to slipcase, else near fine.
- Limited edition.* #49 of

- plates, a few bleed onto the margins, bookplates to pastedowns, board edges worn and scraped.
- Third edition.*
Sold for \$1,410 inclusive of Buyer's Premium
- 123 ANGELL, JOHN.
Stenography; or, short-hand improved: being the most compendious, lineal, and easy method hitherto extant. London: printed for the author; and sold by A. Miller, B. Martin & W. Owen, T. Kitchin, Messrs, Hitch & Hawes, J. Buckland, and P. Glass, [1758]. [2,] xx, [4], iii-xxix, [1] pp. Engraved title page, 21 engraved plates at end. 8vo (180 x 120 mm). Contemporary speckled calf. Light age toning, front hinge weak, else very good.
- First edition, signed* by Angell at the end of the Preface as usual and numbered no. 105. A curious and uncommon early work on shorthand technique.
Sold for \$353 inclusive of Buyer's Premium
- 125 [ARION PRESS.]
Brillat-Savarin, Jean Anthelme.
The Physiology of Taste. San Francisco: The Arion Press, 1994. Illustrated throughout by Wayne Thiebaud including nine lithographs in color. Folio. Original light blue cloth lettered and decorated in black and blue, slipcase. Fine.
- Limited edition, #135* of 226 copies, *signed* by Thiebaud. Original prospectus and related material laid in.
Sold for \$2,644 inclusive of Buyer's Premium
- 127 BAUDELAIRE, CHARLES, & ROUAULT, GEORGES.
Quatorze planches graves pour les fleurs du mal. Paris: Edition L'Etoile Filante, 1966. 14 original monochrome etchings by Rouault. Folio (450 x 340 mm). Loose as issued in original wrappers, custom persimmon cloth box. Fine.
- Limited edition, this copy* numbered 349 of 450 copies on Arches paper. The plates were originally pulled in 1927 by Jacquemin on the initiative of Ambrose Vollard, but never issued in a complete edition. After
- 124 [ARION PRESS.]
Melville, Herman.
Moby-Dick; or, The Whale. San Francisco: The Arion Press, 1979. Illustrated with numerous wood engravings by Barry Moser. Folio. Original blue morocco, spine lettered in silver, slipcase. Slipcase lightly sunned, else a fine copy.
- Limited edition, one* of 265 copies. The most celebrated of all Arion Press publications.
See illustration.
Sold for \$8,225 inclusive of Buyer's Premium
- 126 [ART INSTITUTE OF CHICAGO.]
Feldstein, Janice J., ed. *The Art Institute of Chicago, 100 Masterpieces.* Chicago: Art Institute of Chicago, [1978]. Illustrated throughout. Folio. Full imitation morocco, gilt-lettered spine, matching deluxe clamshell case. Near fine.
- Limited edition, in a* presentation binding and signed by Georgia O'Keeffe, Ivan Albright, Willem de Kooning, Joan Miro, and signed and inscribed by Marc Chagall on a full-page illustration of his work.,
Sold for \$1,175 inclusive of Buyer's Premium
- 128 BEMELMANS, LUDWIG.
"La Chasse au Renard," large original gouache, ink and watercolor on paper, signed and inscribed
"Bemelmans Lech am Arlberg '75" at lower right, 559 x 762 mm, being a mountain hiking scene in the Tyrolean Alps above Lech am Arlberg, apparently a tongue in cheek depiction of a several generations

some plates deteriorated during the war, the remaining intact suites were finally issued in this deluxe 1966 edition by Fequet & Baudier. Among the finest of Rouault's prints, these were the first series he composed for Baudelaire's *Les fleurs du mal*. See *illustration*.
\$10,000 to 15,000

- 129 [BRAQUE, GEORGES.]
Benoit, P.A., et al. *Hommage a Georges Braque*. Paris: Maeght, 1964. Folio (15 inches). Light green paper over board folder, unbound pages, slipcase.

Limited edition, number 216 of 350 copies. Sun fading to slipcase.
\$300 to 400

- 131 [CARR, EMILY.]
Shadbolt, Doris. *The Art of Emily Carr*. Toronto; Vancouver: Clarke, Irwin & Co. / Douglas & McIntyre, 1980. Mounted reproduction plates throughout, together with separate portfolio of 6 charcoal prints on Stonehenge paper. Large folio (15 1/2 x 14 inches). 3/4 morocco over cloth boards. in custom black walnut

searching for a fox in the mountains.
Mounted and framed.

Ludwig Bemelmans, who spent his childhood in Lech, used the narrow streets and quaint chalets of the town as the model for the stylistic surrounds of the "Madeline" series of children's books, even though they were mostly transplanted to an imaginary Paris and its environs. This large animated sketch recalls the village of his youth and the distinctly Tyrolean atmosphere of his depiction of the northern European capitol in his most beloved literary work.
\$4,000 to 6,000

- 130 [BRAQUE, GEORGES.]
3 items:
1. *Braque lithographe*. Monte Carlo: Andre Sauret, 1963. Text by Francis Ponge; notices & catalogue by Fernand Mourlot. Original printed wraps, glassine jacket, slipcase. Fine. *Limited edition*, one of 4125 copies.
2. Prevert, Jacques. *Varengeville.*, Paris: Galerie Maeght, [1968]. 18 color reproductions by Georges Braque. Oblong folio (330 x 410 mm). Loose as issued in cloth slipcase. Fine.
3. Lassaigne, Jacques. *Douze Contemporains*. Paris: Editions d'Art du Lion, 1959. 9 (of 12) color reproduction plates. Folio (460 x 330 mm). Loose as issued in cloth folder. Folder with shelfwear, sold as a collection of plates.
Sold for \$411 inclusive of Buyer's Premium

- 132 CHAGALL, MARC.
1887-1985.
The Jerusalem Windows. New York: George Brazillier, 1962. Text by Jean Leymarie. Two original lithographs by Chagall. Red cloth, illustrated dust jacket. Light

- boards, in custom black walnut case with brass medallion at center top.
- Limited edition*, one of 250 copies. Sold for \$382 inclusive of Buyer's Premium
- 133 CRUIKSHANK, GEORGE. 1792-1878.
A collection of manuscript items, framed together:
1. Autograph Letter, 2 pp recto and verso, oblong 8vo, n.p., n.d., being a fragment of a letter regarding "spirits," with figural drawing of man dancing.
2. Sketch, 4 1/4 by 6 inches, of male figure swinging a bat, titled "mushee wack" below figure.
3. Autograph Envelope, n.p., n.d., addressed to Walter Hanrellon / 48 Sidney St / Brompton, with additional sketches, including profile of a man, by Cruikshank.
4. Autograph manuscript, 1 p, 4to, n.p. n.d., being a page featuring sums and figural drawings, including Neptune (?) and two buildings, loss at right center margin, creasing and toning.
5. Autograph Sentiment Signed ("Geo. Cruikshank"), 1 p, oblong 8vo, [London], March 28, 1850, inscribed to R. Wilson, Esq., light toning.
All items are tipped to boards and matted and framed together to 22 by 19 inches.
\$800 to 1,200
- 135 DAVIS, JACK. BORN 1924.
Original gouache on board, 13 1/2 by 16 1/2 inches, signed ("J.D.") at lower right, of salesman demonstrating wigs to a bald man, wear at corners, board tipped to mount with archival tape, matted and framed to 17 by 21 inches.
- Best known for his "Little Annie Fanny" series in *Playboy*, Jack Davis contributed illustrations and cartoons to several publications during the 1950s and 1960s, including *TV Guide*, *Time*, and *Mad Magazine*. The punchline to this cartoon has been lost, but one can imagine a joke at the expense of men's hair fashions of the 1960s.
\$1,000 to 2,000
- 137 DENSLOW, WILLIAM. 1856-1915.
Original pen and ink drawing on paper, 11 1/2 by 15 inches, of rooster, crow, cow, and upturned horse, signed ("DEN.") with figural seahorse at lower left, light toning at margins, sheet tipped to matte board.
- Denslow produced this illustration for the story "Barnyard Circus,"
- jacket. Light shelfwear, top of jacket rubbed, else fine.
- Sold for \$1,175 inclusive of Buyer's Premium
- 134 DAVIS, JACK.
Original gouache on board, 12 by 16 1/2 inches, signed at lower right ("J.D."), of unkempt barkeep answering the telephone, matted and framed to 17 by 21 inches, fine.
- The punch line to this illustration is lost, but no doubt the joke contrasted the dilapidated bar and filthy bartender with the dialogue spoken as the man answers the phone.
\$1,000 to 2,000
- 136 DELAUNAY, SONIA. 1885-1979.
Les illuminations de Rimbaud. Paris: Daniel Jacomet, 1973. Letterpress text and 15 pochoir prints, including 9 with added pencil hatching and a mixed medium with mounted photo, together with an additional "bon a tirer" print of the title page, signed by the artist. Folio (565 x 480 mm). Printed color cloth folder in custom red cloth case. Fine.
- Limited edition*, copy no. 3 *hors commerce* with the additional bon a tirer out of a complete edition of 90 copies.
See illustration.
Sold for \$5,875 inclusive of Buyer's Premium
- 138 [DERRIERE LE MIROIR.]
Derriere le Miroir. Paris: Maeght, 1947-1982. 70 numbers in 66 issues [4, 14-15, 42, 46, 79-80-81, 138, 153, 182, 186, 193-194, 196-202, 204-237, 239-253]. Profusely illustrated

published in *Denslow's Scarecrow and the Tin Man and Other Stories*. NY: G.W. Dillingham, 1904.
See illustration.
\$2,000 to 3,000

with full and double page lithographs and serigraphs by Miro, Chagall, Calder, Leger, Braque, Kandinsky, Ubac, Bazaine, Tal-Coat, Tapiés, Chillada, Steinberg, Kelly, and others. Folio. Original wraps. Most issues in fine condition. * Lot also includes: *La Fondation Marguerite et Aime Maeght*. [Paris: Maeght, 1974].

Nos. 4 and 14-15 are second editions. An impressive collection of this important modern and contemporary art showcase that includes special issue #250, *Homage a Aime et Marguerite Maeght*, which is illustrated with 24 lithographs and serigraphs. Sold for \$2,350 inclusive of Buyer's Premium

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| 139 | <p>[DOVES PRESS.]
Cobden-Sanderson, Thomas James. [<i>Credo</i>] <i>I Believe in Infinite Space and in Eternal Time</i>. [Hammersmith: Doves Press, 1906.] 43 lines on Kelmscott apple paper. Broadside (330 x 470 mm). Faintest spotting, light creases, else near fine.</p> <p><i>First edition</i> of Cobden-Sanderson's <i>Credo</i>, which was later printed in book form in 1908. The broadside form is extremely scarce and doesn't appear in ABPC since 1976. The only known copies are held in institutions. <i>The Doves Press</i> 88.
Sold for \$1,528 inclusive of Buyer's Premium</p> | 140 | <p>DULAC, EDMUND.
1882-1953.
Original drawing, pen and ink on paper, 4 1/4 by 3 1/4 inches, mounted to board, signed ("Edmund Dulac") and inscribed to Mrs. Alfred Fowler on the mount below the image, 1915, being a drawing of a woman with her finger in her mouth, titled "Sai," image evenly toned, else fine, framed.
Sold for \$353 inclusive of Buyer's Premium</p> |
| 141 | <p>ERNI, HANS, & VALERY, PAUL.
<i>Reflexions simples sur le corps</i>. Lausanne: Andre & Pierre Gonin, 1967. 25 black & white and color lithographs by Erni on Velin de Rives, with an additional suite of 5 black & white and 6 color lithographs on Hollande in a separate portfolio. Folio (420 x 310 mm). Loose as issued in wraps, housed in two folding cases. Extra suite lightly folded in second case, both cases with some shelfwear, else fine.</p> <p><i>Limited edition</i>, one of 70 copies out of complete edition of 326 copies.
Sold for \$823 inclusive of Buyer's Premium</p> | 142 | <p>[FINE BINDINGS--
MONASTERY HILL.]
Andreas, Alfred. T. <i>History of Chicago</i>. Chicago: A. T. Andreas, 1884-86. 3 volumes. 648; [40,] 49-780; [14,] 876 pp. 3 maps (one double page), 36 plates (one double page, one folding). 4to (293 x 215 mm). Full modern speckled calf, spines in six gilt compartments, gilt lettered with gilt devices, by Monastery Hill Bindery. Center leaves of volume II chipped at upper margin, folding plate separated at fold, else fine. Howes A243. A restrained but attractively bound</p> |

- but attractively bound example of this magisterial study of the history of Chicago. Sold for \$558 inclusive of Buyer's Premium
- 143 [FLINT, WILLIAM RUSSELL, SIR. 1880-1969.]
Malory, Thomas, Sir. *Le Morte d'Arthur*. London: Philip Lee Warner [Riccardi Press], 1910-11. 4to. Full limp vellum, green silk ties, dust jackets. Some light wear to covers, jackets with spines sunned, some chips, but an excellent set.

Limited edition, #274 of 500 copies.
Sold for \$3,819 inclusive of Buyer's Premium
- 144 [FRENCH ART PORTFOLIOS.]
3 items:
1. Leger, Fernand. *Contrastes*. Paris: Au Vent d'Arles, 1959. Preface by Louis Aragon. 13 lithographs in colors on handmade paper. Large folio (510 x 400 mm). Loose as issued in cloth folder. Light shelfwear to folder, else fine. *Limited edition*, one of 300 copies out of an edition of 320 copies.
2. Vuillard, Edouard, & Salomon, Jacques. *Douze Pastels presentes et commentes*. Paris: La Bibliotheque des Arts, 1966. 12 color reproduction plates by Vuillard. Folio (450 x 380 mm). Loose as issued in linen folder. Folder with light shelfwear, else fine. *Limited edition*, this copy marked X of 25 *hors commerce* copies out of an edition of 350 copies.
3. Lurcat, Jean. *Les Signes du Zodiaque*. Paris: Editions d'Art du Lion, 1959. 13 original lithographs by Lurcat for the signs of the Zodiac. Folio (470 x 330 mm). Loose as issued in linen folder. Some shelfwear, folder lightly age toned, else fine. *Limited edition*, this copy unnumbered of 135 copies on Arches paper out of complete edition of 150 copies.
Sold for \$1,763 inclusive of Buyer's Premium
- 145 [FRENCH ART PORTFOLIOS.]
3 items:
1. Longus. *Daphnis et Chloe*. Translated by Jacques Amyot. Paris: Manuel Bruker, 1954. Illustrated with 47 engravings by Marcel Vertes on Velin d'Arches. Folio (330 x 255 mm). Loose as issued in printed wrappers in custom slipcase. Top of case broken, else fine. *Limited edition*, one of 125 copies out of an edition of 140 copies.
2. Joseph Peyre. *L'Escadron Blanc*. Grenoble: Editions du
- 146 [FRENCH ART PORTFOLIOS.]
3 items:
1. William Shakespeare. *The Phoenix and the Turtle*. Paris: [Leon Gischia], 1944. With five original woodcuts printed in colors by Leon Gischia. Folio (430 x 320 mm). Loose as issued in original wrappers, glassine jacket and custom slipcase

Gresivaudan, 1971. 16 original double page lithographs on japon nacré by Nathalie Chabrier, printed on japon nacré throughout. Folio (355 x 260 mm). Loose as issued in printed folder in cloth slipcase. Slipcase lightly soiled, else fine. *Limited edition*, one of 16 copies on japon nacré, out of an edition of 299 copies. This copy appears to be lacking the additional suite on velin d'Arches, as well as the original gouache and two studies which should accompany the edition of 16.

3. *Cezanne. Quinze Aquarelles*. Paris: Editions Artistiques et Documentaires, 1971. 15 watercolor reproductions mounted on Grand Velins d'Arches. Folio (540 x 415 mm). Loose as issued in morocco backed solander box. Box with some shelfwear, else fine. *Limited edition*, one of 225 copies out of an edition of 250. *Signed* by editor Daniel Jacomet on limitation page. \$600 to 800

custom slipcase. Slipcase cracked at corners with shelfwear, else fine. *Limited edition*, one of 225 copies on Velin d'Arches.

2. Jean Witold. *Concert des Anges* Paris: Tartas, 1963. With in-texte and hors-texte black and white illustrations and 2 in-texte and 6 double page hors-texte lithographs in colors by Raoul Dufy. Folio (380 x 285 mm). Loose as issued in printed wrappers, in cloth folding slipcase. Fine. *Limited edition*, one of 298 copies on Velin d'Arches out of complete edition of 340.

3. *15 Visages d'enfants de Duerer a Dufy*. Paris: Daniel Jacomet, n.d. 11 (of 15) reproduction plates mounted on card. Folio (460 x 350 mm). Folding cloth portfolio. With pencil descriptions on mattes, paper label affixed to front of slipcase, pen description down spine. Sold as a collection of plates not subject to return. Sold for \$588 inclusive of Buyer's Premium

- 147 [FRENCH ART PORTFOLIOS.]
3 items:
1. *Dessins et Gouaches (1919-1925) de Roger De La Fresnaye, Notice de Waldemar George*. Paris: Librairie de France, [1927]. 30 mounted reproduction plates. Folio (440 x 370). Loose as issued in cloth backed slipcase. Light age toning, slipcase with shelfwear, top of spine torn, else fine. *Limited edition*, one of 300 copies.
 2. Marceau, Marcel. *La Ballade de Paris et du Monde*. Paris: Aline Elmayan, 1968. Illustrated throughout by Marcel Marceau. Folio (450 x 320 mm). Loose as issued in wrappers in custom folding box. Box clasps broken, tear to head of spine, internally fine. *Limited edition*, one of 230 copies on Velin d'Arches. Together with two Typed Letters Signed by Marceau loosely laid in.
 3. Lorrain, Claude. *Quarante Dessins de Claude Gellée, dit Le Lorrain, données au Musée du Louvre par la Société ... Introduction par M. Pierre de Nolhac ... Catalogue par M. Louis Demonts*. Paris: Societe des amis du Louvre, 1920. 37 (of 40) reproduction mounted plates. Folio (440 x 365 mm). Loose as issued in gilt cloth folder. Folder with some shelfwear. else verv

- 148 [FRENCH ART PORTFOLIOS.]
2 items:
1. Gasquet, Joachim, & Laprade, Pierre. *Quinze aquarelles de Pierre Laprade pour les Chansons d'Arlequin de Joachim Gasquet*. Paris: Librairie de France, 1923. 15 reproduction watercolors by Pierre Laprade. Folio (325 x 250 mm). Loose as issued in printed wrapper, glassine jacket. Small tape repair to lower panel of rear glassine jacket, else very good. *Limited edition*, one of 110 copies on Grand Velin out of complete edition of 116 copies.
 2. *Théâtre Serge de Diaghilew. Les Biches. Marie Laurencin, Jean Cocteau, Darius Milhaud, Francis Poulenc*. Paris: Editions des Quatres Chemins, 1924. Volume I only. 12 (of 14) reproduction

- ...
 good. *Limited edition*, one of 150 copies.
 \$600 to 800
- 149 [FRENCH ART PORTFOLIOS.]
 3 items:
 1. Rouault, Georges. *Visages: Dix etudes de l'atelier*. Paris: Daniel Jacomet, 1969. 8 (of 10) reproduction plates. Folio (455 x 340 mm). Small pinhole to head of title page, pencil notations to list of plates, else fine. *Limited edition*, this copy marked I of 50 *hors commerce* copies out of an edition of 500 copies.
 2. Louys, Pierre, & Bourdelle, Antoine. *Leda*. Paris: L'Astragale, 1974. 40 pochoir reproduction watercolors by Bourdelle. Folio (380 x 280 mm.) Loose as issued in printed wrappers, custom cloth solander box. Fine. *Limited edition* one of 150 copies on Grand Velin d'Arches out of an edition of 190 copies.
 3. Duhamel, Georges, & Maurice de Vlaminck. *Notre pain quotidien*. Paris: Aux Depens d'un Amateur, 1963. 11 (of 13) reproduction plates by Vlaminck. Large folio (530 x 430 mm). Loose as issued in custom solander box. *Limited edition*, one of 11 copies reserved for collaborators out of an edition of 261 copies.
 \$400 to 600
- 151 [GRABHORN PRESS.]
 Magee, Dorothy and David. *Bibliography of the Grabhorn Press, 1940-1956*. San Francisco: Grabhorn Press, 1957. Folio. Illustrated with specimen leaves and illustrations in the text. Quarter red levant over printed paper boards. Light shelfwear, else fine.
Limited edition, one of 225 copies.
 \$400 to 600
- 153 [GRABHORN PRESS--WALT WHITMAN.]
 Whitman, Walt. *Leaves of Grass*. New York: Random House, 1930. Illustrated with numerous woodcuts by Valenti Angelo. Folio. Original reddish-brown morocco over beveled wooden boards.
- 150 [GRABHORN PRESS.]
 Heller, Elinor Raas. & David Magee. *Bibliography of the Grabhorn Press, 1915-1940*. San Francisco: Grabhorn Press, 1940. Folio. Illustrated with specimen leaves and illustrations in the text. Quarter tan calf over beige linen boards. Light shelfwear, else fine.
Limited edition, one of 210 copies.
 \$400 to 600
- 152 [GRABHORN PRESS.]
 Harlan, Robert D., editor. *Bibliography of the Grabhorn Press, 1957-1966 & Grabhorn-Hoyem, 1966-1973*. San Francisco: John Howell, 1977. Folio. Illustrated with specimen leaves and illustrations in the text. Quarter green morocco over pictorial mustard linen. Spine lightly sunned, else fine.
Limited edition, one of 225 copies.
 \$400 to 600
- 154^W HOCKNEY, DAVID.
72 drawings. New York: Viking Press, 1971. White cloth gilt, dust jacket. Top of right corner of rear panel and spine chipped, else fine
- ...
 by reproduction
 watercolors by Marie
 Laurencin, one
 facsimile musical
 score by Francois
 Poulenc. Folio (290 x
 230 mm). Loose as
 issued in original
 illustrative wraps by
 Laurencin, glassine
 jacket. Jacket
 chipped with old tape
 repairs along edges,
 else very good. Sold
 as a collection of
 plates.
 Sold for \$558
 inclusive of Buyer's
 Premium

over several modern issues, upper cover with engraved design, spine with raised bands, lettered in black. Spine lightly sunned, some light rubbing, else an excellent copy.

Limited edition, # 342 of 400 copies. This copy with 2 trial leaves, both signed and inscribed by Angelo. Certainly among the greatest works of the Grabhorn Press.

Sold for \$1,410 inclusive of Buyer's Premium

- 155 HOFMANN, FRIEDRICH HERMANN. *Frankenthaler Porzellan*. Munich: F. Bruckmann, 1911. 2 volumes. Illustrated with tipped-in plates throughout, some in color. Folio. Original vellum over blue paper boards, vellum tips, spine lettered in gilt, upper cover lettered and decorated in blue and in gray, t.e.g. Generally internally clean, covers with some stray marks, but an excellent set overall.
- Limited edition*, #153 of 400 sets. \$1,000 to 1,200

clipped, else fine.

First edition, inscribed by Hockney of front free endpaper: "For Robert Rappaport, David Hockney. P.S. you can get the little book at the Museum of Modern Art I think!"

\$300 to 500

- 156 HOLBEIN, HANS. *Oeuvre de Jean Holbein; ou, Recueil de gravures d'apres les plus beaux ouvrages de ce fameux peintre*. Publie par Chretien De Mechel. *Premiere partie: Le Triomphe de la Morte. Seconde partie: Le Passion de Notre Seigneur. Troisieme partie: Costume d'hommes et des femmes du Siezieme Siecle. Quatrieme partie: Portraits*. Basle: Chez Guillaume Haas, 1780 [-1794]. 4 parts in one volume. 2 engraved frontispieces and 51 engraved plates. Folio (400 x 300 mm). Contemporary stiff paper boards. Preliminary text leaves of part I age toned, uncut, boards worn, else a very fine example.

First edition. The celebrated Mechel edition of Holbein's work, drawn from originals in the Imperial Gallery of St. Petersburg and the Bibliotheque

Publique a Basle. Collation as follows: Part I: Title leaf, 7 text leaves, 12 plates with 47 numbered subjects, and 2 plates of "Le Triomphe de Richesses;" Part II: Title leaf, frontis, and 12 plates; Part III: Title leaf, frontis, 12 plates in aquatint, and 3 additional unnumbered plates in aquatint, two folding; Part IV: Title leaf, 10 plates. The three plates at the end of Part III are not mentioned by Brunet, and the two plates called for at the end of Part IV (Family of Thomas More), which Brunet states are

- 157 JARRY, ALFRED, & MIRO, JOAN. *Ubu roi*. Paris: Teriade, 1966. 13 double-page color lithographs by Miro. Folio (430 x 330 mm). Loose as issued in printed wraps, glassine jacket and cloth fitted box. Very fine.
- Limited edition*, this copy numbered 155 of 180 copies on Arches paper *signed* by Miro on limitation page.
See illustration.
Sold for \$9,988 inclusive of Buyer's Premium
- 158 JARRY, ALFRED, & MIRO, JOAN. *Ubu roi*. Paris: Teriade, 1966. 3 (of 13) double-page color lithographs only by Miro. Folio (430 x 330 mm). Loose as issued in printed wraps, glassine jacket and cloth fitted box. Plates with marginal tape remnants verso, wraps lightly age toned, else very good.
- Limited edition*, this copy numbered 1 of 180 copies on Arches paper *signed* by Miro on limitation page.
\$3,000 to 5,000
- 159 [JOHN PIERPONT MORGAN COLLECTION.] *Catalogue des Porcelaines Francaises de M.J. Pierpont Morgan*. Paris: Imprimerie Nationale, 1910. Illustrated with additional engraved title-page, 50 chromolithographic plates, and one engraved plate. Original full polished tan calf, covers with gilt French fillet around gilt French fillet panel, gilt *fleur-de-lys* in each corner, spine in six compartments, one of which is gilt lettered, the others with gilt foliate decoration, heavily decorated gilt floral and foliate turn-ins, slipcase. Bookplate to front pastedown, some light shelfwear, slipcase partially separated at seams, a near fine copy overall.
- Limited edition* #46 of 150 copies.
\$400 to 600
This lot has been withdrawn
- 160 JOHNSON, RAY. 1927 – 1995. An extensive archive of correspondence comprising seven letters and collages with integral envelopes, and 27 postcards, mostly from Ray Johnson to Albert Fine, circa 1965-1969. The majority of letters and postcards are originally from and/or readdressed to Albert Fine, and include drawings and mixed media collages, many with Johnson's signature sketch of a bunny head in purple ink, and many stamped "Collage by Ray Johnson" or close variants. Occasional smudging and offset, especially from postcards with purple ink, general wear and some soiling, otherwise an extensive archive of Mail Art from the founder of the genre to one of his closest collaborators.
- Ray Johnson was one of the seminal founders of the Fluxus movement and was instrumental in promoting "Mail Art:" in the late 1950s and 1960s: recycling old letters into multi-layered new ones resulting in a concatenation of
- generally wanting, are absent from this copy. Brunet III, 252; Graesse III, 320.
See illustration.
Sold for \$2,115 inclusive of Buyer's Premium

- 161 KLEE, PAUL. 1879-1940.
12 Aquarelles commentees par Felix Klee. Paris: Berggruen, 1964. 12 mounted color plates. Folio (500 x 380 mm). Loose as issued in cloth portfolio. Fine.
- Limited edition*, this copy marked *hors commerce* out of a complete edition of 500 copies.
Sold for \$1,175 inclusive of Buyer's Premium
- 162 KROL, ABRAM.
Flaubert, Gustave. *Herodias*. Paris and Rouen: Societe Normande du Livre Illustre, 1962. 23 full-page hors-texte colored copper- engravings, numerous copper engravings in text, by Abram Krol. Folio (325 x 250 mm). Loose as issued in original printed wraps, and custom cloth slipcase. Wraps age toned, case with some shelfwear, else fine.
- Limited edition*, one of 125 numbered copies. A striking series of copper plates, overprinted with colored woodcuts by Krol in a two strike process.
Sold for \$264 inclusive of Buyer's Premium
- 163 LA FONTAINE, JEAN DE. 1621-1695.
Contes et nouvelles en vers. [Paris: Daniel Jacomet, 1934?]. 2 volumes in one. [8], 186, [7]; [6], 244, [3] pp. Color facsimile of calligraphic manuscript throughout, with green borders and decorative sepia designs, and 57 reproduction sepia drawings by Fragonard as mounted plates. Unbound as issued, in slipcase. Light soiling to first leaf, slipcase broken in pieces, otherwise an
- 164 [LIMITED EDITIONS CLUB.]
Alexander Dumas. *Camille*. New York: Limited Editions Club, 1937. Illustrated throughout by Marie Laurencin. 4to. Original cloth gilt. Light shelfwear, else fine.
- Limited edition*, one of 1500 copies *signed*
- mixed media collages circling the globe with instructions to "add to and return to Ray Johnson." Johnson's work is held by numerous museums including the Whitney Museum of American Art and the Wexner Center of Ohio, and he was recently the subject of the documentary "How to Draw a Bunny" (his iconic sketch of the mutant bunny is featured in this group of correspondence numerous times). Albert Fine was also a chief progenitor of the Fluxus and Mail Art phenomena, and this early series of cyclical letters, collages and postcards is an extensive record of the movement at its peak.
See illustration.
Sold for \$3,525 inclusive of Buyer's Premium

attractive example of a major production.

Limited edition, one of 200 copies. Jacomet's skillfully produced reproduction of a calligraphic manuscript once in the collection of Henri Beraldi, with original drawings by Fragonard, now housed in the Louvre. This production is quite scarce; the only other copy located is in the Rosenwald collection of the Library of Congress. \$600 to 800

- 165 LINCOLN, ABRAHAM, and WHITMAN, WALT.
 20 PAGE ILLUMINATED MANUSCRIPT WITH 5 MINIATURES BY ALBERTO SANGORSKI, IN A LAVISHLY DECORATED BINDING BY RIVIERE & SON.
The Gettysburg Speech and The Second Inaugural Address by Abraham Lincoln. Also O Captain! My Captain! By Walt Whitman.
 [London: Sangorski & Sutcliffe, 1927.] 19, [1]. Illuminated manuscript on vellum by Alberto Sangorski. 4to (215 x 297 mm). Written on 15 pages, consisting of 5 miniatures and numerous illuminated initials throughout, each heightened in gold, various patterned borders. Title-page is written in red, two tones of blue, and gilt, a large American insignia above consisting of a bald eagle clutching a olive branch in one talon, three silver arrows in the other, and a red, white, and blue shield, 48 stars in the blue field, between them, a banner bearing "E Pluribus Unum" behind and three silver stars above, page partially bordered in gold and blue frame and foliate decoration. The work opens with a large portrait miniature of Abraham Lincoln framed in gold, a gold eagle above, a blue banner bearing his name and two oak branches with golden acorns below, set within a floral and foliate field. "The Gettysburg Address" is illustrated with a ¾-page miniature depicting a diaphanously gowned angel in a cemetery; she holds an olive branch above her head and a crossed sword and rifle with a wreath lay at her feet, framed in gold with a banner bearing "Nisi Dominus Frustra" below and foliate boarder at the sides. The book is divided with a second title-page for Whitman's "O Captain! My Captain! A Lament for President Lincoln." The title in blue, shades of red, white, and gold, a large initial "O," and three smaller initials, with an oval portrait miniature of Whitman set within an elaborate gilt frame, the page set within a gold frame with foliate border. The poem opens with a 1/3 page miniature depicting a group of sailors pulling a boat in from the sea, a setting sun behind them,

by the artist.
 Sold for \$294
 inclusive of Buyer's
 Premium

- 166 LONGINUS.
Dionysii Longini quae supersunt graece et latine / Recensuit, notasque suas atque animadversiones adjecit Joannes Toupius: Accedunt emendationes Davidis Ruhnkenii. Oxford: Clarendon Press, 1778. [8], 26, 254, [6] pp. Large 4to (280 x 225 mm). 19th century diced calf gilt. Endpapers age toned, light shelfwear, else fine.
First edition of the writings of pseudo-Longinus on the sublime, as edited by John Toup, and a celebrated fine printing in its own right. "Throughout the whole work there is so much erudition and excellent criticism on the original displayed, and it is likewise so elegantly printed, that it may be recommended as one of the most admirable editions of a classical author which any country has yet produced" (Dibdin II, 180). \$300 to 500

framed in gold and set in a page with floral and foliate border and a large, elaborate initial "O." The poem ends with a full-page miniature depicting a woman wearing a loosely fitting gown, a wreath in one hand as, in contemplation, she leans on a pedestal, "Lincoln" written across it, and topped with an urn; she is surrounded by flowers and trees in the background, framed in gold and with a foliate border, a lily in each corner.

Bound in full blue levant, upper cover framed with brown morocco band around a field with a broken tan morocco band, each corner with a gilt-tooled sword, a red calf cap at each tip, with a gilt laurel wreath bearing "Libertas" at its center, each sword flanked by two green and red bouquets, the central field with a large American insignia of a gilt-tooled and brown morocco eagle, a gilt olive branch in one talon, three arrows in the other, above a red, white, and blue shield with 13 stripes and 13 gilt stars, a red calf banner bearing "E Pluribus Unum" unfurled behind it, surrounded by a green and red morocco laurel wreath and framed within an oval of gilt strapwork, 48 tan dots within it, the lower cover the a triple gilt rule frame, the center field bearing a passage from Lincoln's "Gettysburg Address" lettered in gilt: "That this nation under God shall have a new birth of freedom and that government of the people, by the people, for the people shall not persish from the earth," with an initial "T" in brown calf with gilt foliate and white and green calf flowers, "Abraham Lincoln" above the quotation in brown calf woven with heavy gilt foliate with brown flowers, the center panel framed in a double gilt rule and further single gilt rule encapsulating a spray of white lilies at each corner with green calf leaves and red dots among them, the spine in six compartments, three of which with a single gilt rule around gilt lettering, the remaining two with a brown morocco band a gilt olive branch wreath, a gilt lily above and below each, one centered with an "L," and the other with a "W," red levant morocco doublures, gilt floral and foliate borders, a gilt "L" in each corner, the center panel with a large insignia of two gold and silver calf swords crossed, a set of tan morocco and gilt scales behind them, elaborate gilt dentelles, red moiré silk endpapers, and white moiré silk page dividers, single gilt rule around board edges, a.e.g., by Riviere & Son, with green straight grain morocco clamshell box, spine lettered in gilt. Silk endpapers torn, light wear to box, else a fine copy.

See illustrations.

Sold for \$25,850 inclusive of Buyer's Premium

167 LONGUS.

168 LURCAT, JEAN.

Pastoralium de Daphnide et Chloe.
 Paris [but Amsterdam]: In
 Gratiam Curiosorum, 1754.
 Engraved frontispiece, 29
 engraved plates in elaborate
 borders by Audran, 16 historiated
 engraved head- and tail-pieces by
 Fokke after designs by Cochin,
 two engraved vignettes, engraved
 initials, text in Greek and Latin.
 4to (195 x 153 mm).
 Contemporary mottled calf gilt
 extra. Front hinge starting, else
 fine.

Limited edition, one of 125 copies.
 A very beautiful and rare
 illustrated edition. Cohen-de Ricci
 652; Brunet III, 1155.
 Sold for \$999 inclusive of Buyer's
 Premium

169 MARINI, MARINO.
L'Oeuvre complet. Paris: XXe
 Siecle, 1970. Text by Patrick
 Waldberg; catalogues & notes by
 G. de San Lazzaro. Folio (350 x
 250 mm). Original polished calf
 gilt, glassine jacket, in custom
 slipcase. Chips to glassine jacket,
 else fine.

Limited edition, one of 50 copies
 with an original colored lithograph
 signed.
 Sold for \$705 inclusive of Buyer's
 Premium

*Les Signes du
 Zodiaque.* Paris:
 Editions d'Art du Lion,
 1959. 13 original
 lithographs by Lurcat
 for the signs of the
 Zodiac, with an
 additional original
 signed black and
 white gouache slipped
 in. Folio (470 x 330
 mm). Loose as issued
 in linen slipcase with
 gilt morocco labels.
 Some soiling to text
 leaves, else fine.

Limited edition, no. 2
 of 135 copies on
 Arches paper out of
 complete edition of
 150 copies. This copy
 also has an original
 black and white
 gouache *signed* by
 Lurcat, depicting the
 moon and stars, on
 card (285 x 440 mm),
 loosely inserted.
 \$600 to 800

170 NEUTRA, RICHARD.
 1892-1970.
*NEUTRA SKETCH OF
 HOLLYWOOD AND
 VINE.*
 Original pen and ink
 drawing, 19 by 12 1/2
 inches, signed at
 lower right ("Richard
 J. Neutra, Arch") in
 block letters, titled
 "cor. Hollywood &
 Vine, 1932," on
 waxed linen paper,
 laid down to board,
 some cockling and
 stains from adhesive,
 edges trimmed.

After studying with
 Modernist architect
 Erich Mendelsohn,
 Richard Neutra
 immigrated to New
 York City in 1923
 before traveling west.
 California became the
 perfect backdrop for
 Neutra's dramatic
 revisioning of
 indoor/outdoor space,
 and he soon made a
 name for himself with
 his 1929 design of the
 Lovell House in the
 Hollywood Hills.
 This drawing is of the
 Laemmle building at
 6301 Hollywood Blvd,
 the northwest corner
 of Hollywood and
 Vine. An early Neutra
 commission, the
 building was famous
 for many years as
 the site of the Melody
 Lane Cafe. It still
 stands today, though
 it has been heavily
 altered.
See illustration.
 Sold for \$3,819

- 171 NIEL, P. G. J.
Portraits des personnages Francais les plus Illustres du XVI Siecle. Reproduits, en facsimile, sur les originaux dessines aux crayons de couleur par divers artistes contemporains. Recueil publie avec notices. Paris: A. Lenoir & Rappily, 1848-56. 2 series in separate portfolios. 48 colored lithographic crayon plates, mounted on card. Folio (530 x 370 mm). Plates and text leaves loose as issued in 40 parts in printed paper wrappers and two cloth folders. 1 plate with chip to margin, occasional spotting, most wrappers chipped along margins with some separation along spines, otherwise an attractive example with strong impressions of the plates.
- First edition.* Although the regular bound issue is often seen, this deluxe edition in parts with plates mounted on card is uncommon. \$300 to 500
- 172 [NONESUCH PRESS.]
Homer. *The Iliad.* London: Nonesuch, 1931. Edited by Alexander Pope. Folio (265 x 140 mm). Original full calf gilt, slipcase. Fine
- Limited edition* one of 1,450 copies. Sold for \$499 inclusive of Buyer's Premium
- 173 [PALEOLOGUE, JEAN.]
Fairchild, Lee. *The Tippler's Vow.* New York: Crosscup & Sterling, [1901]. Illustrated with 26 drypoints by Paleologue, each in two states, some of which are hand-colored. 4to. Full blue levant, upper cover with gilt grape vine design, repeated on spine along with gilt-lettered title, gilt turn-ins, moire silk doublures and free endpapers. Some faint foxing throughout, upper joint rubbed near head and tail of spine, some light shelfwear.
- Limited edition*, #9 of 25 copies in the Edition de Bibliophile, signed by Fairchild, Paleologue, and the colorist. Sold for \$188 inclusive of Buyer's Premium
- 174 PICASSO, PABLO.
1881-1973.
Les Bleus de Barcelone. Paris: Au Vent d'Arles, 1963. 12 pochoir reproductions of original charcoal and pencil drawings and pastels. Folio (560 x 420 mm). Cloth folding slipcase. Small scuffs to slipcase, pencil titles added to mattes of plates, else fine.
- Limited edition*, one of 40 copies *hors commerce* out of a complete edition of 540 copies. This copy is boldly *inscribed* by Picasso to the wife of the printer, Daniel Jacomet, on the half title sheet: "*Pour Marie Jeanne Jacomet, Picasso.*" See illustration. Sold for \$7,050 inclusive of Buyer's Premium
- 175 PICASSO, PABLO.
Three items:
1. *Mes Dessins d'Antibes.* Paris: Au Pont des Arts, 1958. 15 (of 16) reproduction plates with an additional frontispiece colored by pochoir. Folio (660 x 510 mm). Loose sheets in folding cloth backed portfolio. Missing one reproduction plate ("Le minotaure"), light spotting to margins of a few sheets, case worn and age toned. *Limited edition*, one of 30 copies with the added pochoir frontispiece out of a complete French edition of 200 copies. There was also an edition
- 176 PIGNON, EDOUARD.
3 items:
1. *Arbres & Voiles.* Paris: Au Vent d'Arles, 1962. 10 lithographs by Pignon. Folio (440 x 315 mm). Loose as issue in custom portfolio. Chemises torn, case with shelfwear, else very good. *Limited edition*, one of 220 copies, this one of 100 examples on Velin d'Arches. This copy is

of 100 copies for America, with 15 copies having the additional frontispiece.

2. Sabartes, Jaime. *Picasso: Toreros*. London & Monte Carlo: Andre Sauret, 1961. Four original lithographs by Picasso, one colored. Oblong 4to (325 x 250 mm). Pictorial red cloth, in original custom slipcase. Fine.

3. *Les Bleus de Barcelone*. Paris: Au Vent d'Arles, 1963. 1 (of 12) pochoir reproduction only. Folio (560 x 420 mm). Cloth folding slipcase. Tape remnants and label on verso of plate.

\$1,000 to 1,500

This lot has been withdrawn

extra-illustrated with an original double page crayon drawing by Pignon dedicated to Marie Jeanne Jacomet, wife of the printer Daniel Jacomet, on the title page; an original double page crayon drawing on the justification page;

and an original etching by Pignon signed in pencil loosely slipped in.

2. Valery, Paul.

Dialogue de l'Arbre. Paris: Bernard Klein, 1957. 7 original etchings and aquatints by Pignon, including wrapper & 5 folding double-page, 20 two-color woodcut illustrations in text, and an additional suite of 6 double-page color plates and self portrait on Velin d'Arches. Folio (380 x 280 mm). Loose as issued in original wrappers, boxed in full vellum solander box. Light shelfwear, else fine. *Limited edition*, one of 290 copies, this one of 140 examples on Velin d'Arches.

3. Sceve, Maurice. *Blasons*. Paris, Raoul Mortier, 1945. 6 original lithographs by Pignon. Folio (430 x 330 mm). Loose as issued in original plain wraps, glassine jacket, in slipcase. Small tear to glassine on spine, slipcase worn, else fine.

Limited edition, one of 225 copies on Velin d'Arches.

Sold for \$588 inclusive of Buyer's Premium

- 177 [RACKHAM, ARTHUR. 1867-1939.] Steel, Flora Annie. *English Fairy Tales*. London: Macmillan & Co., 1918. Illustrated throughout and with 15 mounted color plates by Rackham. 4to. Original full vellum, decorated and lettered in gilt, t.e.g. Faint foxing to plate mounts, covers with some stray marks, light shelfwear, else an excellent copy.

Limited edition, #160 of 500 copies, *signed* by Rackham on the limitation page.

Sold for \$2,115 inclusive of Buyer's Premium

- 178 RACKHAM, ARTHUR. 1867-1939. *Arthur Rackham's Book of Pictures*. London: William Heinemann, [1913]. Illustrated with 44 plates and illustrations in the text. Original gray-green cloth, gilt-lettered and decorated, dust jacket. Endpapers toned, a few light spots, covers with upper corners and head of spine rubbed, front panel of jacket detached, a few pieces from spine, a very good copy overall.

- First edition, with the rare jacket.
Sold for \$2,350
inclusive of Buyer's Premium*
- 179 ROGERS, CHARLES.
A Collection of Prints in imitation of drawings, to which are annexed lives of their authors with explanatory and critical notes. London. Printed by J. Nichols ... and sold by John Boydell. 1778. Two volumes. [6]. Vi, 217, [3]; [4], 246 pp. Additional engraved titles by Bartolozzi after G. B. Cipriani, engraved portrait after Joshua Reynolds by Ryland, engraved dedication leaf by Ashby, and 112 artworks in 108 plates (2 folding) on 105 leaves, plus three engraved headpieces. Large folio (22 x 15 inches). Period half diced calf over marbled boards, spine gilt-lettered. Some inobtrusive spotting, a few plates with light offset, folding plates with short closed tears at folds, Kkk1 in volume two with small chip at upper fore edge margin, rebacked, original spines laid down, light edge wear and rubbing, overall a tall fine copy.
- First edition.* One of the most elaborate works in connoisseurship and old master reproduction engraving of the 18th century, with works after Leonardo, Michelangelo, Raphael, Caravaggio, Corregio and others. Rogers commissioned the leading engravers of his day to reproduce drawings in his own collection, as well as that of Sir Joshua Reynolds, Earl Spencer, Robert Adam and John Barnard, among others. The plates are mostly stipple engraved and printed in bisque, sepia, gray, and green with tinted borders imitative of contemporary mattes. An impressive collection displaying all the powers of fine 18th century engraving technique in a monumental format.
See illustration.
Sold for \$4,406 inclusive of Buyer's Premium
- 180 RUBIN, REUVEN.
2 titles:
1. *Visages d'Israel.* Paris: Daniel Jacomet, 1960. Color frontispiece, 12 color plates. Large folio (680 x 520 mm). Cloth folding slipcase. Light shelfwear to case, else fine. *Limited edition*, one of 250 copies.
2. *Les lettres de la Creation.* Paris: L'Alliance Israelite universelle, 2000. 24 reproduction plates. Folio (480 x 340 mm). Fine. *Limited edition*, one of 600 copies.
Sold for \$999 inclusive of Buyer's Premium
- 181 [SAN LAZZARO, GIOVANNI DI.]
San Lazzaro et ses amis. Hommage au fondateur de la revue XXe siecle. Paris: XXe Siecle, 1975. 9 original full-page lithographs created for this publication by Max Bill, Calder, Chagall, Max Ernst, Hans Hartung, Joan Miro, Henry Moore, Graham Sutherland, and Zao Wou-Ki and 6 additional reprinted lithographs by Braque, Fontana, Magnelli, Magritte, Picasso and Poliakoff, and full page photographic portrait of San Lazzaro on inside of case. Folio (355 x 260 mm). Loose as issued in printed wraps and cloth solander box. Very fine.
- Limited edition*, this copy
- 182 SENDAK, MAURICE.
BORN 1928.
ORIGINAL WATERCOLOR, "THE BALLAD OF CHICKEN SOUP."
Original pen/ink and watercolor on board, 10 1/2 by 9 3/4 inches, titled in Sendak's hand, "The Ballad of Chicken Soup" at upper left corner, signed and dated at lower right ("M. Sendak / July 73"), of four children in the throes of death, and one expired alligator on

numbered 99 of 500 copies on Arches paper out of complete edition of 575 copies. With original prospectus loosely laid in. Sold for \$2,350 inclusive of Buyer's Premium

the floor, board tipped to verso of mat, matted and framed to 17 1/2 by 16 1/2 inches overall, very fine.

Maurice Sendak's *Where the Wild Things Are* won the 1964 Caldecott Book Medal and launched the career of one of the most singular voices and visions in children's literature. "The Ballad of Chicken Soup" appears in *Really Rosie*, an animated television musical co-authored by Sendak and Carole King, based on characters that appear in Sendak's *The Sign on Rosie's Door*, *Chicken Soup With Rice*, and other early works. "The Ballad of Chicken Soup" tells the macabre story of a young boy named Chicken Soup who boils up a pot of chicken soup, only to choke on a bone: "He gulped that soup / Let out a whoop! / And fell down croaking / On the stoop / And he Choked! / And he SAGGED! / And he SMOTHERED! / And he GAGGED! / And he let out a SCREAM! / And he let out a MOAN! / Then he cried / 'Cause he died / From choking on a bone / On such an ordinary day / Like today / A-lack! A-day! / O-Woe! Oy-Vey! / On an ordinary day / Chicken soup passed away!" It's unclear for what stage of the project Sendak produced this illustration, though the piece does predate the television special by two years. Fully realized Sendak illustrations are exceedingly rare, as the bulk of his archives have been placed in Philadelphia's Rosenbach Museum, of which he is a trustee. Sold for \$11,750 inclusive of Buyer's Premium

183 SHAKESPEARE, WILLIAM and others.
45 PAGE RICHLY ILLUMINATED
MANUSCRIPT BY ALBERTO
SANGORSKI WITH 19
MINIATURES IN A MAGNETIC

184 [TOULOUSE-
LAUTREC, HENRI DE.]
4 titles:
1. *Artilleur et Femme*.
Paris: Société des
amis du musée d'Art

*MINIATURES IN A MAGNIFICENT
JEWELLED BINDING.
Some Glory in Their Birth ... and
other English, Irish, Scotch, and
Welsh Poems.* [London: Sangorski
& Sutcliffe, 1931-2]. 45, [1].
Illuminated manuscript on vellum
by Alberto Sangorski. Large 8vo
(171 x 255 mm). Written on 41
pages, consisting of 19
miniatures, 14 of which are large
or full-page, numerous illuminated
initials throughout, each
heightened in gold, various
patterned borders.

[Click here for full description](#)

Sold for
\$44,063
inclusive
of
Buyer's
Premium

- 185 TRAPP, OSWALD GRAF.
*The Armoury of the Castle of
Churburg.* London: Methuen &
Co., 1929. xlvii, 324 pp.
Frontispiece, 72 collotype plates,
22 figures in text. 4to (310 x 245
mm). Original orange cloth gilt.
Light shelfwear, else fine.
- First English edition*, one of 400
numbered copies. With original
prospectus loosely laid in.
Sold for \$940 inclusive of Buyer's
Premium

- 186 VERTES, MARCEL.
Dames Seules. Paris:
Louis Godefroy, 1932.
15 original
lithographs by Vertes.
Folio (380 x 280
mm). Loose as issued
in printed wraps,
glassine jacket. Light
spotting to some
leaves, glassine torn
on lower front panel,
center of spine
nicked, else very
good.
- Limited edition*, one
of 45 copies on Rives
paper out of complete
edition of 52. This
copy is unnumbered
and includes an

amis du musée d'Albi,
1972. 6 reproduction
plates. Folio (560 x
390 mm). Loose
sheets in folding cloth
portfolio. Light
shelfwear, else fine.
Limited edition, one
of 25 copies *hors
commerce* out of a
complete edition of
300 copies.

2. *Dormeuses.* Paris:
Société des amis du
musée d'Albi, 1976.
14 reproduction
plates. Folio (460 x
350 mm). Loose
sheets in folding cloth
portfolio. Light
shelfwear, else fine.
Limited edition, one
of 300 copies.

3. *Le Jeune Routy A
Celyran.* Paris:
Société des amis du
musée d'Albi, 1975.
11 reproduction
plates. Folio (560 x
390 mm). Loose
sheets in folding cloth
portfolio. Light
shelfwear, else fine.
Limited edition, one
of 25 copies *hors
commerce* out of a
complete edition of
300 copies.

4. 2 copies of: *Yvette
Guilbert.* Paris: Au
Pont des Arts, 1950.
29 (of 31) plates in
copy 1, 27 (of 31)
plates in copy 2. Folio
(380 x 280 mm).
Loose sheets, copy 1
in illustrated folder
with glassine wrap,
copy 2 in later wraps.
Tears to glassine
wrap, internally very
good. Copy 1 is a
limited edition, the
single copy marked
hors commerce out of
a complete edition of
1701 copies.
Sold for \$881
inclusive of Buyer's
Premium

- 187 [VERVE.]
Verve: Revue artistique et litteraire. Paris: December 1937. No. 1. Four lithographs by Leger, Miro, Rattner and Bores. 4to (360 x 265 mm). Original illustrated wraps, glassine jacket. Minor wear, glassine jacket chipped along margins, else very good. Sold for \$264 inclusive of Buyer's Premium
- 188 [VINGTIEME SIECLE.]
Xxe Siecle. Paris & New York: [1951-1980]. 61 volumes comprising *Nouvelle series* Numbers 1 - 51, 53 - 56, and 5 additional *Homage* volumes for Wilfredo Lam, Marino Marini, Joan Miro, Marc Chagall, and Guttuso. Illustrated with numerous lithographs, pochoirs and woodcuts. 4to. Numbers 1-30, 34 in original glassine jackets, 16 volumes with original wrap around bands. Some light shelfwear, several wrap around bands partially torn or creased, generally fine condition. Sold for \$11,163 inclusive of Buyer's Premium
- 189 [VUILLARD.]
Vuillard: Dix-Neuf Lithographies En Couleurs. Boston: Boston Book and Art Shop, n.d. Elephant folio (22 inches). Linen over board folio, gold embossed title, unbound color lithographs.
Limited edition, no. 168 of 180 copies.
Sold for \$499 inclusive of Buyer's Premium
- 190 WRENN LIBRARY, JOHN HENRY.
A Catalogue of the Library of the Late John Henry Wrenn. Austin: The University of Texas, 1920. Edited by Thomas J. Wise. 5 volumes. Frontispiece photogravure portrait of Wrenn. Original tan buckram, spine lettered in gilt, t.e.g. Spine somewhat toned, else fine.
Limited edition, one of 120 sets, this one unnumbered. Contains entries for nearly 100 spurious 19th century pamphlets forged by editor Thomas J. Wise, as well as numerous copies of 17th century plays "improved" with leaves torn by Wise from copies in the British Museum. Sold for \$1,293 inclusive of Buyer's Premium
- 191 AESOP. CIRCA 620-560 B.C.
Ogilby, John. *The fables of Aesop paraphras'd in verse : adorn'd with sculpture, and illustrated with annotations*. Together with: *Aesopics, or, A second collection of fables paraphras'd in verse...* London: Printed by Thomas
- 192 ALDAN, DAISY. 1923-2001.
This lot features an archive of letters, documents, manuscripts, photographs, and other material

LONDON : Printed by Thomas Roycroft, for the author, 1668. 2 volumes. A-C2, D-Ee4, Ff2; A-D2, E-Hh4 Ii2. Volume I with frontispiece and 80 plates, volume II with 68 plates, engraved by Wenceslaus Hollar, Dirck Stoop, Francis Barlow and Pierre Lombart; engraved head-pieces and initials. Folio (375 x 240 mm). 18th century diced Russia boards with gilt floral corner-pieces laid down to modern morocco bindings. Lacking plate 69 in volume I and portrait in volume II, plate 23 in volume I with long repaired tear to lower margin, G4 in volume I with repair to lower gutter margin, a few short closed tears to lower margins of some plates, trimmed close at upper margin of volume one, occasional spotting, else a tall, crisp example.

Second edition of volume I, first edition of volume II. Ogilby's celebrated illustrated edition of Aesop, the first edition having been mostly destroyed by fire. *See illustration.*
Sold for \$2,938 inclusive of Buyer's Premium

Other material relating to 20th century poet Daisy Aldan. Aldan was a poet, editor, and translator who published frequently and gave readings throughout the US and Europe. Though she was friends with the Beat poets in the 1950s, her work was inspired more by French poetry and metaphysics. She published *Folder Magazine of Literature and Art* from 1953 to 1959, and *Two Cities* (co-edited with Anais Nin) from 1962 to 1962. She won the NEA poetry prize in 1968 and was nominated for the Pulitzer Prize in poetry in 1978.

This lot features nearly 20 years of correspondence from Aldan to her brother Herman Finfer and his wife Etta, who ran the Hermes Bookstore in Los Angeles and who acted as Aldan's US agent while she was living abroad. In her letters she discusses family, her work, her famous friends (Anais Nin is "*always a strain, even tho' I love her*"). Present also are signed copies of Aldan's contracts both as author and as publisher; signed copies of a few of her poetry manuscripts; a large collection of personal documents regarding her marriage and its annulment, name change, employment, and speaking schedules. There are also snapshots taken over the years, a collection of cassette tapes and 8 mm film reels of Aldan's poetry readings, copies of issues of *Two Cities*, promotional material, and more. In 1968 Aldan sold her archives to that point to the University of Texas' Harry Ransom Center. This lot represents one of the largest collections of Aldan material outside of that institution.
Sold for \$1,763 inclusive of Buyer's Premium

- 193 BOSWELL, JAMES. 1740-1795.
The Life of Samuel Johnson, LL.D.
London: Henry Baldwin for
Charles Dilly, 1791. 2 volumes.
Engraved portrait of Samuel
Johnson after Sir Joshua Reynolds
and 2 engraved plates in second
volume. 4to (210 x 275 mm).
Modern full tan levant morocco,
gilt lettered and decorated,
slipcase. Brief ownership
signature partially erased from
title-pages, faint spotting to
plates, else a clean example with
generous margins.
- First edition* with "gve" reading on
page 135 of the first volume.
Boswell's book lionizes "the
greatest talker the English
language has ever known." His
portrait of Dr. Johnson as wise,
provocative, interesting, and
sometimes offensive contributed
as much to the canonization of the
writer as Johnson's own literary
output. Today scholars value the
text as much for its description of
18th century England life and
culture as its depiction of Johnson
and his cronies.
See illustration.
Sold for \$2,938 inclusive of
Buyer's Premium
- 194 BRONTE, CHARLOTTE. 1816-
1855.
Villette. London:
Smith, Elder, & Co.,
1853. 3 volumes. (4),
324, (12); (4), 319,
(1); (4), 350, (2) pp.
8vo. Later full
maroon morocco,
gilt-lettered spine,
t.e.g., by Cedric
Chivers. Brief
ownership signature
to upper margin of
title-page in each
volume, a few
instances of faint
spotting, spines
sunned, else an
excellent copy.
- First edition* with 12
pp. of publisher's
adverts date 1853 in
vol. I.
Sold for \$1,175
inclusive of Buyer's
Premium
- 195 BUKOWSKI, CHARLES, and
CRUMB, ROBERT.
2 titles:
1. *Bring Me Your Love*. Santa
Barbara: Black Sparrow Press,
1983. Illustrated by R. Crumb.
Original blue cloth over pictorial
paper boards. Some stray marks,
else near fine.
2. *There's No Business*. Santa
Barbara: Black Sparrow Press,
1984. Illustrated by R. Crumb.
- Purple polka dot cloth over
pictorial paper boards. Fine.
- Limited editions*: first title is #78
of 376 copies and second title is
#387 of 426 copies. Both copies
are signed by both Bukowski and
R. Crumb.
Sold for \$529 inclusive of Buyer's
Premium
- 196 BURGESS, ANTHONY.
A Clockwork Orange.
London: Heinemann,
[1962]. Original
purple cloth, gilt-
lettered spine, dust
jacket. Jacket with
short tear to front
panel, light
edgewear, an
excellent copy
overall.
- First edition.*
Provenance:
Ownership signature
of Si Litvinoff,
executive producer of
the Kubrick film of *A
Clockwork Orange*.
Sold for \$1,528
inclusive of Buyer's
Premium
- 197 CAPOTE, TRUMAN. 1924-1984.
Breakfast at Tiffany's. New York:
Random House, [1958]. Original
gold cloth lettered and decorated
in black and gilt, dust jacket.
Jacket with spine sunned as usual,
tiny spot to upper panel, an
excellent copy overall.
- First edition.*
Sold for \$558 inclusive of Buyer's
Premium
- 198 CHESTERFIELD,
PHILIP DORMER
STANHOPE, 4TH EARL
OF. 1694-1773.
*Letters written by the
Late Right Honourable
Philip Dormer
Stanhope, Earl of
Chesterfield, to his
Son....* London: J.
Dodsley, 1774. 2
volumes. [4], vii, [1],
568; [4], 606, [1];
pp. Copper engraved
frontispiece to
volume I. 4to (290 x
230 mm).
Contemporary
quarter morocco gilt
over marbled boards.
Lacking half titles,
offset from

- frontispiece, light age toning, boards worn with chips to spine labels, else very good.
- First edition, first state* with uncorrected text at H4r in volume I, and Errata leaf bound in at end of volume II. Rothschild 596. Sold for \$323 inclusive of Buyer's Premium
- 199 CLEMENS, SAMUEL LANGHORNE. 1835-1910.
Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York: Charles L. Webster and Company, 1885. Original dark green cloth lettered and decorated in black and in gilt. Lightest shelfwear, else a remarkably fine, fresh copy.
- First American edition*, later issue with title leaf in BAL state 3; page 13 in state 2; page 57 in state 2; page 283 in state 4; frontis in state 3, etc. BAL 3415.
- See illustration.*
Sold for \$2,938 inclusive of Buyer's Premium
- 200 CLEMENS, SAMUEL LANGHORNE.
Roughing It. Hartford: American Publishing Company, 1872. Illustrated throughout. Original black cloth lettered and decorated in gilt. Several light spots throughout, spine briefly rubbed at head and tail of spine, light shelfwear, else an attractive copy.
- First edition, first issue* with "premises--said he / was occupying his" present on p. 242. BAL 3337. Sold for \$764 inclusive of Buyer's Premium
- 201 CONGREVE, WILLIAM.
The Birth of the Muse. A Poem. London: Jacob Tonson, 1698. A-C2. Folio (325 x 190 mm). Modern polished calf gilt extra by Riviere. Original sheets printed unevenly, producing uneven fore edge margins, else very good.
- First edition*. Wing C5845. Sold for \$470 inclusive of Buyer's Premium
- 202 DIBDIN, THOMAS FROGNALL, & BASKERVILLE, JOHN. 3 items:
- Reminiscences of a Literary Life*. London: John Major, 1836. 2 volumes bound as 3. 4 [ads.,] [v,] vi-xxxii, [4,] 556.; [2], 557-982; 44 pp. 10 plates. 8vo (225 x 135 mm). Modern quarter cloth over paper boards. Some offset from plates, else fine. *First edition*. Windle A62; Jackson no.86.
 - Terentius Afer, Publius.
Comoediae...
Birmingham: Baskerville, 1772. 8vo (175 x 100 mm). Contemporary polished calf. Front hinge cracked else fine.
 - Sallustius Crispus, Caius, & Florus, Lucius Annaeus.
Opera. Birmingham: Baskerville, 1774. 8vo (170 x 110 mm). Contemporary tree calf gilt. Occasional soiling, title page age toned, else very good. Sold for \$353

- inclusive of Buyer's
Premium
- 203 DICKENS, CHARLES. 1812-1870. [Christmas Books]. A complete set of 5 volumes:
1. *A Christmas Carol*. London: Chapman & Hall, 1843. [8], 166, [2]. Illustrated by John Leech including 4 hand-colored plates and engraved title-page. Original red cloth decorated in gilt and in blind, a.e.g. Ownership signature to front free endpaper, spine sunned, 2 cm chip from head of spine. *Third edition*.
2. *The Chimes: A Goblin Story*. London: Chapman and Hall, 1845. [8], 175, [1]. Engraved title-page and frontispiece and illustrations throughout. Original red cloth lettered and decorated in gilt and in blind, a.e.g. Brief contemporary inscription on preliminary advert leaf, front hinge cracked but holding, spine sunned and with some tiny chips, otherwise cloth fairly bright. *First edition*, with second issue engraved title-page.
3. *The Cricket on The Hearth*. London: Bradbury and Evans, 1846. [8], 174, [2]. Engraved title-page and frontispiece and illustrations throughout. Original red cloth lettered and decorated in gilt and in blind, a.e.g. Ownership signature to half-title, spine sunned and with some rubbing, covers otherwise bright. *First edition*, second state.
4. *The Battle of Life. A Love Story*. London: Bradbury & Evans, 1846. [8], 175, [3]. Engraved title-page and frontispiece and illustrations throughout. Original red cloth decorated and lettered in gilt and in blind, a.e.g. Spine sunned, some rubbing at head and tail, brief soiling to upper cover, else a bright copy. *First edition*, fourth issue.
5. *The Haunted Man and the Ghost's Bargain*. London: Bradbury & Evans, 1848. [8], 188. Engraved title-page and frontispiece and illustrations throughout. Original red cloth, decorated and lettered in gilt and in blind, a.e.g. Hinges partially cracked, spine sunned and with some tiny chips, else a bright copy. *First edition*.
See Smith, *Charles Dickens in the Original Cloth*.
Sold for \$2,644 inclusive of Buyer's Premium
- 204 DICKENS, CHARLES. *Oliver Twist*. London: Richard Bentley, 1838. 3 volumes. (4), 331, (1), (4); (4), 307, (1); (2), (2), 315, (1) pp. 24 engraved plates by George Cruikshank. 8vo. Original reddish-brown cloth, spines lettered in gilt. Some offset from slightly foxed plates, bookplate and early ownership signature to front pastedown of each volume, recased preserving original endpapers, some fading to spines, light shelfwear to cloth, else an attractive set.
First edition, the first of the "Charles Dickens" issues with the "pilaster" reading on p. 164, vol.III, ad leaf rather than half-title to vol.III. This copy without inserted leaf of illustrations in first volume. Smith pp. 28-37.
Sold for \$823 inclusive of Buyer's Premium
- 205 DICKENS, CHARLES. *The Posthumous Papers of the Pickwick Club*. London: Chapman & Hall, 1837. 2 volumes. Frontispiece, vignette title leaf, [iii,] vi-xiv, [2,] 609 pp. Engraved title pages and plates by Seymour and Phiz, with the two Buss plates, and the 32 Onwhyn plates inserted. 8vo (210 x 130 mm). Quarter crimson morocco gilt. Most plates age toned or dampstained along fore edge margin, no half titles, light shelfwear.
- 206 DICKENS, CHARLES. *The Personal History of David Copperfield*. London: Bradbury & Evans, 1850. xiv, [2], 624. Illustrated by H.K. Browne. Contemporary half green calf over marbled boards, spine decorated in gilt and in blind. Plates with some browning, ownership signature to half-title, a few

- First edition* in book form, with the following first issue points noted by Hatton & Cleaver: p.260, line 29, "hodling" for "holding"; p.267, figure "7" in page number slightly above other figures; p.341 is variant A, with line 1 containing correct reading of "indel-icate"; line 5 correct reading of "inscription"; p.342, line 5, "S. Veller" uncorrected; p.400, line 21, "this friends" for "his friends"; p.432, headline with "F" in "OF" imperfect.
Sold for \$382 inclusive of Buyer's Premium
- 207 DICKENS, CHARLES.
Sketches by Boz. London: Chapman & Hall, 1839. Illustrated by George Cruikshank with 40 plates. 8vo. Later full polished tan calf, covers with triple gilt rule, spine in six compartments, two of which with gilt-lettered spine labels, the rest with heavy gilt decoration, a.e.g., by Bumpus. Spine somewhat sunned, light shelfwear, else near fine.

Corrected edition, complete in one volume.
Sold for \$264 inclusive of Buyer's Premium
- 208 DICKENS, CHARLES.
Our Mutual Friend. London: Chapman & Hall, 1864-65. Original 20/19 parts. Illustrated throughout. 8vo. Original printed wraps, open quarter morocco case. Generally worn, some wraps detached, some chipping and staining, lacking 4-page Life Assurance Society ad in Part 14, a fair copy only, sold w.a.f.

First edition. Eckel 94ff.
Sold for \$705 inclusive of Buyer's Premium
- 209 DUMAS, ALEXANDRE, FILS. 1824-1895.
Le Demi Monde. Paris: Michel Levy Freres, Librairie-Editeurs, 1855. 162 pp. 8vo (180 x 120 mm) Contemporary quarter crimson morocco. Light shelfwear, else fine.

Second edition, signed presentation copy by Dumas to Henri Mirault, April 1855, on half title.
Sold for \$294 inclusive of Buyer's Premium
- 210 [EROTICA.]
Le Théâtre Erotique de la rue de la Santé. Son Histoire. Batignolles [Bruxelles]: Poulet-Malassis, 1864-1866. Two parts in one volume. [2], 220 pp. 2 engraved frontispieces on papier chine by Felician Rops. 16mo (170 x 105 mm). Contemporary half morocco. Light shelfwear, else fine.

Second edition. Scarce. A series of short erotic plays, together with a brief history of the erotic puppet theatre founded in 1862 in the Rue de la Sante in Paris. Vicaire VII, 783.
\$400 to 600
- 211 FAULKNER, WILLIAM.
Light in August. [New York]: Harrison Smith & Robert Haas, [1932]. Original tan cloth, lettered in orange and in blue, dust jacket. Jacket with spine somewhat toned, light wear and several tiny chips to extremities and corners, light soiling, an excellent copy overall.
- 212 FITZGERALD, FRANCES SCOTT KEY. 1896-1940.
All The Sad Young Men. New York: Charles Scribner's Sons, 1926. 8vo. Original dark bluish green cloth, upper cover blindstamped, spine lettered in gilt,
- leaves with repair, covers with light rubbing and shelfwear.
- First edition* in book form with engraved title-page dated 1850. Smith pp. 76-78. Sold for \$999 inclusive of Buyer's Premium

- First edition, first issue.* Petersen A13.1a.
Sold for \$1,528 inclusive of Buyer's Premium
- 213 FLEMING, IAN. 1908-1964. *Casino Royale*. London: Jonathan Cape, 1953. Original black cloth, lettered and decorated in red, dust jacket. Ownership signature to front free endpaper, binding slightly cocked, jacket with archival tape repairs and on verso of head and tail of spine, and to corners, some tiny chips to head and tail of spine and to corners, even soiling to rear panel, still an attractive copy.

First edition with bottom of front flap blank except for price.
Sold for \$7,050 inclusive of Buyer's Premium
- 215 FLEMING, IAN. *From Russia, With Love*. London: Jonathan Cape, [1957]. Original black cloth, lettered and decorated in black and in red, dust jacket. Jacket with some light creases, spine lightly toned, four small pieces of archival tape to verso, an excellent copy.

First edition.
Sold for \$1,763 inclusive of Buyer's Premium
- 217 FLEMING, IAN. *Dr. No*. London: Jonathan Cape, [1958]. Original black cloth, spine lettered in silver, dust jacket. Brief wear to jacket edges, a near fine copy.

First edition, variant state without silhouette.
Sold for \$499 inclusive of Buyer's Premium
- 219 FLEMING, IAN.
- 214 FLEMING, IAN. *Moonraker*. London: Jonathan Cape, [1955.] Original black cloth, lettered in decorated in silver, dust jacket. Jacket with spine lightly sunned, some light rubbing, four small archival tape repairs, a few faint spots, else an excellent copy.

First edition.
Sold for \$3,231 inclusive of Buyer's Premium
- 216 FLEMING, IAN. *Dr. No*. London: Jonathan Cape, [1958]. Original black cloth, silhouette in black to upper cover, spine lettered in silver, dust jacket. Jacket price clipped, some brief wear at edges, three small pieces of archival tape to verso, back panel with some faint spots, an excellent copy overall.

First edition, first state with silhouette on upper cover.
Sold for \$881 inclusive of Buyer's Premium
- 218 FLEMING, IAN. *Goldfinger*. London: Jonathan Cape, [1959]. Original black cloth lettered in gilt and decorated in blind and in gilt, dust jacket. Jacket with some edgewear, four pieces of archival tape on verso, an excellent copy.

First edition.,
Sold for \$823 inclusive of Buyer's Premium
- 220 GIDE, ANDRE. 1869-
- First edition, first issue, dust jacket. Lightest shelfwear, else cloth fresh, jacket with some tiny chips from head and tail of spine, spine lightly rubbed, else very clean, a near fine copy.

First edition, earliest state featuring woman on front panel of jacket with unbattered lips.
Brucoli A13.1.a.
See illustration.
Sold for \$2,938 inclusive of Buyer's Premium

10 volumes:

1. *The Diamond Smugglers*. London: Jonathan Cape, [1957]. Original cloth, dust jacket. A very good copy.
2. *For Your Eyes Only*. London: Jonathan Cape, [1960]. Original cloth, dust jacket. An excellent copy.
3. *Thunderball*. London: Jonathan Cape, [1961]. Original cloth, dust jacket. An excellent copy.
4. *The Spy Who Loved Me*. London: Jonathan Cape, [1962]. Original cloth, dust jacket. Excellent condition.
5. *On Her Majesty's Secret Service*. London: Jonathan Cape, [1963]. Original cloth, dust jacket. An excellent copy.
- 6 & 7. *You Only Live Twice*. London: Jonathan Cape, [1964]. Original cloth, dust jacket. An excellent copy. * Another copy. Very good condition.
8. *The Man with the Golden Gun*. London: Jonathan Cape, [1965]. Original cloth, dust jacket. Near fine.
9. *The Man with the Golden Gun*. [New York]: New American Library, [1965]. Original cloth, dust jacket. Near fine.
10. *Octopussy and the Living Daylights*. London: Jonathan Cape, [1966]. Original cloth, dust jacket. Fine.

9th volume is a *first American edition*. All other titles are *first editions*.
Sold for \$1,763 inclusive of Buyer's Premium

- 221 GOGOL, NIKOLAI VASILEVICH. 1809-1852.
Pokhozhdeniya Chichikova, ili, Mertvivyya dushi [Dead Souls – Part 1]. Moscow: Universitetskaya tipografiya, 1842. 475, (1).
Contemporary Russian quarter maroon sheep over pebbled cloth boards, gilt-lettered spine, original upper wrap designed by Gogol bound in. Several leaves relined, with the usual light foxing and spots, a few leaves with repair or reinforcement, covers rubbed and with some general wear, though joints strong.
- First edition* of the only part printed during Gogol's lifetime. The second part was published posthumously, constructed from Gogol's drafts as he burned the finished manuscript. Gogol died as a result of the fast he undertook to prepare for the third part.
See illustration.
Sold for \$9,400 inclusive of Buyer's Premium

- 223 GRAVES, ROBERT. 1895-1985.
Treasure Box. [London: Chiswick Press, 1919.] 8vo. With two illustrations. Original plain wraps.

1951.

If It Die... New York: Random House, [1935]. Original black moire silk-covered boards, lettered in gilt and in red, t.e.g. Spine sunned, some light shelfwear.

Limited edition, L of 100 copies, numbered I to C, *signed* by Gide.
Sold for \$118 inclusive of Buyer's Premium

- 222 GOLDSMITH, OLIVER. 1728-1774.
The Citizen of the World; Or Letters from a Chinese Philosopher. London: Printed for J. Newbery, at the Bible and Sun in St. Pauls' Church-yard, 1762. 2 volumes. [viii], 286, [2]; [2], 238, [16] pp. 12mo (166 x100 mm). Contemporary speckled calf gilt, in custom morocco backed folding slipcase. Cracked spine repaired on volume I, light age toning, bookplates to front pastedowns, board edges rubbed, else fine.
- First edition, first issue* with uncanceled title page. Rothschild 1021.
Sold for \$294 inclusive of Buyer's Premium

- 224 GRAVES, ROBERT.
Good-Bye To All That. London: Jonathan Cape, 1929.

- Wraps detached and separated, small chips to lower cover, else an excellent copy.
- First edition, signed by Graves inside the upper wrapper and dated 1920.*
\$600 to 800
- 225 GRAVES, ROBERT.
John Kemp's Wager. Oxford: Basil Blackwell, 1925. Quarter vellum over decorated paper boards, spine lettered in gilt. Some nudging to head and tail of spine, light shelfwear, else excellent.
- Limited edition, #7 of 100 copies, signed by Graves on the limitation page.*
\$400 to 600
- 227 HESSE, HERMANN. 1877-1962. Autograph Manuscript Signed ("Herman Hesse"), in German, 4 pp recto and verso, 4to (conjoining leaves), n.p., 1940, on personal stationery, being fair copies of his poems "Peace" and "In the Fourth Year of the War," very light thumbing, otherwise fine.
- Hesse produced this manuscript of two of his poems in 1940, purportedly for Leni Kahn. Both poems were originally written in 1918, and are musings on the events of World War I (but with obvious resonance for 1940).
Sold for \$1,058 inclusive of Buyer's Premium
- 229 HUXLEY, ALDOUS. 1894-1963. *The Burning Wheel.* Oxford: B.H. Blackwell, 1916. Woodcut illustration to title-page and frontispiece. Original yellow wraps, paper label to upper wrap and to spine. Some chips from corner of upper wrapper, some minor rubbing and wear to edges, but an excellent copy overall.
- First edition of Huxley's first book.*
\$400 to 600
- 226 GRAVES, ROBERT.
Over the Brazier. London: The Poetry Bookshop, 1916. Original brown wraps, original hand-colored woodcut by Claude Lovat Fraser on upper cover. Some creases at edges, else excellent.
- First edition, first issue, with the suppressed Siegfried Sassoon poem on pp. 341-343.*
Sold for \$940 inclusive of Buyer's Premium
- 228 HORACE, & PINE, JOHN. 1690-1756. *Quinti Horatii Flacci opera.* London: Johannes Pine, 1733. xxxii, 264; xxiv, 191, [13] pp. Illustrated throughout with copper engravings. 8vo (240 x 140 mm). 18th century elaborately gilt decorative boards. Front flyleaf loose in volume I, bookplates to front pastedowns, without List of Antiques at end of volume I as usual, rebacked, else an attractive example.
- First edition, reading "potest" to p. 108, vol. II.*
\$600 to 800
- 230 HUXLEY, ALDOUS.
4 titles:
1. *Point Counter Point.* London: Chatto & Windus, 1928. Original green buckram, spine lettered in gilt, t.e.g. Hinges cracked, spine and top edge of upper cover sunned.
Limited edition, #118 of 256 copies, signed by Huxley.
2. *Arabia Infelix and Other Poems.*

- Other Poems.* New York & London: The Fountain Press &
- Chatto and Windus, 1929. Original blue cloth over yellow paper boards, spine lettered and decorated in gilt. Some light shelfwear and soiling, else excellent. *Limited edition*, #57 of 692 copies, *signed* by Huxley.
3. *Eyeless in Gaza.* London: Chatto & Windus, 1936. Original brown buckram over patterned paper boards, spine lettered in gilt, t.e.g. Faintest foxing to preliminary leaves, light shelfwear, else an excellent copy. *Limited edition*, #167 of 200 copies, *signed* by Huxley.
4. *Words and Their Meaning.* Los Angeles: Jake Zeitlin, [1940]. Original beige paper boards, upper cover with decoration in pink and gray by Alvin Lustig, spine lettered in gray, dust jacket, custom 3/4 red levant clamshell case, spine lettered and decorated in gilt. Jacket somewhat soiled and briefly rubbed, an excellent copy overall. *Limited edition*, one of 100 copies, *signed* by Huxley. Sold for \$353 inclusive of Buyer's Premium
- 231 HUXLEY, ALDOUS.
5 volumes:
1. *Two or Three Graces, and other Stories.* London: Chatto & Windus, 1926. Original blue cloth, dust jacket. A near fine copy.
2. *Brief Candles.* London: Chatto & Windus, 1930. Original red cloth, dust jacket. Near Fine.
3. *The Doors of Perception.* London: Chatto & Windus, 1954. Original blue cloth, dust jacket. An excellent to near fine copy.
4. *The Genius and the Goddess.* Original aqua blue cloth, dust jacket. An excellent copy.
5. *The Genius and the Goddess.* New York: Harper & Brothers, [1955]. Original black cloth over gray cloth boards, An excellent copy.
- First four volumes are *first editions*. Fifth volume is *first American edition*.
Sold for \$235 inclusive of Buyer's Premium
- 232 [IRVING, WASHINGTON.]
The Crayon Miscellany. No. 1. A Tour on the Prairies. No. 2. Abbotsford and Newstead Abbey. No. 3. Legends of the Conquest of Spain. Philadelphia: Carey, Lea & Blanchard, 1835. 274; 230; 276 pp. 8vo. Early 20th century half polished calf gilt. Bound without adverts at end of each volume, front board of volume III almost detached, bookplate of Walter T. Wallace to front pastedowns, overall very good.
- First American editions.* The first volume is the first printing, with "binger of dawn" on p. 247;

- the second volume is the first printing, with the copyright notice repeated on pages (2) and (4); the third volume has no points with priority. BAL 10140, 10142, 10144. \$300 to 500
- 233 JEFFERS, JOHN ROBINSON. 1887-1962.
Flagons and Apples. Los Angeles: Grafton Publishing Company, 1912. Original beige cloth over brown paper boards, paper label to upper cover and to spine, custom cloth folder and slipcase. Light wear to spine label, boards rubbed, an excellent copy.

First edition of Jeffers' first book. Sold for \$646 inclusive of Buyer's Premium
- 234 JEFFERS, ROBINSON.
Californians. New York: The Macmillan Company, 1916. Original blue cloth, lettered in gilt and with illustration in gilt, light blue, and black on upper cover, dust jacket. Jacket soiled and with tiny chips to head and tail of spine and to corners, volume otherwise fine.

First edition, with the very scarce jacket. Sold for \$558 inclusive of Buyer's Premium
- 235 JEFFERS, ROBINSON.
2 titles:
1. *Cawdor and Other Poems*. New York: Horace Liveright, 1928. Original red buckram spine over tan buckram boards, spine lettered in gilt. Spine somewhat toned, else near fine. *Limited edition*, #334 of 375 copies, signed by Jeffers.
2. *Be Angry at the Sun*. New York: Random House, [1941]. Original beige linen over marbled boards, gilt-lettered spine, custom red morocco-backed slipcase decorated with black morocco onlay, lettered in gilt. Near fine. *Limited edition*, #2 of 100 copies, signed by Jeffers.
Sold for \$646 inclusive of Buyer's Premium
- 236 JOYCE, JAMES. 1882-1941.
Ulysses. Paris: Shakespeare and Company, 1922. 4to. Contemporary full limp brown morocco, gilt-lettered spine, original wraps bound in. Appears untrimmed, head and tail of spine briefly rubbed, some light shelfwear, but else a near fine copy in a handsome, tasteful binding.

First edition, limited to 750 copies on handmade paper, numbered 251 to 1000. This copy #635. Sold for \$12,925 inclusive of Buyer's Premium
- 237 JOYCE, JAMES.
Finnegans Wake. London & New York: Faber & Faber Limited and The Viking Press, 1939. Large 8vo. Original red buckram, t.e.g., original yellow cloth slipcase. Unobtrusive bookplate to front pastedown, slipcase with some light soiling and shelfwear, else a fine copy.

Limited edition, #321 of 425 copies, signed by Joyce on the limitation page. This copy with original order form as well as an invitation on mourning stationery to the release party at Gotham Book Mart.
See illustration.
Sold for \$14,100 inclusive of Buyer's Premium
- 238 JOYCE, JAMES.
Finnegans Wake. New York: The Viking Press, 1939. Original black cloth, lettered in gilt, dust jacket, custom cloth folder and slipcase. Jacket lightly rubbed at extremities and corners, but generally a near fine copy.

First American edition.
Sold for \$1,058 inclusive of Buyer's Premium
- 239 JOYCE, JAMES.
- 240 JOYCE, JAMES.

- Tales Told of Shem and Shaun.*
Paris: Black Sun Press, 1929.
Portrait of the author by Constantin Brancusi. Original wraps and red velveteen-covered slipcase. Some shelfwear to slipcase, else fine.
- First edition, limited to 650 copies, this being #246. "This sole example of the sculptor Brancusi's graphic contribution to a book is as important for the reproduction of his drawing as for the publication of Joyce's fragments from his not-yet-completed masterpiece *Finnegans Wake* ... After setting the text the printer discovered that the last page contained only two lines. The author was quite willing to write more to save the awkward page." Castleman. *A Century of Artists Books*. p.184.
Sold for \$1,058 inclusive of Buyer's Premium*
- 241 [JOYCE, JAMES.]
The Joyce Book. London: The Sylvan Press, [1933]. Illustrated with a portrait of Joyce by Augustus John. Folio. Original blue cloth lettered in silver. Very brief fraying at extremities and lower joint, else an excellent copy.
- Limited edition, #100 of 500 copies. Includes contributions from James Stephens, Arthur Symons, Padraic Colum, Arnold Bax, George Antheil, Augustus John, and ~~Sold for~~*
Sold for
\$470
inclusive
of
Buyer's
Premium
- 242 JOYCE, JAMES.
Pomes Penyeach.
Paris: Shakespeare and Company, 1927. Original pale green boards, lettered in green, custom cloth folder and slipcase. Upper cover lightly soiled, spine rubbed, else excellent.
- First edition with errata slip pasted in at rear.
Sold for \$264 inclusive of Buyer's Premium*
- 243 KEROUAC, JACK. 1922-1969.
The Town and the City. New York: Harcourt, Brace and company, [1950]. Original red cloth, lettered and decorated in gilt, dust jacket. Jacket with a few creases, two short closed tears to front panel, head and tail of spine, and corners rubbed, an excellent copy overall.
- First edition of Kerouac's first book.
\$1,000 to 2,000*
- 244 KESEY, KEN.
One Flew Over the Cuckoo's Nest. New York: Viking Press, [1962]. Original green cloth, lettered in yellow, dust jacket. Light shelfwear, front panel of jacket with tear near outer edge, some tiny chips to head and tail of spine and to top corners, a very good to excellent copy overall.
- First edition, first issue with Kerouac blurb on front flap and "that fool Red Cross woman" still present on p.9.
Sold for \$2,644 inclusive of Buyer's Premium*
- 245 LANE, ALLEN STANLEY.
Emperor Norton: The Mad Monarch of America. Caldwell,
- 246 LEWIS, SINCLAIR.
Arrowsmith. New York: Harcourt, Brace
- Exiles, a Play in Three Acts.* New York: B.W. Huebsch, 1918. Original green cloth over tan boards, upper cover lettered in blind, gilt-lettered spine, dust jacket. Offset from small leather bookplate to front free endpaper, light shelfwear, jacket with restoration to spine and to folds, an attractive example.
- First edition, American issue published simultaneously with the English edition, featuring the rare dust jacket stating: "A play in three acts that belongs on the shelf with Ibsen and Hauptmann."
Sold for \$1,116 inclusive of Buyer's Premium*

- Idaho: The Caxton Printers, 1939. Decorative cloth gilt, dust jacket. 8vo. Short closed tear to front panel, spine sunned, head and tail with small chips, else fine.
- First edition.*
Provenance: Harry W. Bass Jr.'s copy.
 \$200 to 300
- 247 LOCKE, JOHN. 1632-1704.
An Essay Concerning Humane Understanding. In Four Books.
- London: [Elizabeth Holt] for Thomas Basset and sold by Edw. Mory, 1690. A4, [a]2, B-Z, Aa-Zz, Aaa-Ccc4b. Folio (180 x 303 mm). Contemporary full speckled calf, expertly rebacked, gilt-lettered red spine label. Title-page trimmed 7 mm at lower edge, a few short tears and a couple of tiny chips to title, a few stray marks, but generally clean, covers with light wear, an excellent copy.
- First edition*, the "Mory" issue. Locke's *Essay...* is still one of the most influential philosophical texts in Western thought. By suggesting that sensation and reflection--rather than innate principles--comprise our knowledge and understanding of the world, Locke established a phenomenological tradition of investigation which is still popular today. Locke is also responsible for suggesting that the basic state of nature for humanity is the pursuit of happiness, an idea which has profound resonance for all students of American history. While the Holt issue is generally considered the priority among the first editions of Locke's *Essay...*, the "Mory" issue is by far the rarer of the two, according to Peter H. Nidditch's introduction to the 1975 Clarendon edition the work. Pforzheimer 600.
See illustration.
 \$20,000 to 30,000
- 249 MAUGHAM, WILLIAM SOMERSET.
 1. Autograph Manuscript, in pencil, 2 pp, 4to n.p., n.d., being two pages of dialogue from *The Razor's Edge*, on verso of Tahoe Tavern stationery, pages creased and toned, stain to leaf two just bleeding through to leaf 1. These pages are likely scene revisions supplied by Maugham for the screen version of *The Razor's Edge*, released in 1946 and starring Tyrone Power.
 2. Autograph Letter Signed ("W.S. Maugham"), 2 pp recto and verso, 8vo, San Francisco, September 8, [1945], to Miss Lee Joseph, with original autograph transmittal envelope postmarked September 8. 1945. page creased and toned.
- and Company, [1925]. Original white cloth over blue paper boards, paper spine label, t.e.g., (later?) black board slipcase. Rear hinge cracked, spine faintly soiled, some light shelfwear and stray marks.
- Limited edition*, #286 of 500 copies, *signed* by Lewis.
 Sold for \$470 inclusive of Buyer's Premium
- 248 MANN, THOMAS.
 1875-1955.
Nocturnes. New York: Equinox Cooperative Press Inc., 1934. Illustrated with lithographs by Lyn Ward. Original printed blue cloth, silver and black spine label, slipcase with pictorial paper label. Wear to slipcase, else fine.
- Limited edition*, #11 of 1000 copies, *signed* by Mann.
 Sold for \$294 inclusive of Buyer's Premium
- 250 MCCARTHY, CORMAC.
All the Pretty Horses. New York: Alfred A. Knopf, 1992. Original wraps with printed stiff paper case. Fine.
- Advance reading copy*, *signed* by McCarthy on the front flyleaf.
 Sold for \$529 inclusive of Buyer's Premium

of, 1815, page creased and toned, corners bumped, loss to envelope.

Maugham writes a note to his typist: "Now that I have been through your typescript of my

novel with a fine tooth comb I feel I must write to congratulate you on your wonderful accuracy. Many people have complained of my handwriting, but you seem to have had no difficulty with it. The fact is that you are a perfect marvel & I am infinitely grateful to you."

3. Autograph Note Signed ("William Maugham"), 1 p, oblong 8vo, n.p., n.d., to Barbara Back, the transcript of a telegram to be sent, page creased and toned, lower margin rough. To Back in London, Maugham telegrams: "Have you any news of Patrick?" Sold for \$5,875 inclusive of Buyer's Premium

- 251 MCCARTHY, CORMAC.
All the Pretty Horses. New York: Alfred A. Knopf, 1992 [though November 21, 1991]. Perfect bound. Light wear, else excellent.
- Publisher's advance proof* with letter from the publisher bound in and with special *Esquire* magazine offprint laid in. Sold for \$470 inclusive of Buyer's Premium

- 252 MELVILLE, HERMAN.
1819-1891.
Moby-Dick; or, The Whale. New York & London: Harper & Brothers, Publishers & Richard Bentley, 1851. Original blue cloth, Harper's seal and heavy ruled frame in blind on covers, spine lettered and decorated in gilt, orange endpapers, custom red cloth clamshell case. Some faint foxing mainly affecting preliminary and final leaves, one front flyleaf with corner torn, early ownership signature to same flyleaf, endpapers somewhat discolored, covers with corners and head and tail of spine rubbed, some fading and light soiling, a good copy.

First American edition, first binding. Melville's masterpiece of American literature was ignored at the time of publication, and most of the unsold copies of the book were destroyed in the Harper's warehouse fire of 1853. Copies in fine condition are rarely seen. BAL 13664. *See illustration.*

Sold for \$16,450 inclusive of Buyer's Premium

- 253 MILNE. ALAN ALEXANDER. 1882-1956.
Winnie-The-Pooh. New York: E. P. Dutton & Company, 1926. Illustrated throughout by E. H. Shepherd. Purple cloth backed salmon colored paper boards, salmon colored printed dust
- 254 MILNE. ALAN ALEXANDER.
The House at Pooh Corner. New York: E. P. Dutton & Company, 1928. Illustrated throughout by E. H. Shepherd.

- jacket, publisher's custom printed box. Lacking glassine jacket, top of front panel with light 1 cm bruise, otherwise very fine, two corners of box top repaired with tape, overall an extremely attractive example.
- Limited edition*, one of 200 Large Paper copies *signed* by Milne and Shepherd on limitation page. *See illustration*.
Sold for \$4,700 inclusive of Buyer's Premium
- 255 NABOKOV, VLADIMIR. 1899-1977. *Lolita*. Paris: The Olympia Press, [1955]. 2 volumes. Original green wraps, custom cloth clamshell case, gilt-lettered green levant spine label. Spines somewhat toned, vol. I with some tiny chips, vol. I with text block partially separated from wraps, tear to upper wrap of vol. II, else excellent.
- First edition, first issue* with "Francs : 900" on each of the lower wraps.
Sold for \$1,998 inclusive of Buyer's Premium
- 256 POE, EDGAR ALLAN. 1809-1849. *Tales of the Grotesque and Arabesque*. Philadelphia: Lea and Blanchard, 1840. 2 volumes. 243, (1); (iv), 228 pp. Original purple cloth, printed paper spine labels, custom brown morocco-backed clamshell case, gilt lettered spine. Minor to moderate foxing, faded ownership signature to title-page of second volume, spines and upper edge of second volume faded, paper labels rubbed, first volume with rear hinge cracked, both volumes with lower joints partially cracked, still a very good, sound copy.
- First edition, first issue* with p. 213 of second volume correctly numbered. Heartman & Canny pp. 49-54; BAL 16133.
See illustration.
Sold for \$26,438 inclusive of Buyer's Premium
- 257 POUND, EZRA. 1885-1972. *Lustra*. [London: Elkin Matthews, 1916.] Photogravure frontispiece portrait of Pound by Alvin Langdon Coburn. Original beige cloth, lettered in black. Light shelfwear and a few stray marks, else near fine.
- First edition, #27* of 200 copies, stamped with Pound's seal. Subsequent editions were
- 258 POUND, EZRA. *Redondillas*. [New York]: New Directions, [1967]. Original beige linen over gray paper boards, printed paper spine label, plain dust jacket. Light wear and toning to jacket, else fine.
- Limited edition*, one of 250 Large Paper copies on Japanese vellum *signed* by Milne and Shepherd on the limitation page. * Together with: *Now We Are Six*. London: Methuen & Co., 1927. Claret cloth gilt decorated boards. Fine. *First edition*.
Sold for \$1,410 inclusive of Buyer's Premium

- abridged by the publishers who were frightened that it would be suppressed for its suggestive content. This issue is also notable for the inclusion of the much anthologized "In a Station at the Metro."
Sold for \$1,116 inclusive of Buyer's Premium
- 259 ROTH, PHILIP.
Portnoy's Complaint. New York: Random House, [1969]. Original beige cloth, lettered in gilt, dust jacket, red board slipcase. Jacket faintly toned, slipcase with light shelfwear, a near fine copy.

Limited edition, #589 of 600 copies, *signed* by Roth.
Sold for \$588 inclusive of Buyer's Premium
- 260 STEINBECK, JOHN.
1902-1968.
The Grapes of Wrath. New York: Viking Press, [1939]. Original beige cloth lettered and decorated in brown, dust jacket with minor edgewear, spine somewhat toned, else a fine copy.

First edition with indication on front jacket flap. Goldstone & Payne A1a.
See illustration.
Sold for \$4,700 inclusive of Buyer's Premium
- 261 STEINBECK, JOHN.
Saint Katy the Virgin. [New York]: Covici Friede, [1936]. Original gold cloth-backed patterned paper boards, spine lettered in red, original publisher's slip laid in, custom black morocco-backed clamshell case. Light shelfwear, else near fine.

First edition, #77 of 199 copies.
Signed by Steinbeck on the colophon page. Goldstone & Payne A6.a.
Sold for \$1,763 inclusive of Buyer's Premium
- 262 STEINBECK, JOHN.
Tortilla Flat. New York: Covici Friede, [1935]. Illustrated by Ruth Gannett. Original beige cloth lettered and decorated in blue, dust jacket. Spine faintly toned, jacket with light crease to spine, front panel with several stains, else near fine.

First edition.
Goldstone and Payne A4.b.
Sold for \$4,113 inclusive of Buyer's Premium
- 263 STEINBECK, JOHN.
Of Mice and Men. New York: Covici Friede, [1937]. Original beige cloth decorated in burnt orange and in black, dust jacket. Bookplate to front pastedown, jacket with tape reinforcement at one corner and at head and tail of spine, jacket very slightly short, else a near fine copy.

First edition, *first issue* with "and only moved because the heavy hands were pendula" on p. 9, lines 20 and 21; and with bullet between the eights on p. 88.
Goldstone & Payne A7.a.
Sold for \$1,763 inclusive of Buyer's Premium
- 264 STEINBECK, JOHN.
Vanderbilt Clinic. [New York: The Presbyterian Hospital, 1947.] Illustrated with photographs by Victor Keppler. 4to. Original pictorial wraps. Near Fine.

First edition.
Goldstone & Payne A24a.
Sold for \$411 inclusive of Buyer's Premium
- 265 STERNE, LAURENCE. 1713-1768.
A Sentimental journey Through France and Italy. By Mr. Yorick. London: Printed for T. Becket and P.A. De Hondt, in the Strand, 1768. 2 volumes. xx, 203, [1]; [4], 208 pp. 8vo (140 x 90 mm).
- 266 STEVENSON, ROBERT LOUIS. 1850-1894.
A Child's Garden of Verses. London: Longmans, Green, and Co., 1885. 8vo. Original blue cloth,

- Modern half polished calf. Light dampstain to lower margin of opening leaves in both volumes, light shelfwear, else fine.
- First edition*, with the following variants: in Volume I, p. 150, line 12 reads "vous," and in Volume II, p. 133, the last line reads "whho ave." Rothschild 1971-2. \$400 to 600
- boards with beveled edges, gilt lettered, t.e.g., custom brown cloth folder and brown levant morocco-backed slipcase. Endpapers toned, small spot to upper cover, lightest shelfwear, else near fine.
- First edition.*
Presentation copy with publisher's embossed stamp to title-page.
See illustration.
Sold for \$2,644 inclusive of Buyer's Premium
- 267 STEVENSON, ROBERT LOUIS.
The Pentland Rising: A Page of History, 1666. Edinburgh: Andrew Elliot, 1866. Original printed green wraps, red cloth folder. Some light creases, but generally a near fine copy.
- First edition* of the author's first publication, published at his father's expense when Stevenson was only 16.
Sold for \$2,938 inclusive of Buyer's Premium
- 268 STEVENSON, ROBERT LOUIS.
Strange Case of Dr. Jekyll and Mr. Hyde. London: Longmans, Green, and Co., 1886. Original salmon-colored cloth, lettered in black. Spine toned, some minor cockling of cloth, light shelfwear and stray marks, an attractive copy overall.
- First English edition.*
Sold for \$1,058 inclusive of Buyer's Premium
- 269 THACKERAY, WILLIAM MAKEPEACE. 1811-1863. Autograph Manuscript Signed ("W.M. Thackeray"), 1 page, 8vo, New York, April 1853, being a fair copy of the poem "With Flowers for a Young Lady's Birthday," light spotting at right margin, ink mildly faded, otherwise fine, matted with engraved portrait and framed to 20 by 17 inches, fine.
- Thackeray produced this fair copy of his poem also known as "Lucy's Birthday" during his first American lecture tour of 1852-53. Contemporary reports indicate that the tour was both well received and quite lucrative for the popular British author, netting him nearly \$12,000. Interestingly, this manuscript features several variations from the published version; no doubt Thackeray's memory faltered when producing the fair copy for a fan. In part: "Seventeen rose-buds in a ring, / Thick with sister-flowers beset, / In a fragrant coronet, / Lucy's servants this day bring. / Be it the birthday wreath she wears / Fresh and bright, and symboling / The young number of her years. The fresh roses of her spring."
Sold for \$764 inclusive of Buyer's Premium
- 270 THACKERAY, WILLIAM MAKEPEACE.
Vanity Fair: A Novel Without a Hero. London: Bradbury & Evans, 1848. Illustrated by Thackeray. xvi, 624. 8vo. Later blue levant morocco over marbled boards, spine lettered and decorated in gilt, t.e.g. Some occasional very faint foxing, spine lightly sunned, light shelfwear, else an excellent copy.
- First edition, early issue from parts* with heading on first page in rustic type, woodcut of the Marquis of Steyne on page 336 present, and the reading "Mr. Pitt" on p. 453.
Sold for \$353 inclusive of Buyer's Premium
- 271 THACKERAY, WILLIAM MAKEPEACE.
The History of Pendennis. London: Bradbury & Evans, 1848. 50, 24
- 272 [THE MALTESE FALCON.]
Gouache on board, 9 by 11 inches, cover

draughty & Evans, 1848-50. 24 parts in 23. Illustrated by the author with plates throughout. 8vo. Original yellow printed wraps, housed in two custom silk folders, two crimson straight grain morocco pull-off-top boxes. Most issues quite clean and fresh,

several issues with spines rubbed, a few wrappers detached, a few issues lightly soiled, one issue with tear to rear wrapper, folders with some light wear, cases with spines somewhat soiled, one case with several stray marks, an excellent set overall.

First edition.
\$300 to 500

by 11 inches, cover art for unknown paperback edition of *The Maltese Falcon*, board laid down to larger mount, framed to 21 by 15 inches; marked on verso of

painting: "First Book Cover, Maltese Falcon, Formosa Lot ... Loaned J.L.W. Nice / Returned / Beverly Hills Transfer, 7.4.68," stamped "Warner Bros / 90077 / Burbank Cal." The backing to the frame is stamped "Approved / Book Cover / De Lux," and the top margin of the reverse of the frame bears the stamps, "WB64671," the WB seal, and "Jack L Warner / Trophy Room." The lower margin of the frame reads, "exB29WB."

This lot appears to be the original cover art for a paperback edition of Dashiell Hammett's *The Maltese Falcon*, published by De Lux press, and it apparently hung in Jack Warner's trophy room for a time. (We have not been able to find any examples of a De Lux paperback edition of this title, however.) The present owner purchased the painting as part of a box lot in a UK estate sale.

See illustration.
Sold for \$2,644 inclusive of Buyer's Premium

273 VIRGIL, & PINE, JOHN. 1690-1756.
Publii Virgillii Maronis opera.
London: Johannes Pine, 1755. Two parts in one volume, all published. [2], XV, [1], 49, [4], 52-95, [3], 97-144, [6] pp. Illustrated throughout with frontispieces, plates and engravings in text. 4to (220 x 140 mm). Modern crimson morocco gilt, a.e.g. Some offsetting, light age toning, else fine.
Sold for \$353 inclusive of Buyer's Premium

274 WALPOLE, HORACE. 1717-97
A Catalogue of the Royal and Noble Authors of England....
London: John Scott, 1806. 5 volumes. 150 engraved portraits and plates. 8vo (218 x 135 mm). Contemporary tree calf gilt, a.e.g. Occasional spotting to margins, rebaked with buckram, else very good.

Hazen *Walpole* 10.
Sold for \$353 inclusive of Buyer's Premium

275 WHITMAN, WALT. 1819-1892.
MANUSCRIPT OF "MY 71ST YEAR."
Autograph Manuscript, 1 p, 8vo (6 by 5 inches), n.p., [1890], being

276 WILDE, OSCAR. 1854-1900.
Salome. London and Boston: Elkin

an early draft of "My 71st Year," page toned, creased, very minor separation at fold, lower margin rough. Together with: Whitman, Walt. *Selected Poems*. NY: 1892.

"My 71st Year" was published in the "Good-Bye My Fancy" section of the posthumous edition of *Leaves of Grass*. Like much of Whitman's later work, it muses on the resilience of the human spirit in the face of tragedy and pain. In full: "*After surmounting three score and ten, / With all their chances, changes, losses, sorrows, / My parents deaths, the vagaries of my life, the many tearing passions of me, the war of 63 and 4, / As some old broken soldier, after a long, hot, wearying march, or as haply after battle, / At twilight, hobbling, answering yet to company roll-call, Here with vital voice / Reporting yet, saluting yet the Officer over all.*" This version varies slightly from the final published version.

See illustration.

Sold for \$11,750 inclusive of Buyer's Premium

Matthews & John Lane and Copeland & Day, 1894. Illustrated throughout by Aubrey Beardsley. Original blue canvas, gilt lettered and decorated after designs by Beardsley. Bookplate and bookseller's slip tipped to front endpapers, spine somewhat sunned, light shelfwear, else an excellent copy.

Limited edition, one of 500 copies.

"Beardsley was only twenty-two years old when he made his drawings for Wilde's play; but ... he was already notorious, estranged from the society of his birth, and an instinctive and superb draftsman. He created a unique style that was to symbolize for many the epitome of late nineteenth-century exoticism." Castleman p. 104. Mason 350. Sold for \$1,293 inclusive of Buyer's Premium

- 277 WILDE, OSCAR.
Children in Prison and Other Cruelties of Prison Life. London: Murdoch & Co., [1898]. 8vo. Original printed wraps. Wraps detached but present, short tears at head and tail of spine, light wear to wraps, but generally an excellent copy.
- First separate edition*. This piece first appeared as a letter in the *Daily Chronicle*. Mason 26. \$600 to 800

- 278 WILDE, OSCAR.
The Importance of Being Earnest. London: Leonard Smithers, 1899. 4to. Original lilac cloth, gilt lettered and decorated, by Charles Shannon. Faint writing to front free endpaper, verso, spine toned, head and tail of spine lightly rubbed, corners lightly nudged, else an excellent copy.

First edition, limited to 1000 copies, this one #57.
Sold for \$881 inclusive of Buyer's Premium

- 279 WILDE, OSCAR.
Ravenna. Recited in the Theatre, Oxford, June 26, 1878. Oxford: Thos. Shrimpton and Son, 1878. 8vo. Original wraps. Upper cover detached and with several tiny chips around extremities, title-page mostly detached, else excellent.
- First edition* of Wilde's first publication (excluding early collaborations). Mason 301. Sold for \$235 inclusive of Buyer's Premium

- 280 WILDE, OSCAR.
An Ideal Husband. London: Leonard Smithers, 1899. 4to. Original lilac cloth, lettered and decorated in gilt. Spine slightly toned, head of spine with tiny chip, corners nudged, but an excellent copy overall.

First edition, limited to 1000 copies.
Mason 385.

- Sold for \$441
inclusive of Buyer's
Premium
- 281 [WILDE, OSCAR.]
Rodd, James Rennell, Baron
Rennell. *Rose Leaf and Apple
Leaf*. Philadelphia: J.M. Stoddart,
1882. 8vo. Original full vellum,
upper cover lettered and
decorated in black and in red,
t.e.g. A few small chips to front
free endpaper, a few vertical
creases to covers, else excellent.
- Edition de Luxe*. Approximately
250 copies of this edition were
issued. This work includes a
lengthy introduction by Wilde.
Mason 242.
Sold for \$141 inclusive of Buyer's
Premium
- 282^W WILLIAMS,
TENNESSEE. 1911-83.
*The Roman Spring of
Mrs. Stone*. New
York: New Directions,
[1950]. Half vellum,
slipcase. Fine.
- Limited edition* one of
500 *signed* by
Williams on limitation
page.
Sold for \$264
inclusive of Buyer's
Premium
- 283 WOLFE, THOMAS. 1900-1938.
4 titles:
1. *Of Time and the River*. New
York: Charles Scribner's Sons,
1935. Original cloth, dust jacket.
Jacket with edgewear, mainly at
head and tail of spine, an
excellent copy overall.
2. *From Death to Morning*. New
York: Charles Scribner's Sons,
1935. Original cloth, dust jacket.
Jacket with some minor
edgewear, else near fine.
3. *The Web and the Rock*. New
York: Harper & Brothers, 1939.
Original cloth, dust jacket. Jacket
with a few small chips mainly to
head and tail of spine, else
excellent.
4. *You Can't Go Home*. New York:
Harper & Brothers, [1940].
Original cloth, dust jacket. Front
panel of jacket with tear, a very
good copy.
- Each title is a *first edition*.
\$300 to 500
- 284 WOOLF, VIRGINIA.
1882-1941.
Monday or Tuesday.
Richmond: Hogarth
Press, 1921.
Illustrated with 4 full-
page woodcuts by
Vanessa Bell. Original
reddish brown cloth
over white paper
boards, upper cover
with illustration by
Vanessa Bell. Free
endpapers lightly
toned, covers with
corners lightly
rubbed, a few stray
marks, but a very
good to excellent
copy.
- First edition*. *Monday
or Tuesday* is
considered a turning
point for Woolf,
whose writing hear
heads in a more
experimental
direction.
Sold for \$705
inclusive of Buyer's
Premium
- 285 WYCHERLEY, WILLIAM.
*Miscellany Poems: as satyrs,
epistles, love-verses, songs,
sonnets, &c.* London: Printed for
C. Brome, J. Taylor, and B.
Tooke, 1704. xlvii, [2,] 438 pp
Frontispiece mezzotint portrait by
J. Smith after Sir Peter Lely in
duplicate. Folio (350 x 215 mm).
19th century mottled calf gilt
extra, spine in seven gilt
compartments with two red
morocco labels gilt lettered, gilt
dentelles, a.e.g., by Bedford.
Lacking final blank, very
infrequent marginal spotting,
duplicate portrait tipped in to
sheet at plate marks, boards with
light shelfwear, else a very clean,
exceptional copy.
- First edition, Large Paper Copy,
second issue*, with correction slip
to p. 438, but without correction
to p. 428. Pforzheimer 1101; Wing
P-2033.
Provenance: Foyle copy, with his
- 286 YEATS, WILLIAM
BUTLER. 1865-1939.
*Reveries Over Child
& Youth*. London:
Macmillan and Co.,
1917. Illustrated.
Original blue cloth
lettered and
decorated in gilt after
a design by Sturge
Moore. Paper on
which frontispiece
illustration is tipped
partially detached
and with chips, some
shelfwear, but
generally an excellent
copy.
- Signed and dated* by
Yeats on the title-
page.
Provenance: Evelyn
Waugh's copy with his
ownership inscription
to the front free
endpaper.

- gilt bookplate to front pastedown. Christie's London July 12, 2000, lot 497. See *illustration*. \$5,000 to 7,000
- Sold for \$999 inclusive of Buyer's Premium
- 287 YEATS, WILLIAM BUTLER. *Essays*. New York: The Macmillan Company, 1924. Original gray-green cloth over brown paper boards, paper spine label and label to upper cover. Spine label somewhat toned, light shelfwear, else near fine.
- Limited edition*, #127 of 250 copies *signed* by Yeats on the limitation page. Sold for \$588 inclusive of Buyer's Premium
- 288 YEATS, WILLIAM BUTLER. *Poems: Second Series*. London: A.H. Bullen, 1909. Photogravure frontispiece portrait of the author by Alvin Langdon Coburn. Quarter beige cloth over brown paper boards, printed paper spine label. Some light toning to free endpapers, Jack B. Yeats bookplate tipped to front free endpaper, covers with corners rubbed or lightly bumped, spine faintly toned, else an excellent copy.
- First edition*. Lily Yeats' copy, with her bookplate on the front pastedown. Sold for \$353 inclusive of Buyer's Premium
- 289 YEATS, WILLIAM BUTLER. 2 titles:
1. *The Secret Rose*. London: Lawrence & Bullen, 1897. Illustrated by Jack Butler Yeats. Original blue cloth, elaborately decorated and lettered in gilt. Bookplate by J.B. Yeats on the front pastedown, covers with one corner briefly bumped, light shelfwear, else a bright, near fine copy.
 2. *Reveries Over Childhood and Youth*. Churchtown, Dundrum: The Cuala Press, 1915. Original beige linen over gray boards. Wanting plate volume, bookplate by J.B. Yeats on the front pastedown, a fine copy.
- First title is a *first edition*. Second title is a *limited edition*, #197 of 425 copies. Sold for \$1,528 inclusive of Buyer's Premium
- 290 ANNE, QUEEN OF ENGLAND. 1665-1714. Document Signed ("Anne R."), 1 p, legal folio, Court of St. James, December 4, 1708, conferring a knighthood upon Francisco Cornaro, Ambassador of Venice, also signed by Charles Spencer, Third Earl of Sunderland ("Sunderland"), with pen and ink drawing of royal arms at upper margin, page toned and thumbbed, mounting remnants to verso of conjoining blank leaf.
- The Earl of Sunderland who countersigns this document is an ancestor of Princess Diana. Sold for \$764 inclusive of Buyer's Premium
- 291 [BA'HAI ARCHIVE.] An extensive collection of manuscripts, photographs and correspondence relating to the early years of the Ba'hai faith, including:
1. A Persian manuscript copy of the *Bayan*, n.p., n.d., circa 1920?, approximately 140 ll., tall 4to, with opening half page of illumination, 10 lines per page on
- 292 BIZET, GEORGES. 1838-1875. Autograph Note Signed ("Georges Bizet"), in French, 1 p, 12mo, n.p., "Mercredi," a short note to a friend scheduling an appointment, very fine, tipped to mount

- illumination, 19 lines per page on glazed paper in gilt multicolored borders, full embossed sheep, occasional marginalia, overall very good. A potentially important early exemplar of this seminal treatise of the Ba'hai faith.
2. Approximately 30 period photographs, various sizes, mostly 5 x 7 inches, depicting early adherents of the Ba'hai faith and associates.
3. Approximately 25 autograph letters and notes in various hands, 1910s - 1960s, together with a quantity of printed transcriptions of letters of Abdu'l Baha and Baha'l Lal, among others.
4. Three bound manuscripts, including a *materia medica* by al-Razi, dated 1248 A.H., and a selection of printed works relating to the Ba'hai faith.
- Overall, an interesting and extensive archive deserving of further research on the early period of the Ba'hai religion. Sold for \$705 inclusive of Buyer's Premium
- 293 BONAPARTE, NAPOLEON. 1769-1821.
Document Signed ("Bonaparte"), 1 p, 4to, Paris, "28 Pluviose, An 4 de la Republic," being a petition to Napoleon asking for a Captaincy in the *Legion Generale de Police* for Philippe Lacon, page toned and creased, mild separation at folds, mounting remnants on verso of left margin, tipped to cardstock at upper margin.
- Bonaparte signs this request asking that a position in the Police force be found for Philippe Lacon, the father of Baron Lacon, the author of the letter. Written during the later stages of the revolution, the writer assures Bonaparte that Lacon has letters of recommendation ("*certificats honorables*") attesting to his republicanism.
\$1,500 to 2,000
- 295 DE FALLA, MANUEL. 1876-1946.
Document Signed ("Manuel De Falla / Londres 4 Juin 1921"), in French, 1 p, 4to, London, June 4,
- 294 BONAPARTE, NAPOLEON.
Endorsement
Signature ("App[rouve] Napoleon"), on Letter Signed of Comte Pierre Antoine Daru, 2 pp, legal folio, Osterode, March 26, 1807, to "Sa Majeste l'Empereur et Roi," on letterhead of "Maison de l'Empereur," regarding provisions for the children of the soldiers slain at Austerlitz, light toning, otherwise fine, framed.
- Napoleon approves this request by his Chief of the Army commissary to provide free education and special privileges to the children of the "slain conquerors" at Austerlitz. The Battle of Austerlitz is remembered as one of Napoleon's greatest victories. He defeated the combined Russian and Austrian armies by tricking them into thinking his forces were weaker than they were, then calling in reinforcements to ambush the allies., Sold for \$1,645 inclusive of Buyer's Premium
- 296 HITLER, ADOLPH.
Document Signed ("Adolph Hitler"), 1 p, 4to,
- time, upper to mount, matted with portrait and framed to 15 1/4 by 12 1/4 inches.
- In this note, the great composer relays news of his ill health: "*I have a sore foot and my doctor orders me to have complete rest for two or three days. Would you like to come tomorrow at three o'clock?*" Bizet adds a postscript to the top of the page. Sold for \$940 inclusive of Buyer's Premium

1921, being a receipt for royalties paid on performances, page creased and toned, matted with portrait and framed to 19 1/4 by 14 1/2 inches.

De Falla is Spain's greatest composer of the early 20th century. He is best remembered for *Nights in the Gardens of Spains* and *The Three-Cornered Hat*, the latter composed for Sergei Diaghilev's Ballet Russe. This document is a receipt signed by De Falla acknowledging the receipt of royalties due from recent performances of *The Three Cornered Hat*. Translated: "Received of M. S. De Diaghilev the sum of 1500 francs for the royalties ("droits d'auteurs") on the performances of *Tricorne* given the 19-20-21 of March 1920 in Paris, the 8-12-24 July in London, the 13-15-16-17 January in London, viz. 10 at 150 francs." Sold for \$294 inclusive of Buyer's Premium

Führerhauptquartier, May 28, 1944, giving orders to raise a 2nd Croat division of the SS, on letterhead of "Der Fuhrer" with blind stamped eagle, page toned and lightly creased.

In this document, Hitler authorizes the organization of a new SS division: "Ich verleihe der Waffen-Gebirgs-Division-SS (kroatische Nr. 2) den Namen 'Kama'" ("I give the armored mountain division SS (Croatian Nr. 2) the name 'Kama'"). The 23rd Waffen-Gebirgs-Division of the SS, known as "Kama," was organized in June of 1944. Like other Balkan divisions, the unit was given the name of a traditional regional weapon, in this case a short Turkish sword. Comprised of German and Croatian officers and men, training began in July and August in the Backa region of Yugoslavia. In September of that year, advances by the Red Army into Hungary put the new regiment at risk, and by October, German officials began transferring the soldiers to other divisions. *Provenance:* From the estate of OSS officer Aaron Titlebaum. Sold for \$1,880 inclusive of Buyer's Premium

- 297 [LOUIS XV, KING OF FRANCE. 1710-1774.]
- Representation des fetes donnees par la Ville de Strasbourg pour la convalescence du Roi; à l'arrivée et pendant le séjour de Sa Majesté en cette ville. Inventé, dessiné et dirigé par J.-M. Weis.* Paris: Imprimé par Laurent Aubert, [1745]. Engraved title leaf, portrait, 11 double page plates, 20 engraved text plates in borders, with large vignette to final leaf by Marvie. Large folio (620 x 420 mm). Contemporary full marbled calf gilt by Padeloup, Binder to the King, with alternating fleur-de-lys and triple gilt fillet frames to boards, with a large coat of arms of Louis XV to the center of each board, and unidentified coats of arms at the corners of each board for the dedicatee, gilt dentelles, t.e.g.

- 298 MARET, HUGUES BERNARD, DUC DE BASSANO. 1763-1839. Autograph Letter Signed ("Hughes de Maret"), 3 pp recto and verso, 4to (conjoining leaves), Lille, 13 Thermidor, 5th year of the Republic, to the Ministre to the Haage, on Republique Franciase letterhead, some creasing and toning, offset from ink throughout, lower portion of second leaf clipped.
- Marat was French Ambassador to England and Naples,

Internally very clean with infrequent spotting, corners repaired, hinges renewed, boards scuffed, else an exceptional, wide margined copy.

First edition. A beautiful example of this sumptuous commemoration of the visit of Louis XV to the festivals in Strasbourg in 1744, with plates depicting the arrival of the King, the procession, the entry into the cathedral, decorations and illuminations of various monuments, the fireworks, the presentation of the reception and the tournaments commemorating his visit. Louis XV had a number of copies specially bound by his Royal Binder Padeloup for presentation to members of his court, either in polished calf or red morocco, with elaborate gilt decorations incorporating their family crests. An exceptional example of this impressive work. Cohen - de Ricci Col 870; Berlin Kat. 3015; Lipperheide 2715. See illustration. Sold for \$4,700 inclusive of Buyer's Premium

Secretary of State, and Minister of State to Napoleon. He writes this letter to the Dutch Ambassador apprising him of the present state of negotiations between England and France in the first French revolutionary war, and asking for his services in negotiating peace. He quotes Tallyrand as saying, "*it will depend on Holland if there will be peace or war. It could not be that the Dutch would be insane enough, or so little generous, that they would let us waste our efforts in order to protect some interests when four years of peace would largely compensate them.*" \$600 to 800

- 299 [PHOTOGRAPHY--GERMAN AND RUSSIAN IMPERIAL FAMILIES.] Approx. 47 photographs, albumen print cabinet cards and silver print portraits, 4 by 6 to 6 by 9 inches, St. Petersburg, Darmstadt, and Leipzig, 1880-1920, of various members of the German Imperial and Russian Imperial family, some signed, housed in large photo album with heavy black lacquered wooden boards featuring mother-of-pearl inlay, boards detached but present, split to upper cover.
- Present are images of the immediate family of Grand Duke Ernst Ludwig of Hesse [1868-1937], including several of the duke, one of his first wife Victoria Melita of Edinburgh [1876-1936], one of their child Princess Elisabeth of Hesse [1895-1903], and five photos of the Duke's second wife Grand Duchess Eleonore of Solms-Hohensolmslich. Another group of photos is of the immediate family of Princess Helen von Mecklenburg Strelitz, including her Grand Duchess Ekaterina Mikhailovna, and her son Duke Georg Alexander von Mecklenburg [1862-1909]. The last group of photographs relates Prince Johann Georg von Sachsen, brother of King George von Sachsen and King Friedrich August III von Sachsen. \$800 to 1,200

- 300 [ROMANOV FAMILY ALBUM.] *Rossiaeskiaei tsarstvennyaei dom Romanovykh. [The Russian Tsarist Family of Romanov.]* Moscow: K. A. Borozdin, 1893. Chromolithographic title page heightened in gold, and 40 chromolithographic plates, heightened with colors and gum arabic. Folio (17.5 x 13 inches). Contemporary full cloth gilt. Occasional soiling and age toning, short closed tears to fore edge margins of two plates, lower margin of title page spotted, head and tail of spine chipped, else very good.
- An unusual collection of portraits of the Romanov family from 1599 to 1893. Scarce. Sold for \$1,880 inclusive of Buyer's Premium

- 301 ROMMEL, ERWIN. 1891-1944. 2 Autograph Letters Signed ("Erwin"), 4 pp recto and verso, 4to and 12mo, [Africa], August 22, 1942 and February 21, 1943, to his brother, on letterhead of "Panzerarmee Afrika / Der Oberbefehlshaber" and "Erwin Rommel / Generalfeldmarschall "

- 302 ROSSINI, GIOACCHINO. 1792-1868. Autograph Letter Signed ("Gioacchino Rossini"), 1 p, 4to, n.p., November 25, 1842, to the Duke di Caserano with

Rommel, Generalleutnant, earlier letter creased, toned, 1 ½ by 6 inch portion separate but present, later letter heavily thumbbed.

Rommel writes these two letters as Field Marshall in charge of Germany's Africa Corps. Sold for \$2,350 inclusive of Buyer's Premium

Casario, with original transmittal envelope, light creasing and toning, stains to address leaf, both leaves tipped to matte with archival tape, matted with portrait and framed to 23 by 19 1/4 inches overall.

Rossini writes a letter of recommendation for a soprano, Madame Danacourt. Sold for \$764 inclusive of Buyer's Premium

- 303 WELLINGTON, ARTHUR WELLESLEY, 1ST DUKE. Autograph Letter Signed ("Wellington"), 1 p, 4to, London, January 19, 1819, to Colonel Washington, announcing the award of the Military Order of the Bath to one of his officers, light creasing and toning to page, blank leaf tipped to cardstock, with original autograph transmittal envelope.
- Wellington writes thus: *"My dear Colonel / I have the pleasure to inform you that the Prince Regent having taken with consideration that you was employed with me by His Bavarian Majesty during the Campaign of 1815, that you was present in the Battle of Waterloo & that I had every reason upon all occasions to be satisfied with your conduct, has been pleased to appoint you to be a Knight Companion of the Military Order of the Bath."* Sold for \$2,644 inclusive of Buyer's Premium

- 304 [ARMS & ARMOR-- 19TH CENTURY.] This lot features an archive of letters and documents relating to 19th century inventor John Webster Cochran, best remembered for having invented an improvement to the breech loading fire arm. Present are original drawings and patent applications for many of Cochran's inventions, including an improved railway car spring, an insulated bolt, and wooden sidewalks, among others. Present also are several copies of American, Belgian, and French patent grants for Cochran's various inventions, and a collection of documents and correspondence relating to his business affairs, particularly the promotion of his version of the breech loading gun. A letter written by Cochran's associate, A.M. Hepburn, on October 20, 1865 reports contemporary responses to Cochran's invention: *"Since I saw you in New York, I have not only examined and fired your newly-invented Breech-loading carbine myself--but have had unusual opportunities for its being examined and fired by others. And those too to whom the country has looked in her darkest days--and not in vain. I mean Lieut. Genl Grant--Major Genls Hooker, Ingalls, etc. These gentlemen*

- 305 ARTHUR, CHESTER A. 1829-1886.
Document Signed ("Chester A. Arthur"), 1 p, folio, Washington, DC, January 22, 1885, being a military commission appointing Joseph R. Smith as Lieutenant Colonel, with engraved vignette, some creasing and toning, otherwise fine.
- Arthur signs this commission in the final months of his administration.
Sold for \$823 inclusive of Buyer's Premium
- 306 BEAUREGARD, PIERRE GUSTAVE TOUTANT. 1818-1893.
BEAUREGARD ORDERS HEAVY ARTILLERY TO PROTECT CHARLESTON.
Autograph Document Initialed ("P.G.T.") twice, 2 pp recto and verso, 4to, Charleston, SC, November 21, 1862, being a list of orders concerning the movement of artillery around Savannah and Charleston, on light blue stationery, some creasing and toning, minor separations at folds.
- Beauregard opened the Civil War by leading the raid on Ft. Sumter, and for several years ably defended Charleston from Union attack. This memo details the careful movement of artillery in and around Charleston in late 1862. In part:
"List of Orders / 1st. Order one 32 pdr medium gun en barbette (painted red) on the extreme left of Battery Means--James Island--and one 18 pdr (smooth) on seige carriage lying outside of Ft. Pemberton. (Ammunition etc. being in the Fort) to be sent to the extreme left of western lines, near Holmes House, in place of the two following guns: two 42 pdr cannonades (smooth bore), which latter must be sent with all their ammunition to Savannah, to replace the two following guns from the lines around that city, and which must be sent
- here for a seige tram-
-to wit: / Two 32 pdr.
cannonades on seige*

- 307 BOONE, DANIEL. 1734-1820. Autograph Manuscript, fragment, 1p, 4 by 8 inches, n.p., [1784], being a list of expenses occurred in surveying a plot of land belonging to Isaac Winston, on the verso of an agreement to do the same, document laid down to sheet bearing inscription and signature of Lyman C. Draper authenticating the Boone handwriting, some creasing, toning, soiling, staining, mounting remnant to left margin of verso.
- The agreement on the reverse of the Boone inscription explains this document: "Received of Waller Oviston February 27th 1784 two land warrants the property of Isaac Winston of Hanover County (Virginia) Containing Eleven thousand Eight Hundred & Seventy five Acres which I, Daniel Boon [sic] of Fayette County & state aforesaid do oblige myself to locate Survey & patent on the aforesaid Winston's Paying all the Expence In Witness Hereoff I have hereunto Set my Hand & Seal the date above written." The signature, however, is clipped. On the reverse, however, Boone's handwritten invoice is preserved: "*The Exspences of the Within Land of Mr. Winstons Survay 9 3 8 / [?] fees 7 14 0 / provistion 26.17.8.*" Most likely the original signature on this document was clipped by family members for one autograph seeker, and the invoice was sent to another. The inscription by Lyman Draper seems to support this theory: "I certify that the preceding fragment is in the hand writing of Col. Danl Boone--well known to me to be such--& obtained in
- carriages (weight about 2,700 lbs) out of the six that were sent to Savannah some time ago by Major Childs. / 2. Two Austrian 24 pdr Howitzers, with their ammunition etc., to be sent temporarily to the sunken Battery near Holmes' House on extreme left of western lines, James Island, to replace two 24 pdr naval smooth bores, which must be sent with their ammunition etc. (100 rounds per gun) to Savannah, to replace two 32 pdr. cannonades on seize carriages (weight about 2,700 lbs) out of the six that were sent to Savannah some time ago by Major Chiles--those two 32 pdrs must be brought here...." See illustration. Sold for \$2,938 inclusive of Buyer's Premium
- 308 [BOSTON IMPRINTS.] 2 items:
1. Mayhew, Jonathan. *God's hand and providence to be religiously acknowledged in public calamities: A sermon occasioned by the great fire in Boston, New-England, Thursday March 20. 1760. And preached on the Lord's-Day following.* Boston: Printed by Richard Draper, in Newbury-Street, Edes and Gill, in Queen-Street, and by Thomas and John Fleet, in Cornhill, 1760. 40 pp. 4to (210 x 130 mm). Disbound, in folding cloth case. Half-title loose, lightly spotted, else fine. Evans 8665. Provenance: Edward Wigglesworth's copy (1693-1765), professor of divinity at Harvard College, with his ownership signature to half-title.
 2. Chauncy, Charles. "*Breaking of bread*" in remembrance of the dying love of Christ, a Gospel institution: five sermons, in which the institution is explained. Boston: Printed by D. Kneeland ... for Thomas Leverett ..., 1772. 160 pp. 4to (210 x 130 mm)

me to be such- & obtained in 1851 from Col. Nathan Boone of Missouri, til then last surviving child of DI Boone, since decd. / Lyman C. Draper / Corr. Sec. Wis. Hist. Soc. / July, 1867." Sold for \$1,645 inclusive of Buyer's Premium

(210 x 150 mm). Modern quarter morocco. Lacking half title, light age toning, else fine. Evans 12350. Mayhew, Wigglesworth, and Chauncy were among the leading theologians in mid-18th century Boston. Sold for \$353 inclusive of Buyer's Premium

- 309 BUTLER, BENJAMIN F. 1818-1893. *UNION PLANS FOR BATTLE OF CHAFIN'S FARM.* Letter Signed ("Benj. F. Butler / Maj Genl / Comdg"), 16 pp, 4to, Headquarters, Department of Virginia & North Carolina in the field, September 28, 1864, to Maj. Genl. Ord, Maj Gen. Birney, and Brig. Genl. Kantz, being a press copy of his detailed plans for the Battle of Chafin's Farm and the planned siege of Richmond, produced in multiples to be distributed to his commanders, pages creased, toned, and thumbbed, some cuts to edges, tape remnants to verso of last leaves, bound with grommet at upper left, a few leaves loose.

This copy press letter, soiled from the carbon sheets placed above and below it, contains Butler's detailed plans for the Battle of New Market Heights, best remembered as one of the most heroic engagements of Union African-American troops in the Civil War. In part: "*Pursuant to the verbal directions and written instructions of the Lieut. Genl.*

Comdg., the Army of the James is about to make a movement on the North side of the James River. / Its object / Is to surprise the Confederate forces in our front here and passing them to get possession of the city of Richmond. Failing that, to make such serious and determined demonstration to that end as shall draw reinforcements from the right of the enemy's line in sufficient numbers so as to enable the Army of the Potomac to move upon the enemy's communication near Petersburg. / The forces appropriated to this purpose are so much of the 'Army of the James' as can be spared from the lines at Bermuda Hundred and the garrisoned posts on the River--the strength of which forces you know. / The manner in which the movement is to be made: The acting Chief of Engineers will have caused by twelve (12) o'clock midnight of the 28th inst. a sufficient pontoon bridge, well covered, to prevent noise to be laid from the road on the South side of the James to a point near Varina or Aikens Landing. / The 18th Army Corps with the exception of the colored division at Deep Bottom will move across that bridge and make an attack

- 310 CAPONE, ALPHONSE. 1899-1947. Signature, [n.d.], on 1928 series Silver Certificate \$1.00 bill, with a portrait of Capone captioned and trimmed to fit over Washington's image. Lightly faded, else fine. Matted and framed. \$2,500 to 3,500

upon the enemy's line in the manner hereinafter to be detailed. / At the same time the 10th Corps will cross the pontoon bridge at Deep Bottom and make in like manner and at the same time, demonstration in Connection with the third (3rd) Division of the 18th Corps, from that point...."

Butler goes on to detail the position and numbers of the enemy, the means of reinforcement by the enemy, the manner of attack, what is to be done in Richmond, and how troops and equipment should be moved.

Sold for \$4,994 inclusive of Buyer's Premium

- 311 [CIVIL WAR LEDGER.] Manuscript in various hands, 118 pp, folio, Wallingford, Vermont, [1861-1865], in ledger bound in quarter morocco over paper boards, paper label affixed to front board, first leaf and some final leaves excised, overall very good.
- A ledger recording volunteers for militias mustered out of Wallingford Vermont, as well as reenlistments, municipal contributions to the war effort, and various orders and events related to the Vermont volunteers. An interesting documentary record of one town's contribution to the war effort. Sold for \$1,058 inclusive of Buyer's Premium

- 312 [CIVIL WAR--CONFEDERATE MUSTER ROLL.] Manuscript Signed of Capt. A.B. Morrison, 2 pp recto and verso, elephant folio (31 by 33 inches), n.p., October 13, 1863 to December 31, 1863, being a "Muster Roll of Capt. Anderson B. Morrison Company C of the 44th Battalion Regiment of Virginia Infantry, Army of the Confederate States of America," signed by Morrison and every member of the battalion, leaf in three parts, some loss at edges, page stained and toned, ink light.

A rare Confederate document listing regiment members by name with their signatures. Sold for \$2,350 inclusive of Buyer's Premium

- 313 [CIVIL WAR--CONFEDERATE PRISONER'S LETTER.] Autograph Letter Signed of Chaplain J.K. Street, 1 p, 4to, Military Prison, Irving Block, Memphis, TN, May 7, 1864, to Rev. Z.H. Whitemore, to a fellow Mason, page toned, loss at horizontal crease affecting text, lower margin rough.
- In this remarkable letter a confederate chaplain reaches out to a complete stranger on the basis of their shared membership in the Masonic order. In full: "*Dear Sir: -- I am a mason, and being informed that you are one, I do not hesitate, under my present circumstances, to inform you that, I have been a prisoner of war for four months, and am in need of a suit of clothes, a [?] and blanket, and am without the means []. / I am, dear sir, Fraternally yours etc / J.K. Street Chaplain / 14th Texas Cavl (C.S.A.).*" Irving Block prison is best remembered as the site of a daring raid by Nathan Bedford

- 314 [CIVIL WAR--LETTER ARCHIVE.] This lot features a collections of letters of two Michigan brothers in different regiments writing home to their sister. The elder brother, John B. Bartell, enlisted soon after the war began and was sent to South Louisiana, where he spent the bulk of the war. The younger brother, William J. Bartell, enlisted in 1863 and spent most of his time in Kentucky and Tennessee. Highlights include the following: 1. 15 Autograph Letters Signed of John B. Bartell, approx. 53 pp recto and verso, 4to and 8vo, various places including Baton

being raid by Nathan Bedford
Forrest in August of 1864, just
three months after this letter was
written.
Sold for \$353 inclusive of Buyer's
Premium

including Baton
Rouge, New Orleans,
Port Hudson,
Vicksburg, and
Mobile, January 31,
1862 to May 13,
1865, to his sister
Augusta, a few letters
on regimental
stationery, creasing
and toning
throughout, many
leaves soiled, worn at
edges.
John Bartell's letters

are vividly descriptive
of battle. From May
30, 1862: "...we layd
near Ivinburg [?] that
is strongly fortified
they are goaing to
shel it but it was
desided by the jenral
and comador that we
could not hold it then
they would have to
burn to the ground so
they did not
commence sheling it
so we started down
the and part of the
gun boats there was
a no 3 gun boat a
short distanc ahead
we are pasing gran
gulf we ware fired on
by a batry of flying
artilry the first ball
went plum throu a
Mich soldier he was
unwell and was lying
in the cabin reading a
news paper and took
the legs off a chair a
while a fellow was
siting and getting
shaved." In one of his
last letters, dated
May 13, 1865, he
discusses the effects
of the President's
assassination on the
troops.

2. 18 Autograph
Letters Signed of
William J. Bartell,
approx. 63 pp recto
and verso, 4to and
8vo, various places
including Lexington,
Nicholasville, Louisa,
and Mt. Stearling, KY,
and Knoxville, TN,
August 2, 1863 to
July 3, 1865, to his
sister Augusta, pages
creased, toned and
soiled, wear at edges,
some separation at
folds.
John Bartell's
younger brother
enlisted as a cook for
Company I of the
11th Michigan
Cavalry. In his early
letters, he gives a
very detailed report
of his daily routine.
From March 2, 1864:
"there is five of us in
one tent just imagin
five in a tent about

*ten feet squir we
 have got so ust to it
 that we do not mind it
 at all. If you had
 come along by my
 tent about a half an
 hour ago you would
 have seen me
 washing dishes I
 suppose you think
 that we have not got
 anything nice. Our
 dishes are made of
 the genuine tin thare
 is no danger of
 brakeing them. We
 have some straw on
 the ground after role
 call which is at half
 past eight p.m. we
 spread the straw all
 over the bottem of
 our tent. We lay our
 ponchos on the straw
 and one blanket the
 rest we put over us.
 We ain't allowed but
 one blanket apeace
 but I have two one
 was given to me by
 Uncel Sam the other
 one I salvaged. We
 crawl into our next
 like pigs and sleep
 like pigs until half
 past five in the
 morning. Now I will
 tel you how we work
 it to have good swill.
 When I saw we I
 mean them that are
 in the tent with me.
 We walk in our sleep,
 go to the pork barle,
 steal two or three
 dollars worth of pork
 then one of us go to
 town next day and
 buy eggs and butter.
 You may perhaps
 think that I am
 getting to be a [?] but
 I am a going to have
 something good to
 eat if I can get it steal
 or no steal as to them
 catching me at it they
 min't as well try to
 catch the deavel."*
 Present also are
 related family letters
 dating from before
 and after the Civil
 War, as well as
 photographs of
 Augusta Bartell.
 Sold for \$3,231
 inclusive of Buyer's
 Premium

315 [CIVIL WAR--MYRIOPTICON.]
*The Myriopticon, A Historical
 Panorama of the Rebellion.*
 Springfield, MA: Milton Bradley &
 Co., [not after 1890]. Printed
 panorama, approx. 4 1/2 inches
 by 15 feet, mounted between two
 scrolls, set in cardboard frame
 printed in colors, represented a
 stage. With uncut sheet of tickets,
 printed playbill, printed lecture
 notes, and hand crank as issued.
 In original 8 1/2 by 5 1/2 by 2 1/4

316 [CIVIL WAR—
 SOLDIER'S
 JOURNAL.]
*UNION SOLDIER AT
 LIBBY PRISON.*
 Autograph Manuscript
 Signed of Duane
 Collier, approx. 61
 pp, 12mo, Danville,
 VA, September 1 to
 December 23, 1864,
 being a Union
 soldier's journal of his

inch box. A few chips to panorama, some wear to display box and lid, overall a good copy.

This early Milton Bradley toy was modeled on the popular 19th century stagings of moving panoramic scenes--large paintings on canvas which took two hours to unroll, and which were accompanied by narration and music. The Myriopticon featured 22 scenes from the Civil War, beginning with the firing on Ft. Sumpter and ending with the burning of Richmond. Children were encouraged to stage their own productions, sell tickets, and narrate the accompanying text while unrolling the panorama. *Provenance:* Previously in the collection of Philip D. Sang. *See illustration.* Sold for \$6,463 inclusive of Buyer's Premium

incarceration in Libby Prison, leaves disbound from journal, pages toned, some chipping and waterstaining, some leaves absent.

In this riveting journal, Union soldier Duane Collier narrates the story of his capture at the hands of Mosby's raiders, his transfer to Libby prison, and the appalling conditions he and the other soldiers found there. He opens his narrative thus: "*It is now three weeks since I became a prisoner of war. I was captured by Mosby's men. They took everything I had, money, knife, my canteen, haversack, cap, & rations ... a new pair of gloves that I had just bought paid \$5 dollars. They were so obliging as to allow me to keep my diary & picture & papers. The picture will not part with so long as life lasts for it is one of value above all others. ... Our Prison & what it is, a short description. It is a large brick about one hundred fifty feet in length & three stories in height. The inside is divided into three compartments making in all about nine large rooms about fifty feet wide & 150 feet in length. There are grated windows at each end of the rooms so that they are quite well ventilated between two & three hundred men are confined in each room they lie upon the flore some with & some without Blankets. I have no blanket not even a rubber or piece of shelter tent to lay upon. We have a good supply of watter if we could obtain soap we could keep very clean as it is we cannot wash our clothes in fact there are but few men that have a change of under clothes. I am quite in luck for Mosby allowed me to keep my change that I had with me.*" Collier describes his constant battle to control the line

- control the lice infestation, the inedible black bread that made up the bulk of their rations, and the growing hopelessness of the prisoners. He also records several escape attempts by other prisoners. From October 17, 1864: "Last night about eleven o'clock a poorly planned attempt to overpower the guard and get away was made by a few members of the Prison but it was a grand failure & proved fatal to two of the no. engaged in it for they were mortally wounded by a shot from the guard. It was a foolish plan, poorly worked, the parties who were engaged being more brave in words than deeds. As it was no one got away, and two will lose their lives. Besides this, all the inmates are made to suffer being denied the backyard and having our rations reduced to nothing but cold water." Sold for \$3,525 inclusive of Buyer's Premium
- 317 [COOLIDGE, CALVIN. 1872-1933.]
PEN USED BY COOLIDGE TO SIGN THE 1929 MIGRATORY BIRD CONSERVATION ACT.
 Steel nib pen with wooden base, 8 1/2 inches, mounted in 12 1/2 by 5 1/2 by 1 1/4 inch shadow box, with engraved plaque reading "Pen with which President Calvin Coolidge signed the Migratory Bird Conservation Act on February 18, 1929. Presented to John B. Burnham, by the Conservation Committee of the Camp Fire Club of America in recognition of his efficient work for the passage of this bill."
 The 129 Migratory Bird Conservation Act established a commission to act on recommendations by the Secretary of the Interior for the purchase or rental of land and water to establish and maintain habits for migratory birds. John B. Burnham was a conservationist, explorer, big game hunter, and associate editor/business manager of *Forest and Stream* magazine. The pen, given to Burnham by the Camp Fire Club of America in recognition of his work to pass the Migratory Bird Conservation Act, has descended through his family to the present.
- 318 GRANT, ULYSSES S. 1822-1885.
SIGNED BRADY PORTRAIT OF GRANT AS PRESIDENT.
 Photograph Signed ("U.S Grant") as President, albumen print cabinet card, 4 by 5 3/4 inch photo laid down to 4 1/4 by 6 1/2 inch board, being a portrait of Grant seated in the Brady chair, signed and dated ("Oct 27th, 70") at lower mount, with "Brady's National Photographic Portrait Gallery" imprint on verso, very mild oxidation to image, tiny stain to upper right corner, photo tipped at all edges to matte.
 A handsome portrait of Ulysses S. Grant taken midway through his first administration. This photo descends through the family of Emile Kuntz, an important figure in early 20th century

See illustration.
Sold for \$4,113 inclusive of
Buyer's Premium

Republican party
politics in Louisiana.
See illustration.
Sold for \$3,525
inclusive of Buyer's
Premium

- 319 [HAWAIIAN IMPRINT.]
*He Mau Halelu a Davida. I Laweia
I Olelo Hawaii. [The Psalms of
David. Translated into Hawaiian.]*
[Oahu: Mission Press, 1830.] 24
pp. 12mo (185 x 120 mm). Self
wrappers, stab sewn, in cloth
slipcase. Waterstain to upper
margin of front wrap, ink title in
English at head, uncut, lightly age
toned.
Sold for \$2,233 inclusive of
Buyer's Premium

- 320 HAZEN, WILLIAM
BABCOCK. 1830-
1887.
*HAZEN'S REPORT OF
DISASTEROUS
EVENTS AT THE FIRST
MANASSAS
CAMPAIGN.*
Autograph Letter
Signed ("W.B.
Hazen") and initialed,
3 pp recto and verso,
4to (conjoining
leaves), Washington,
DC, July 23, 1861, to
Colonel A.H.
Bowman, with
penciled postscript by
Hazen, light creasing
and toning, otherwise
fine.

Hazen delivers a
blistering critique of
the Union Army's
performance at the
First Battle of Bull
Run. In part: "*I
arrived near the
scene of action
Sunday, only in time
to see perhaps the
most perfect rout on
record. To give you
any adequate idea of
what I saw more
space and time would
be necessary than I
now have. A few facts
are apparent. We are
disastrously whipped
by an army larger
than our own,
perhaps better
generaled, behind
their own guns and
entrenchments. Our
Army for a portion of
it fought even beyond
expectation,
particularly the
regulars, the R. I.
71st, 79th & 69 NY,
the Ellsworth Zouaves
and several other
Rgts. As you will see
by the papers, the
battle was completely
ours til late, when
perhaps we advanced
too far, we were
outflanked, one of the
Regts. gave way, the
train took the [?], and
in two minutes it had
communicated itself
to nearly the whole
line. Our loss of life in
action was great, but
the disaster comes
from the rout. It was
there we lost nearly
all of our arty, nearly
a hundred wagons,
ambulances,
equipments, grain &*

- stores of all kind in quantities too great to talk about. It is but truth to say, that the majority of our forces ran away and did not stop til they reached this City. The 'Blacksburg Races' will never be heard of again. It will be Bulls Run." Hazen continues on, describing the disaster for Union troops, closing with: "It is unaccountable that the Confederates did not send a few troops by rail down the Orange & Alexandria R.R. and cut off our retreat. Had they have done so, a more complete success would never be on record." See illustration. Sold for \$15,275 inclusive of Buyer's Premium
- 321 LINCOLN, ABRAHAM. 1809-1965. Quarter plate glass negative, dry plate process, 4 by 6 inches, being a head and shoulders portrait of Lincoln, a few chips in lower margin, not affecting image, tape around edges, an excellent example.
- Taken on November 8, 1863 by Alexander Gardner at his gallery, the same month that Lincoln delivered his Gettysburg address. This dry plate is a clean and clear image likely produced from the negative in the late 19th century. It is surely capable of producing attractive prints.O-77. Sold for \$940 inclusive of Buyer's Premium
- 322 [MASSACHUSETTS BAY COLONY.] Holograph Document, 1 p, oblong folio, Boston, October 16, 1698, to the Justice of the Supreme Court of Massachusetts, being a writ accusing Francis Dormer of slander against the Earl of Bellomont, page creased and toned, some spotting.
- An usual colonial document produced at the behest of the first Attorney General of the Massachusetts Bay Colony, Anthony Checkley. In 1698, Richard Coote, the Earl of Bellomont, arrived from England to serve as colonial governor of New York, New Jersey, Massachusetts, and New Hampshire. Bellomont was charged with curbing the rampant piracy and unlawful trade in the colonies, but made little headway beyond arresting Captain Kidd (whom he had originally engaged to act in the colony's favor). In this document, Checkley apparently had an individual arrested and thrown in jail for boasting that he had supplied Lord Bellomont with the money to flee England. In part: "...Anthony Checkley,

- | | | | |
|-----|--|-----|---|
| 323 | <p>ONASSIS, JACQUELINE BOUVIER
KENNEDY, & RADZIWILL, LEE
BOUVIER.
<i>One Special Summer</i>. New York:
Delacorte Press, 1974. Illustrated
throughout. Folio. Blue paper
boards, in slipcase.</p> <p><i>Limited edition</i> one of 500 <i>signed</i>
by the Bouvier sisters on
limitation page.
Sold for \$940 inclusive of Buyer's
Premium</p> | 324 | <p><i>Esq., Attorney Genall
... gives your honor
to know & be
informed that Francis
Dormer ... now in the
Custody of the keep
of his Majsts Prison in
Boston, being of [?]
disposition &
turbulent Spirit,
Sometime On or
about the [] in this
present year & bgd
In Boston afor said in
the hearing of
Several reliable
Wittnessses of These
following false &
Scandalous words &
expressions touching
& concerning his
Excelency Richard
Earle of Bellomont ...
falsly & mallitiously
did speak & utter vist
that his Excellency
the Lord Bellomont
did Obscond In
England Sometime
before he Came
thence, And that he
the said Dormer did
Suply him with money
at that time & was
privie to all the
matter by which false
mallitious &
scandalous words &
Sayings the Said
Francis Dormer
Indeavored to
Slander his
Excellency afor sd...."</i>
\$2,500 to 3,500</p> <p>PAINE, THOMAS, et
al.
A bound collection of
pamphlets, early 19th
century full tree calf,
morocco label on
spine ("Pamphlets")
with ownership
signature of Jonas
Booth Jnr., to front
pastedown, boards
worn, separation at
foot of spine, else
very good. Pamphlets
include:
<i>1. Common Sense;
Addressed to the
Inhabitants of
America. A New
Edition, with several
Additions in the Body
of the Work. To which
is added an
Appendix; together
with an Address to
the People called
Quakers. N. B. The
New Edition here
given increases the
Work upwards of one
Third. Philadelphia:
W. and T. Bradford,
[1776]. [4], 46 pp.
8vo. Lacking final two
leaves of Appendix
and half title, lower
portion of H4 excised
to remove signature,</i></p> |
|-----|--|-----|---|

other contemporary marginalia, age toning, else very good. *Third edition*, one month after the first edition of January 1776. Paine was unhappy with the work of the original printer Robert Bell, and immediately commissioned the Bradford brothers to produce a separate edition with additions. Gimbel CS-11. This copy is especially interesting in that it contains a series of signatures of Revolutionary War soldiers in the margins of the final leaves, dated September 9, 1779, who apparently served under Colonel William Prescott, commander of rebels forces at the Battle of Bunker Hill. The final leaves of the Appendix contain what appears to be an oath "*Let him pray to the people, Sept. 1779*", followed by the signatures of Obadiah Jenkins, Moses Thompson, David Camp [Kemp?], and John Lou [?] (one additional signature excised). Provisional research indicates that at least some of these soldiers hailed from the region of Groton, Massachusetts, William Prescott's home town. Obadiah Jenkins, for example, appears with the rank of Private on the Lexington Alarm roll of Capt. Henry Farwell's company of "Minute Men," Col. William Prescott's Regiment, which marched on the alarm of April 19, 1775. He was the father of a family with five sons who all fought during the Revolution (his son Jonathan Jenkins was killed in the Battle of Bunker Hill under Prescott's command). The significance here of the oath, the date (September 9, 1779) and the role of Paine's seminal tract remains unclear, but it does indicate that this copy served as a companion to at least one group of soldiers

during the Revolutionary War. Bound together with:
 2. *Constitution and Frame of Government of the United States: As a General Government, by the Federal Convention.* New Brunswick: Printed by Shelly Arnett, 1787. 16 pp. A scarce early printing of the Constitution, ratified in September of this year, and possibly the first New Jersey printing (another Trenton imprint is recorded, without priority). Evans 20793. Ownership signature of Henry Lyon to title page.

3. *Extracts from the votes and proceedings of the American Continental Congress, held at Philadelphia, 10th May, 1775. Published by order of the Congress.* New-York: Printed and sold by John Anderson, at Beekman's-Slip, 1775. Title page, List of Delegates, 192 [i.e., 190] pp. "The above is a copy of the Journal of the proceedings of the Congress, from their meeting on the tenth of May, to this time, except that some resolutions relative to military operations, carrying on, are omitted. John Hancock, President, Charles Thompson, Secretary."--p. 192. Evans 14572. Ownership signature of Henry Lyon to title page.

4. *A Political Catechism, intended for the use of Children of a Larger Growth, and respectfully dedicated to the Republicans of the Counties of Morris, Essex and Sussex, in the State of New-Jersey. By a Lay Preacher.* Morristown: Printed by Henry Russell, 1812. 16 pp. An interesting political primer on the U. S. government. Scarce. No copies found at Yale, Princeton, LOC.

5. *A Candid appeal to the honest yeomanry of Essex, Morris & Sussex counties, in the state of New-Jersey, on the subject*

- jersey, on the subject of the approaching presidential and congregational election. N.p.: n.p., 1808. 24 pp. Evans, 2nd Series, 14636.
6. *An oration pronounced in the Presbyterian Church at Connecticut Farms, N.J.: before the citizens of the township of Union on the fourth of July, 1818.* Elizabeth-Town [N.J.]: Printed by J. and E. Sanderson, 1818. 14 pp. Evans, 2nd Series, 44495. See illustration. Sold for \$67,950 inclusive of Buyer's Premium
- 325 [PANAMA PACIFIC INTERNATIONAL EXPOSITION.] An extensive archive of photographs, correspondence, and other ephemera relating to the Panama Pacific International Exposition, held in San Francisco in 1915, collected and preserved by Emma Nelson Baker, Secretary to the Executive Committee and Board of Directors of the Exposition. As the chief administrative secretary of this magnificent and gargantuan exposition, designed to showcase the city's renewal after the 1906 temblor, Ms. Baker's archive is likely unparalleled as a record of the four year development of this important international fair. The archive includes:
1. An album of approximately 240 large format photographs, mostly 8 x 10 inches, but several mammoth prints of 11 x 17 inches, being a Chronological Pictorial History of the Exposition, from the groundbreaking by President Taft, to depicting behind the scenes events, meetings, banquets, the architectural development of the fairgrounds, and the opening and closing ceremonies.
 2. An album of portraits of the Executive Committee, including Charles C. Moore (President), William H. Crocker, M. H. de Young, Charles de Young, John A. Brittan, and others, as well as a series of Directors portraits, most inscribed to Ms. Baker, and many other images depicting behind the scenes preparations. Together with another album of personal photographs of Ms. Baker, circa 1910-1920, with trips to the Santa Cruz Mountains, China, Hawaii, and elsewhere.
 3. A large collection of correspondence relating to the administrative affairs of the Exposition, including relations with Washington and other matters, and a quantity of ephemera produced for the exposition, including pamphlets from various national colleges and committees
- 326 PIERCE, FRANKLIN. 1804-1869, and DAVIS, JEFFERSON. 1808-1889. Document Signed ("Franklin Pierce") as President, 1 p, folio, on vellum, Washington, DC, January 10, 1855, being a military commission appointing Joseph R. Smith as Assistant Surgeon, also signed by Jefferson Davis ("Jefferson Davis") as Secretary of War, with engraved vignette and red wax-white wafer seal, light creasing and toning, otherwise very fine.
- A fine example of the signatures of the President of the United States and the man who would be the President of the Confederacy. Sold for \$3,525 inclusive of Buyer's Premium

national galleries and committee reports on the progress of the fair. Together with 5 books published to commemorate the Exposition, inscribed to Ms. Baker by the authors.

In later life, Ms. Baker, as Emma Nelson Sims, worked in Hollywood, and a small group of signed studio portraits by actors, including Faye Wray, are included. In all, an impressive archive of this important 20th century Exposition.

Sold for \$7,050 inclusive of Buyer's Premium

- 327 [PRESIDENTIAL PORTRAITS.] This lot features a collection of photographs of 20th century Republican Presidents, signed and inscribed by each to Emile Kuntz, head of the Republican Party of Louisiana during the 1920s and 1930s. Highlights include:
1. Taft, William Howard. Photograph Signed ("Wm. H. Taft") and Inscribed, 6 by 9 inch sepia tone silver print on 10 by 14 inch paper, being a head and shoulder portrait of Taft, with copyright and blind stamp of Harris & Ewing, Washington, DC, inscribed at lower margin, "*For Emile Kuntz Esq., New Orleans, La, with grateful appreciation and best wishes. April 10 1912 / Wm H. Taft,*" very fine, framed.
 2. Harding, Warren G. Photograph Signed ("Warren G. Harding") and Inscribed, 7 ¼ by 9 ¼ inch silver print on 11 by 15 inch paper, being a profile portrait of Harding, with Harris & Ewing blind stamp, inscribed at lower mount, "*To Emile Kuntz / With high esteem and good wishes. / Warren G. Harding,*" mild oxidation to margins of image, framed.
 3. Coolidge, Calvin. Photograph Signed ("Calvin Coolidge") and Inscribed, 7 by 9 inch silver print, being a head and shoulders portrait of Coolidge, inscribed at lower quarter of photograph, "*To Emile Kuntz / With regards / Calvin Coolidge,*" with copyright of Garo in negative, some oxidation to lower quarter of print, matted and framed to 12 ½ by 15 ½ inches.
 4. Hoover, Herbert. Photograph Signed ("Herbert Hoover") and Inscribed, 7 ¼ by 9 ½ inch sepia tone silver print on 10 ½ by 13 ½ inch linen paper, being a head and shoulders portrait of Hoover, inscribed at lower margin, "*To Emile Kuntz / With kindest regards of / Herbert Hoover,*" some discoloration to image, water staining at left margin. Present also is a signed and inscribed photo of Claudius H. Huston, chairman of the Republican Party during the 1920s and 1930s, also inscribed to Kuntz, and an unsigned 8 by 10 inch sepia tone silver print of Herbert Hoover and his German Shepherd.
- Sold for \$1,410 inclusive of Buyer's Premium

- 328 PRESIDENTS. This lot features a collection of military commissions from 1818 to 1834, including the following:
1. MONROE, JAMES. 3 Documents Signed ("James Monroe"), as President, 3 pp, oblong folio, on vellum, Washington, April 21, 1818 to July 10, 1820, being military commissions appointing William McNeill 1st, 2nd, and 3rd lieutenant, each with red wax-white wafer seal, some toning, creasing, and cockling throughout, framed. Together with a secretarially signed copy of McNeill's 1823 commission as Captain, reissued at his request in 1836.
 - 2 JACKSON, ANDREW. Documents Signed ("Andrew Jackson") as President, 2 pp, folio, Washington, July 1, 1834, being military commissions appointing William McNeill as Topographical Engineer with the rank of Major, and brevet major, with engravings and red wax-white wafer seals, some creasing, toning, and cockling. A fine selection of Presidential signatures.
- Sold for \$3,525 inclusive of Buyer's Premium

- 329 PRESIDENTS.
 1. FILLMORE, MILLARD. 1800-1874. Document Signed ("Millard Fillmore"), 1 p, folio, Buffalo, NY, April 27, 1853, being a medical diploma for Joseph Rowe Smith, with blue wafer seal, light soiling, otherwise fine. After Fillmore failed to be re-elected to the Presidency, he retired to Buffalo where, among other civic activities, he served as Chancellor of the University of Buffalo.
 2. HARRISON, BENJAMIN. 1833-1901. Document Signed ("Benj. Harrison"), 1 p, folio, Washington, DC, February 17, 1890, being a military commission appointing Joseph R. Smith as Surgeon with the rank of Colonel, with engraved vignette and blue wafer seal, light creasing and toning, otherwise very fine.
 3. TAFT, WILLIAM HOWARD. 1857-1930. Document Signed ("Wm. H. Taft"), 1 p, folio, Washington, DC, May 12, 1910, being a military commission appointing Joseph Smith as Brigadier General on the retired list of the Army, with engraved vignette and blue wafer seal, light toning, otherwise very fine. Present also are two military commissions bearing stamped signatures of Andrew Johnson, 1866 and 1867, plus other documents relating to Smith's military and medical career. Sold for \$940 inclusive of Buyer's Premium
- 330 [REAGAN, RONALD.] 1911-2004. Brown leather satchel, 18 by 24 by 20 inches, with handle and flap featuring brass key lock, some wear to surface, otherwise fine, personal property of Ronald Reagan, with original receipt from the Colleagues Gallery and related materials.
 The Colleagues, founded in 1950, is a non profit LA corporation of sixty-five women who support and raise funds for the Children's Institute International's fight to end child abuse and neglect. Members include Nancy Reagan, Betsy Bloomingdale, and several members of the Doheny family. The Colleague Gallery in Bergamot Station, Santa Monica, sells items donated by members and others to raise funds for C.I.I. The bag was purchased by the present owner at the Colleagues Gallery in 1998, and is identified as "Ronald Reagan Riding Bag / Leather." The owner was informed that the bag had been donated by Mrs. Reagan, and that it had been used at the Reagan Ranch. *See illustration.* Sold for \$940 inclusive of Buyer's Premium
- 331 REAGAN, RONALD. *An American Life.* New York: Simon and Schuster, 1990. Original red boards, blue cloth spine, dust jacket. Interior very clean, soiling to spine, rubbing to head of jacket.
First edition, signed and inscribed on the half-title: "To Marty Georgia Grubbs-- / With Best Wishes. / Ronald Reagan / Sept. 16-'92." Sold for \$823 inclusive of Buyer's Premium
- 332 ROOSEVELT, FRANKLIN DELANO. 1882-1945. *The War Message.* Philadelphia: Ritten House, 1942. 8vo. Original full navy morocco, upper cover and spine lettered in gilt, a.e.g., slipcase. Minor flaking to joints, else a fine copy.
First edition, "S" of 20 copies reserved for the members of the Cabinet and for presentation. A very rare copy of Roosevelt's famous speech declaring December 7, 1941, "a date which will live in infamy." *See illustration*

- See illustration.
Sold for \$6,463
inclusive of Buyer's
Premium
- 333 ROOSEVELT, FRANKLIN DELANO.
Autograph Manuscript Initialed ("FDR") twice, 1 p, in pencil, 4to, n.p., n.d., on yellow foolscap, being a list of names of Democratic Senators and others, page toned, stain at lower left corner, some creasing and bumping at corners, smudging.
- This single sheet is an intriguing relic from the FDR administration, containing as it does a list of names of U.S. Senators, including KEY PITTMAN [1872-1940], Democratic Senator from Nevada (whose name is written and then crossed out); KENNETH DOUGLAS MCKELLAR [1869-1957], Democratic Senator from Tennessee (whose name is bracketed with Pittman's); DENNIS CHAVEZ [1882-1962], Democratic Senator from New Mexico, whose name is followed first by a question mark and then by FDR's initials; and GUY GILLETTE [1879-1973], Democratic Senator from Iowa, whose name is followed by notes and a check mark. Present also are four other names with notes beside them possibly indicating their voting position.
Provenance: From the estate of James Roosevelt.
Sold for \$529 inclusive of Buyer's Premium
- 334 ROOSEVELT, THEODORE. 1858-1919.
Document Signed ("Theodore Roosevelt"), 1 p, folio, Washington, DC, May 21, 1904, being a commission appointing Joseph R. Smith as Brigadier General, retired, with blue wafer seal, page toned, some discoloration to lower left corner.
Sold for \$499 inclusive of Buyer's Premium
- 335 [SAN FRANCISCO EARTHQUAKE.]
10 glass negatives (5 x 7 inches), with corresponding prints, of scenes in and around San Francisco following the 1906 temblor, including several images of the devastation in the vicinity of the Civic Center, makeshift canteens on the streets, warships in the harbor, and apparent refugees in the surrounding areas. The photographer is unknown, and images are likely unpublished: an interesting record of the devastation.
Sold for \$153 inclusive of Buyer's Premium
- 336 [WORLD WAR II--
ENOLA GAY.]
ARCHIVE OF JACOB BESER, RADAR SPECIALIST ON BOARD THE ENOLA GAY AND BOCK'S CAR.
Lt. Jacob Beser was the radar specialist aboard the Enola Gay on August 6, 1945, when the "Little Boy" atomic bomb was dropped on Hiroshima, and also aboard the Bock's Car on August 9, 1945, when the "fat man" bomb was dropped over Nagasaki. He is the only person to crew both missions, and often liked to say that he was chosen for the program not because he was particularly talented, but because he was expendable. Beser's job was to monitor the fuse device that set off the bombs, not only igniting them at the appropriate time, but making sure other radar transmissions didn't inadvertently set them off

prematurely. In a 1991 interview, Beser described how the second mission was fraught with

problems, and the team was unable to reach it's primary target of Kokura. It was Beser who suggested the secondary target of Nagasaki.

This lot features a large collection of manuscripts and memorabilia of Jacob Beser's military career, including items that were with him on board the Enola Gay and Bock's Car. Highlights include:

1. Cloth map. "AAF Cloth Chart No. C-52 / Japan and South China Seas."

Washington, DC: Army Map Service, February 1945.

Double sided map printed in color, 830 by 783 mm. Folded, in original plastic carrying case.

Carried by Beser on board the Enola Gay.

2. Military aviator's throat microphone, black plastic, leather, and fabric. Used by Beser on board the Enola Gay on August 6, 1945.

3. Metal clipboard, 9 by 12 3/4 inches, of metal and wood with spring action, painted olive green with "R.C.M." in white paint on verso, carried by Jacob Beser on board the Enola Gay on August 6, 1945. "R.C.M." stands for "radio counter measures," Beser's job title.

4. Military ID card of 1st Lieutenant Jacob Beser, 4 by 2 7/8 inches, issued by the War Department, September 26, 1944 with black and white photo on recto, fingerprints on verso, cancelled. In leatherette wallet with Beser's eligibility certificate, physical record card, immunization card, and pay date card. Carried by Beser during the Enola Gay and Bock's Car missions.

5. Small collection of screws, nuts, bolts, and clamps removed

from the Enola Gay by Beser's wife, encased in two polyurethane blocks, one with photo of Mrs. Beser removing parts from plane.

6. 3 Documents Signed of L.L. Judge, 3 pp, folio, Washington, August 16, 1949, being the Air Medal, the Distinguished Flying Cross, and the Silver Star certificates awarded to First Lieutenant Jacob Beser for his participation in the aerial events of August 6 and August 9, 1945, toning to all pages. Together with a printed certificate of appreciation from General H.H. "Hap" Arnold, Beser's 1946 commission as First Lieutenant, and 2 USAAF Technical School diplomas awarded to Beser.

7. War Training Book WTB-20: Preliminary Reference Manual for SCR-520-B Equipment (D 150688 Radio Ranging Equipment). Np: Bell Telephone Laboratories School for War Training, n.d. In black wraps with staple binding. * Preliminary Instruction Manual AN/APQ-5. Boca Raton: Technical School AAFETTC, n.d. Marked "Confidential." In gray wraps with staple binding. With Beser's ownership signature to upper left. * Circuits & Illustrations AN/APQ-13. Boca Raton: Academic Training Literature Reproduction, n.y. Stamped "confidential," marked through and noted "restricted." In gray wraps with staple binding, Beser's ownership signature to upper left.

8. Wood and metal military footlocker, 30 1/2 x 16 3/4 x 13 1/2 inches, painted olive drab green with "1ST LT. JACOB BESER / 0855461 14517-A" stenciled in white on three sides, used by Beser during his military career. The trunk contains a short

- 337 **CALLAS, MARIA. 1923-1977. ARCHIVE OF CORRESPONDENCE.** This lot features a collection of correspondence and other materials of Maria Callas sent over a period of nearly twenty years to musicologist and Knopf editor Herbert Weinstock and his partner, Ben Meiselman, including the following:
1. 14 Autograph Letters Signed ("Maria"), 26 pp, most 4to, various places including New York, Milan, and Paris, March 6, 1958 to December 23, 1975, to Herbert Weinstock and Ben Meiselman, most with original autograph transmittal envelope, light creasing and toning, otherwise fine.
 2. 9 Typed Letters Signed ("Maria" and "Maria Battista"), 9 pp, 4to and 8vo, various places including London, Milan, and Paris, June 16, 1958 to May 4, 1976, to Herbert Weinstock and Ben Meiselman, most with original transmittal envelope (two autograph), light creasing and toning, otherwise fine.
 3. 4 Signed Cards ("Maria," "Maria Battista," and "Maria Meneghini Callas"), 4 pp, 12mo, Milan, January 7, 1958 to December 28, 1959, being holiday cards, three with autograph inscriptions by Callas, three with original transmittal envelopes, some soiling to envelopes.
- Present also are 6 8 by 10 inch silver gelatin prints, publicity photos of Callas, a collection of snapshots, telegrams, and copies of an unpublished article on Callas by Weinstock.

Maria Callas is universally acclaimed as the greatest female opera singer of the 20th century. Callas was born in New York and returned to Greece in 1937 to study at the Athens Conservatory. In 1945 she returned to New York

sleeved military shirt, Air Force Patches on each shoulder, and two tan canvas military belts. This lot also contains a draft of Beser's book, *Hiroshima and Nagasaki Revisited*, two drafts of the teleplay based on Beser's book, and other material relating to the 1980 TV movie, *Enola Gay*; plus other material relating to Beser's career before and after his wartime service. Present also is a letter from Beser's son, Jerry Beser, identifying all the material in the lot and certifying its provenance. *See illustration.*
Sold for \$32,313 inclusive of Buyer's Premium

- 338 **CALLAS, MARIA.** Photograph Signed ("Maria Meneghini Callas"), 8 by 10 inch silver gelatin print, n.p., 1958, head shot of Callas, signed at lower margin, very light wear to surface, small crease at upper margin not affecting image.
- Provenance:* From the estate of Herbert Weinstock.
Sold for \$881 inclusive of Buyer's Premium

In 1943 she returned to New York and soon after was in demand for many of the more strenuous parts. Her greatest roles were *Medea*, *Lucia di Lammmoor*, *Anne Boly*, *La Traviata*, and *Tosca*. In the 1960s her talent was eclipsed by the notoriety of her affair with Aristotle Onassis, and she was devastated when, in 1968 he left her to marry Jackie Kennedy. When she contracted a throat ailment and her voice suffered, she retired from performing, emerging in the 1970s to give a series of master classes at Julliard and to tour with an old colleague. She died in her Paris apartment at the age of 53. Herbert Weinstock was a well known musicologist and editor at Knopf from 1943 until his death in 1971. He co-authored with Wallace Brockway several important reference works, including *The World of Opera* and *Men of Music*. Herbert and Ben were friends and fans of Callas, and the correspondence in this archive is warm and newsy: She writes on September 3, 1958: "*Here I am at the 'Scala' studying like mad the 'Pirata' with rather a vague sense of let down. It really isn't a wonderful piece. It starts a lovely theme and then it always remains half way or no way at all. Well, anyway—we'll have to work even more for a success. / As for my dates I'm afraid I can say nothing. The 'Scala' has a lousy habit of not knowing even ten days before a performance when it will take place. It is a most vexing habit...*" A year later she reports of an upcoming trip to view the competition. From September 2, 1959: "*Sunday we're going for two days to London to see and hear Lucia in the Covent Garden new production. Regista Zeffirelli—Maestro Serafin—Tenor Gebin or whatever his name is—and soprano Joan Sutherland. I think she will do it well. She has studied after my way of singing ... I go to see it also because they want me to do it in June and if I like the production and, between us, the soprano is not better than me, I will.*" The letters also discuss troubles with her husband, particularly during their nasty divorce. In 1961 she writes that her voice is better than ever, and "*if only Meneghini would stop hounding me in court & newspapers (his mania remember is publicity!) I would be a very happy soul indeed.*"
*Provenance: From the estate of Herbert Weinstock.
 See illustration.
 \$15,000 to 20,000*

339

CALLAS, MARIA.

Photograph Signed ("Maria Meneghini Callas"), 8 by 10 inch silver gelatin print, n.p., 1958, head shot of Callas, signed at lower margin, very light wear to surface, otherwise fine.

340

[CELEBRITY SIGNATURES.]

Autograph book, 6 by 4 3/8 inches, approx. 40 leaves, with red boards (upper cover detached), containing over 50 celebrity

Provenance: From the estate of Herbert Weinstock.
Sold for \$940 inclusive of Buyer's Premium

signatures collected by Billie Embry, many signatures in pencil, all on clipped pages laid down to rectos and versos of album leaves, many with newsprint portraits of signers also laid down to page, toning throughout, pinholes affecting some signatures. Sold w.a.f.

Present are signatures of CLARK GABLE, SPENCER TRACY, MARLENE DIETRICH, HARPO MARX, CHICO MARX, GROUCHO MARX, CARY GRANT, JUDY GARLAND, BILLIE BURKE, FRANK MORGAN, BERT LAHR, JIMMY STEWART, JOAN CRAWFORD, ROSALIND RUSSELL, CLAUDETTE COLBERT, FRED ASTAIRE, DOUGLAS FAIRBANKS, SR., MARY ASTOR, NORMA SHEARER, TYRONE POWER, CHARLES BOYER, MADELINE CARROLL, JOAN DAVIS, FREDDIE BARTHOLOMEW, EDDIE CANTOR, MICKEY ROONEY, BASIL RATHBONE, ELEANOR POWELL, ANN SOUTHERN, MERLE OBERON, JEANETTE MACDONALD, and others. Cary Grant's signature appears with Victor McLaglen's and Douglas Fairbanks, Jr.'s on the verso of a card reading, "I'm a wonderful bullshitter myself, but go on with your story ... I'm listening!"
Sold for \$1,410 inclusive of Buyer's Premium

341 [CELEBRITY SIGNATURES.]
2 Autograph Albums, each 6 1/4 by 5 inches with approx. 40 leaves, bound in brown cloth, green leatherette, containing celebrity signatures collected by Jean Lightbourn, 1936-37, including actors, bandleaders, and comedians, most signatures in ink, a few in pencil, many leaves with newsprint portraits of signers laid down to page, many with annotations in Lightbourn's hand, signatures on rectos and versos of leaves.

Present are signatures of ETHYL BARRYMORE, TED WEEMS, PERRY COMO, IANF WYATT, ARTHUR

342 [DISNEY, WALTER E.]
Feild, Robert D. *The Art of Walt Disney*. New York: Macmillan, 1942. Original beige cloth lettered in orange and in black. Light stain to cloth, lacks jacket, else fine.

Signed boldly by Disney on the half-title.
Sold for \$1,763 inclusive of Buyer's Premium

COMO, JANE WATTS, ANTHONY GODFREY, HELEN MORGAN, JUDY CANOVA, SAMMY KAYE, OZZIE NELSON, HARRIET NELSON, JACK BENNY, JOAN BENNETT, BUDDY ROGERS, PAUL LUKAS, BILL "BOJANGLES" ROBINSON, JOHN BOLES, EDDY DUCHIN, RUDY VALLEE, BOB CROSBY, KATHARINE HEPBURN, FANNY BRICE, GUY LOMBARDO, BENNY GOODMAN, XAVIER CUGAT, and CONSTANCE CUMMINGS. Miss Lighbourn annotates many of the pages in her albums with observations and insights of the stars. Of Katharine Hepburn she writes: "Not very tall and very sweet looking. She was very surprised to see a mob of people waiting to see her. Has beautiful Lincoln 12. Appeared at National in 'Jane Eyre.' Got this on March 24, 1937. Swept by & touched me. Thrill." Of Fanny Brice she writes: "Got this on May 12, 1937. She appeared at the (Wed) National in the 'Follies.' Seems to be very nice-not bad looking at all." And of Benny Goodman she has this to say: "Got this on June 15, 1937. He might have a good orchestra to some people, but I think it is awful. He's short, wears glasses, & shows his conceit so much it's pitiful." She thinks Perry Como is dreamy, though. Sold for \$353 inclusive of Buyer's Premium

343

DISNEY, WALTER ELIAS. Typed Letter Signed ("Walt Disney"), 1 p, 4to, Burbank, CA, May 14, 1952, to Blaine Warner c/o Dr. Harold D. Barnard, on *Snow White and the Seven Dwarfs* letterhead, light creasing, some toning to leaf, stray pencil marks to page affecting signature; with original transmittal envelope postmarked May 15, 1952.

After visiting a local children's hospital, Walt Disney received a letter from a young patient wondering why the Disney studio was re-releasing *Snow White* in theaters. Disney sent this thoughtful response to the young man (in care of his doctor)

explaining the company's policy on reissuing its animation classics which still applies today. In part: "SNOW WHITE was completed in 1937 and at that time it took us three years to make the picture, which cost \$1,700,000.00 to produce. / Since SNOW WHITE was first released in 1937-38, we found from statistics that over 25,000,000 children had been born since it was first shown and that these children were now of an age where they would appreciate seeing SNOW WHITE. So that is the reason it was re-issued this year and all indications are that this re-issue will be very successful. / We are now finishing PETER PAN and I am sure this is a picture you will be interested in seeing. / Just to show you how costs have increased since we made SNOW WHITE, PAN will cost

344

KERN, JEROME. 1885-1945.

AUTOGRAPH
MANUSCRIPT OF "THE
LAST TIME I SAW
PARIS."

Autograph Musical Manuscript Signed ("Jerome Kern"), in pencil, 3 pp recto and verso, folio (conjoining leaves), n.p., n.d., being Kern's score for the 1941 ballad, "The Last Time I Saw Paris," with Oscar Hammerstein's lyrics in Kern's hand to second leaf, leaves toned and smudged.

Jerome Kern is remembered as one of the great songwriters of the 20th century: the list of standards composed by him includes "Just the Way You Look Tonight," "All the Things You Are," "Old Man River," "My Man," "A Fine Romance," "Smoke Gets in Your Eyes," and the tune represented here, "The Last Time I Saw Paris." After Paris fell to the Nazis in 1940, Oscar Hammerstein penned a lyric

over \$3,000,000.00 to produce, but I feel it is going to be a very good picture and it should return this investment to us."
 Sold for \$16,450 inclusive of Buyer's Premium

expressing his nostalgia for the City of Light in happier days. Apparently Hammerstein dictated those lyrics over the phone to Kern, who then turned the page over and composed the now classic tune. This manuscript provides a fascinating glimpse into the composing process. It actually seems to contain two drafts of the tune: the first page without Kern's signature contains the tune largely as we know it with refrain and bridge, incorporating a shorthand so that Kern does not have to copy out repetitive phrases. The top line after the intro is marked "*Burthen*," Kern's term for refrain, and the directions indicate the song is to be sung "*not sadly*" (though few singers ever take heed of those directions). At the lower margin Kern pencils in a question for Hammerstein regarding the notes in the final phrase: "*Oscar is this offensive or good?*" And on the right hand margin, Kern writes in red pencil, "*Phone Joe Nolan / Rogers and Hart Contract.*" On the verso of this page is an alternative version, possibly an earlier draft, this one signed by Kern. The conjoined leaf contains the song lyrics in Kern's hand, plus a note in red pencil: "*Phone Ira / George's French Taxi horns / Who has them?*" Here Kern is referring to George Gershwin's celebrated taxi horns from "An American in Paris" which Gershwin himself had purchased from Parisian garages in an attempt to produce the sounds of the streets in his tone poem. The present owner received this manuscript as a gift from Kern's daughter, Betty Kern Miller, after a mare he trained for her won the Championship at the National Horse

- 345 MONROE, MARILYN. 1926-1962. *COLLECTION OF CONTRACTS COVERING MONROE'S EARLY CAREER AT FOX.*
The following documents are housed together in brown wraps, printed on cover "Agreement between Twentieth Century-Fox Film Corporation and Marilyn Monroe / Dated April 11, 1951." Covering the years 1951 to 1955, they provide an overview of Monroe's meteoric career and subsequent estranged relationship with the studio. Present are the following:
1. Typed Carbon Signed ("Marilyn Monroe"), 16 pp, 4to, Los Angeles, April 11, 1951, being a copy of Monroe's renegotiated contract with the studio, also signed by F.L. Webster as Studio Treasurer, some creasing and thumbing to leaves, final page notarized. After eye-catching roles in *All About Eve*, *The Asphalt Jungle*, and *Love Nest*, Monroe was suddenly a much more bankable actress—and as a result, was able to renegotiate her contract with Fox, raising her salary to \$500 a week the first year, and increasing exponentially after that.
2. Typed Carbon Signed ("Marilyn Monroe"), 1 p, 4to, Beverly Hills, April 18, 1952, on Twentieth Century-Fox letterhead, exercising the studio's option to pick up her contract for another year, also signed by Lew Schenck, page lightly toned.
3. Typed Carbon Signed ("Marilyn Monroe"), 2 pp, 4to, Beverly Hills, October 13, 1952, on Twentieth Century Fox letterhead, giving Monroe permission to appear on two episodes of the Edgar Bergen Radio Program for the purpose of promoting *Monkey Business*, also signed by Lew Schenck, pages lightly toned. This document confirms that Monroe may keep the honorarium she receives from the Bergen program.
4. Typed Carbon Signed ("Marilyn Monroe"), 2 pp, 4to, Beverly Hills, February 13, 1953, on Twentieth Century Fox letterhead, granting Monroe permission to appear on the Martin & Lewis radio program to promote *Niagara*, also signed by Lew Schenck, pages lightly creased and toned.
5. Typed Carbon Signed ("Marilyn Monroe"), 1 p, 4to, Beverly Hills, April 3, 1953, on Twentieth Century letterhead, exercising the studio's option to pick up her contract for another year, also signed by Lew Schenck, light
- 346 MONROE, MARILYN. Check accomplished and signed ("Marilyn Monroe"), 1 p, 6 by 2 7/8 inches, Hollywood, February 21, 1953, paid to the order of Harriet Beal in the amount of \$50, drawn on the Laurel-Sunset branch of Bank of America, cancelled February 24, 1953, perforations to center of leaf affecting "Ma" of Marilyn.
\$1,500 to 2,000
- Show in New York's Madison Square Garden. The mare was named Lady Be Good, after the film in which "The Last Time I Saw Paris" debuted. See *illustrations*. Sold for \$29,375 inclusive of Buyer's Premium

toning.

6. Typed Carbon Signed ("Marilyn Monroe"), 1 p, 4to, Beverly Hills, April 8, 1953, on Twentieth Century-Fox letterhead, confirming a revision of Monroe's 1951 contract stating that all communications from the studio must be delivered in writing to her agent, also signed by Lew Schenck, light toning.

Bound in with the Monroe documents are 9 other letters, most unsigned or signed secretarially, of Frank Ferguson, 9 pp, 4to, Beverly Hills, January 4, 1954 to January 20, 1955, all to Marilyn Monroe, documenting her deteriorating relationship with the studio. The first letter places Monroe on suspension for failing to report for *Pink Tights*, the next two implore her to show up for a meeting with the producer of the film Sol Siegel, and the fourth suspends her until the termination of her contract. The remaining letters, beginning in January of 1955, invite her to a wardrobe consultation with Charles LeMaire for the film, *How to Be Very, Very Popular* (one delivered to her personally on the set of *The Seven Year Itch*), then follow a familiar pattern of rescheduling her appointments before suspending and then terminating her.

See illustration.

Sold for \$21,150 inclusive of Buyer's Premium

- 347 MONROE, MARILYN.
Check accomplished and signed ("Marilyn Monroe"), 1 p, 6 by 2 7/8 inches, Los Angeles, April 27, 1953, paid to the order of Pacific Telephone & Telegraph Co. in the amount of \$62.83, drawn on the Laurel-Sunset Branch of Bank of America (check printed for Beverly Hills branch and emended with pen and tipped leaf to read "Laurel Sunset"), cancelled April 28, 1953, perforations to upper center of leaf not affecting signature.

Monroe apparently ran out of her own checks and had to make do with one from another Bank of America branch. This is an astonishingly high phone bill for the time, and likely reflects the long distance charges incurred during her marriage to Joe DiMaggio.
\$1,500 to 2,000

- 349 [MONROE, MARILYN.]
1954 SURVEILLANCE REPORT ON MONROE.
Typed Carbon, 21 pp, legal folio, [Los Angeles], October 20 to November 5, 1954, being a carbon of a surveillance report on the movements of Marilyn Monroe produced by the City Detectives and Guard Service, subject "DiMaggio*****Monroe," light creasing to pages, all leaves stapled at upper margin and ...

- 348 MONROE, MARILYN.
Check accomplished and signed ("Marilyn Monroe"), 1 p, 6 by 2 7/8 inches, Hollywood, CA, May 7, 1953, paid to the order of Sale's Fulton Market in the amount of \$5.18, drawn on the Laurel-Sunset branch of Bank of America, cancelled May 15, 1953, perforations to check affecting first name of signature, staple at left margin.
Sold for \$1,528 inclusive of Buyer's Premium

- 350 [MONROE, MARILYN.]
Mimeographed Manuscript, 149 pp, 4to, n.p., March 29, 1962, being a final draft of the screenplay SOMETHING'S GOT TO GIVE by Nunnally Johnson, house in blue printed wraps with title and date to cover and spine,

housed in blue legal sleeve, with envelope bearing address "8533 Sunset Blvd" stapled to blue sleeve.

In September of 1954, Monroe returned to California from New York to finish shooting *The Seven Year Itch*. Her marriage to Joe DiMaggio irretrievably broken, she contacted celebrity attorney Jerry Giesler during the first week of October, and the separation agreement was signed soon after. Joe DiMaggio apparently hired the Los Angeles private detective firm of City Detectives and Guard Service to follow Marilyn Monroe in late October. The intent of the surveillance is to catch Monroe in a compromising position with Hal Schaefer, a Twentieth Century Fox vocal coach and composer responsible for the arrangement of Monroe's "Diamonds are a Girl's Best Friend" number, among others.

The report trails Monroe throughout West Hollywood and Culver City, as she moves back and forth between the studio, her friend's homes, and her new apartment on DeLongpre. Schaeffer's movements are suspicious—he appears to be shooting up at a club in Inglewood: "*subject ... looked very dopey, and was not drinking ... It appeared as though he was doing something to his arm.*"

There is no evidence of an affair, however. Meanwhile Monroe visits her attorney, picks up a carload of friends to go to a party in Valley Vista, and stops by the apartment of Natasha Lytess, her acting coach. Oddly enough, DiMaggio didn't even trust his investigators: on November 5, the agents report that he was seen following them.

Sold for \$1,293 inclusive of Buyer's Premium

- 351 MONROE, MARILYN, and [BEATON, CECIL, SIR. 1904-1980].
SIGNED AND INSCRIBED COPY OF BEATON'S FAMOUS 1956 PHOTOGRAPH OF MONROE. Photograph Signed ("Marilyn") and Inscribed, 9 by 9 inch silver print, "Marilyn Monroe With Rose," taken by Beaton in 1956, photo laid down to 14 by 15 inch mount, mount tipped to 14 1/2 by 15 inch sleeve, inscribed at lower mount, "To Inez and Pat, / With all my love and gratitude / Affectionately, / Marilyn," some rubbing to spine of sleeve, a few stray marks to upper cover, photograph and signature very fine.

Monroe loved this Beaton photograph, taken in London while filming *The Prince and the Showgirl*. She inscribes this copy

stamped "permanent file / 4089.9," very mild toning to leaves, wear to edges of covers.

In early 1962 Marilyn Monroe agreed to star in *Something's Got To Give*, a remake of the Cary Grant/Irene Dunne comedy *My Favorite Wife*. Monroe was impressed by Nunnally Johnson's update of the original script, and was pleased that her friend Dean Martin had been signed to co-star. The studio also hired George Cukor, who had directed Monroe in *Let's Make Love*, and while that film had not been successful at the box office, at least Cukor had gotten Marilyn to finish the film.

Monroe distrusted Cukor, however, and grew to detest him, largely for the many script changes he insisted upon during production. At first Cukor shot around Monroe, but soon her absenteeism forced slow downs and cost overruns. The production spiraled out of control, and by early June the studio fired Monroe, and the film was scuttled. Fox would revive the production next year as *Move Over, Darling* with Doris Day and James Garner.

Sold for \$499 inclusive of Buyer's Premium

- 352 POWER, TYRONE.
8 Autograph Letters Signed ("Tyrone"), 24 pp recto and verso, quarto and octavo, various places including Paris, Vienna, Badgastein, Berlin, and Stockholm, [1957], to Deborah Smith Minardos, on various hotel stationery, some leaves clipped at upper margin, a few with tape repairs on verso, one letter additionally annotated by recipient, together with photos of the Powers in Boston and Madrid, as well as individual portraits of each.

showing. She inscribes this copy to her business manager, Inez Melson, and Melson's husband Pat. Inscribed copies of this photograph, in such pristine condition and in original presentation folder, are quite rare.

See illustration.

Sold for \$11,750 inclusive of Buyer's Premium

Tyrone Power and Deborah Minardos met in the summer of 1957; that fall, Power joined Billy Wilder and Charles Laughton for the European press tour to promote *Witness For the Prosecution*, Wilder's classic courtroom drama based on an Agatha Christie short story. Power wrote this series of passionate love letters to his new love, expressing longing for her presence and hope for their future together. From Paris he writes: "My dearest; / How wonderful to hear your voice last evening--how wonderful, but how frustrating at the same time. It made me realize all the more how very much I miss you--damn it, I do!! I really hadn't made preparation in my life for this. But, I do know one thing, as I said. I will not come here again alone--you will be with me next time. How you will love it! Even in the rain, as it is today. Billy, Charles & I have remarked often that you would like this or that, or how you would react to such & such a sight or sound. They both send their fondest, by the way." A few days later he writes from Badgastein: "My dearest; / Flaming Autumn has me by the throat. I have felt a few times almost on the point of strangulation from the sheer beauty of the time & place. The crystal lakes, towering white-crowned mountains, deep blue-green armies of pine trees marching up their slopes--or the sweeping farm & cattle-decked meadows. However, deep within me I have a growing suspicion it is really not these glories of nature that has produced this feeling. I really believe it's because of you. Because I would like to share all this--and so many other things

- 353 [TWENTIETH CENTURY POLITICIANS AND ACTORS.] This lot features a collection of correspondence from various Republican and Democratic political figures to Congressman James Roosevelt, 1965-1984. Present are TLSs of CARL ALBERT, OMAR BRADLEY, GEORGE BURNS, ALAN CRANSTON, DOUGLAS FAIRBANKS, JR., HUBERT HUMPHREY, WALTER MONDALE, STROM THURMOND, ARTHUR F. BURNS, J. WILLARD MARRIOTT, ADLAI STEPHENSON, III, and 6 TLSs from Florida Senator and Congressman CLAUDE PEPPER. Pepper was one of the most ardent New Dealers in Congress during FDR's administration, and his letters to James Roosevelt are warm and often reminisces about the elder Roosevelt. *Provenance:* From the estate of James Roosevelt. \$800 to 1,200
- 354 WELLES, ORSON. Photograph Signed ("Orson Welles") and Inscribed, 8 by 10 inch silver gelatin print, standing portrait of Welles in white tie and tails with cigar, inscribed at upper left margin, "To Ann [*sin*]cere / good wishes / Orson Welles," with imprint at lower margin "copyright 1944 Universal Pictures Co., Inc.," light creasing and discoloration. A handsome portrait of Welles in his prime. A note on the verso reads: "Autographed at Lux Rehearsal of 'Jane Eyre' -Sat Eve. June 3, 1944." Sold for \$823 inclusive of Buyer's Premium
- so many other things with you. Because--I love you." The letters also describe touring with Laughton and Wilder, the daily routine of a star, the Austrian countryside, flying on "Yugoslavian Air" and socializing with the Communist pilots, who, Power discovers, are very much like Americans after all. \$2,000 to 3,000